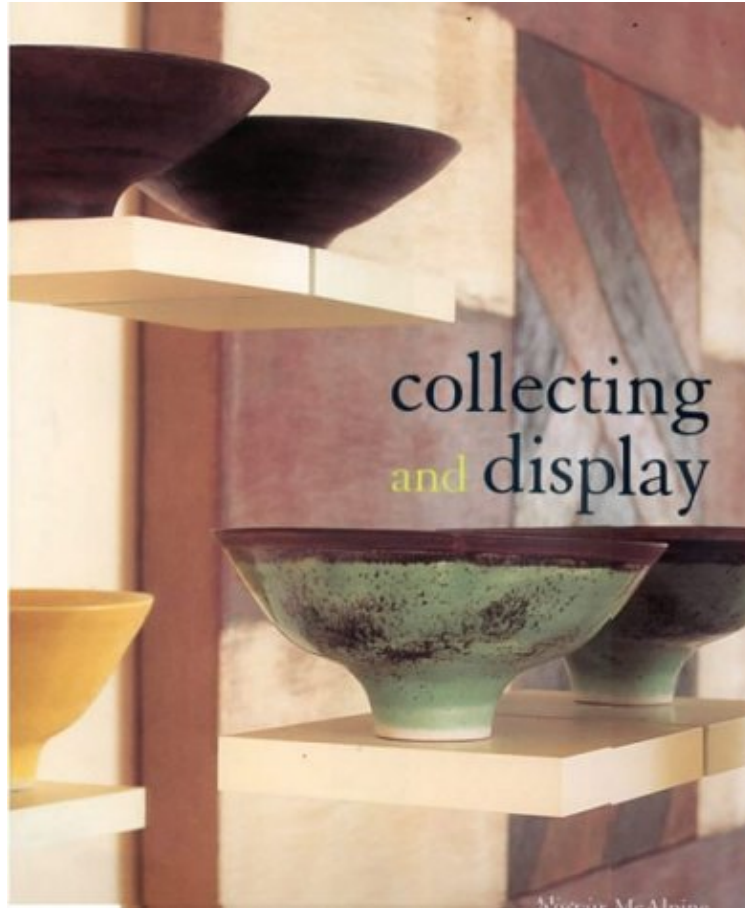


Collecting and Display

Alistair McAlpine, Cathy Giangrande

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Alistair McAlpine, Cathy Giangrande : Collecting and Display before purchasing it in order to gage whether or not it would be worth my time, and all praised Collecting and Display:

0 of 0 people found the following review helpful. "The only rules are your own"By Jerry GuildThis subject is limitless, and in fact there are an endless number of books on the subject. This book is a brief but beautiful approach to give an overview. To a modest collector it does a good job of covering what can ce collected,why collections are made and the things to consider when deciding how and where to diplay them. It is of very large, high quality (10" X 13") book with many excellent color photographs and makes a fine coffee table book. The photos are almost all of high end to museum type collections. That, however; does not suggest that the same principles cannot be used in displaying personal collections of moderate objects. The one thing you won't find in the book is anything about how to go about assembling a collection. You will find some very imaginative ideas in displaying collections of a small number,a large number and even mixing very different objects. Probably the strongest part of the book is in how it shows how importrant the lighting of the collection really is.It has pictures showing the same objects displayed with different lighting; and the differences are startling. At the back of the book, you will find an extensive list of sources and

suppliers;conservation organizations,conservation references,consrvators and restorers,suppliers of display units,materials,installers, framers and security. There is also a list of books the authors used as references in writing the book. A delightful book by anyone who has a collection or just enjoys looking a one. 1 of 1 people found the following review helpful. Eye Candy for Collectors By Lyn McCloskey This book is a joy! If you are stricken by the incurable disease of collecting, you will love having this book on your shelf and refer back to it often. Entertaining and inspirational, and very well photographed.

A book about collecting that covers the history, psychology and aesthetics of collecting such items as ceramics, toys and models. It also presents ideas on displaying collections with practical information on how to light, frame, mount and hang objects.

From Library Journal These British authors offer a work that both surveys the human impulse to collect and presents decorating tips. Fine and entertaining writers, inveterate collector McAlpine and archaeological conservator Giangrande are at their best in the opening chapters, which offer an information-packed but breezy history of collecting from ancient times to the present and a rumination on the psychology of collecting. They then give 135 pages over to chapters on "Styles of Display," "Display Techniques," and "Conservation and Security," all of which unfortunately are too vague and meandering to be of much practical use to collectors. In any case, the most satisfying part of the book—for both those looking for help in presenting their treasures and those simply fascinated by the human compulsions to accumulate and order—will be the more than 250 illustrations depicting historical and contemporary hordes of fine porcelain, shepherds' crooks, taxidermy, and much more. Well recommended for all medium and large public libraries. Eric Bryant, "Library Journal" Copyright 1999 Reed Business Information, Inc.