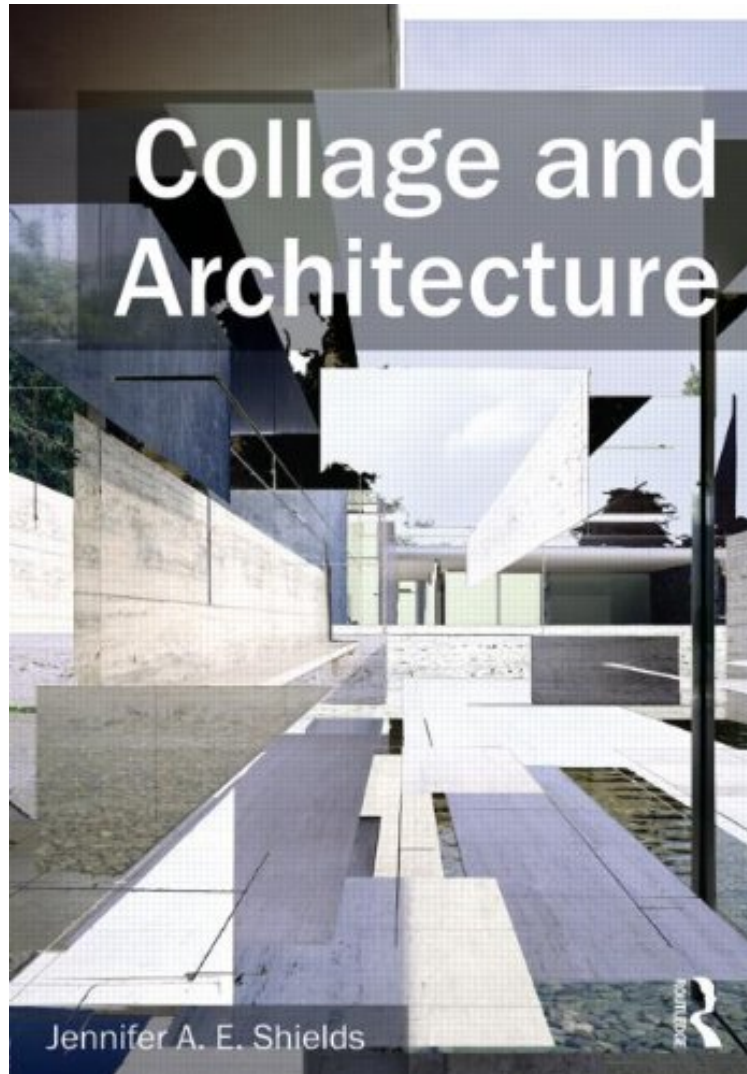


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Collage and Architecture

Jennifer A.E. Shields

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Jennifer A.E. Shields : Collage and Architecture before purchasing it in order to gage whether or not it would be worth my time, and all praised Collage and Architecture:

1 of 1 people found the following review helpful. Much needed publication on this subject!By cbpShields is very thorough in her coverage of the topic of collage and architecture. Her analysis and historical background of the subject give a good perspective on the various types of relationships that exist between collage and architecture. This was a much needed work - one that puts as many approaches, artists and architects, and their works together in one book. This would serve as an ideal textbook in any class dealing with collage and architecture in any way.0 of 0 people found the following review helpful. Brings up a subject which is not covered that much ...By Kathy W.Brings up a

subject which is not covered that much - interesting that it brought up a relationship of architecture and collage.

Collage and Architecture is the first book to cover collage as a tool for design in architecture, making it a valuable resource for students and practitioners. Author Jennifer Shields uses the artworks and built projects of leading artists and architects, such as Le Corbusier, Daniel Libeskind, and Teddy Cruz to illustrate the diversity of collage techniques. The six case study projects from Mexico, Argentina, Sweden, Norway, the United States, and Spain give you a global perspective of architecture as collage. Collage is an important instrument for analysis and design, and Shields's presentation of this versatile medium draws on decades of relevance in art and architecture, to be adapted and transformed in your own work.

"One hundred years after Picasso first applied oil cloth and rope to canvas, Collage and Architecture offers extraordinary insight into the multiple ways that early modern and contemporary architects have appropriated and invented new collage practices to advance their aesthetic, experiential, and social goals." Judith Kinnard, Professor and Harvey-Wadsworth Chair, Tulane University School of Architecture "Though often misunderstood, collage influenced a wide array of architectural practices and design approaches in the last 100 years. This book helps bring some clarity not only to the history of collage, but also to an aesthetic that still resonates in the current world." Mark Jarzombek, Professor of History and Theory of Architecture, MIT "Jennifer Shields has written a book that is an essential contribution to the lexicons of both collage and architecture. Deftly weaving through literary, artistic, and architectural examples, she demonstrates how the history, theory, ideologies, and techniques of collage are in fact part of the firmament of our built environment." Samantha Krukowski, Iowa State University "Architect Shields (UNC Charlotte) explores the idea of collage as an artistic strategy and an inspiration for architectural exploration. This volume is a thoughtful, well-researched, carefully constructed, and thoroughly illustrated effort to find meaningful relationships between the ideas of collage as employed in quite different forms of artistic endeavor... Summing Up: Recommended. Lower-level undergraduates and above." D. Sachs, Kansas State University, CHOICE About the Author Jennifer A. E. Shields is a practicing Architect with flux DESIGN in Charlotte, NC, and a Visiting Assistant Professor at the University of North Carolina, Charlotte School of Architecture.