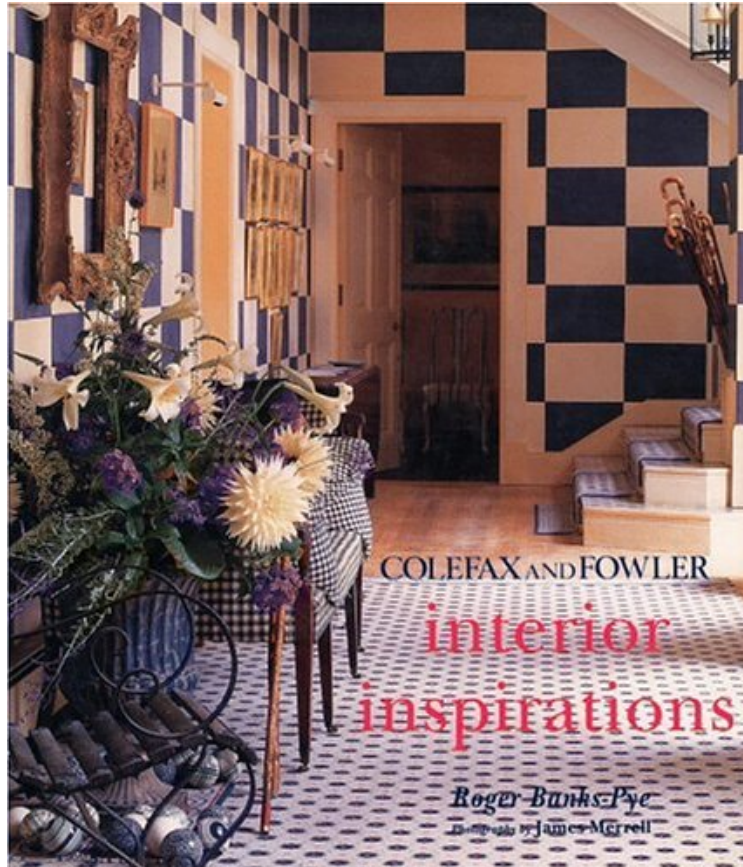


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Colefax Fowler's Interior Inspirations

Roger Banks-Pye

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Roger Banks-Pye : Colefax Fowler's Interior Inspirations before purchasing it in order to gage whether or not it would be worth my time, and all praised Colefax Fowler's Interior Inspirations:

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Written with the help of British Vogue design editor Nonie Niesewand, this practical book articulates designer Banks-Pye's invaluable rules of thumb on design fundamentals and brings to life his unique and frequently irreverent solutions to specific design problems. 320 color illustrations.

From BooklistIn a manner quite common to the British but rather peculiar to those living outside the U.K., the late

interior designer Banks-Pye of the well-respected Colefax and Fowler firm speaks of his ideas and his artistry in the third person. After a bit, this oddity no longer matters, because readers will become mesmerized by both the content and the elegant visuals provided by photographer James Merrell. Instead of guiding design via layouts, arrangement, and separate rooms, he states his philosophies, then elucidates, illuminates, and expands. Many of his ideas are irreverent, like the use of once-common checked fabrics in stately living rooms. Others are borrowed from couturiers, such as the use of buttons to join fabrics in window coverings. And throughout, there are many equally dramatic statements, for instance, "A good chair should look as if it could spring at you or take you in its arms." Valuable and charming lessons in design education and in life: break the rules, borrow from the best offered by other businesses, and have fun--don't simply fill up space. Barbara Jacobs

About the Author Roger Banks-Pye joined the antiques department of Colefax Fowler in 1977, and became a design director in 1981. He was with the company until his death in 1996.