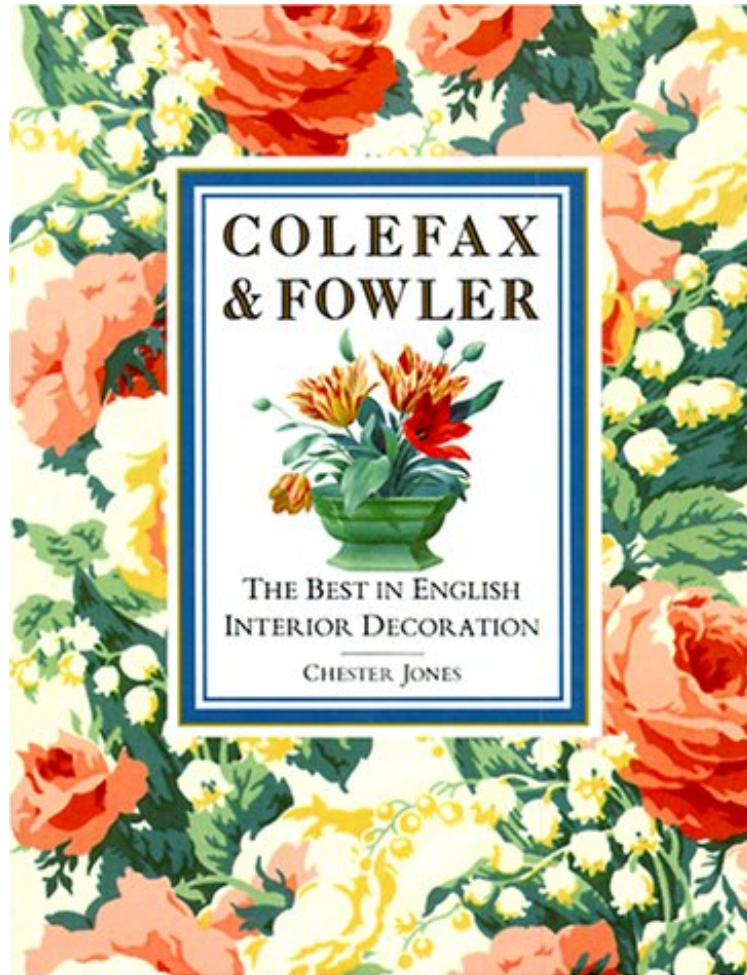


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Colefax and Fowler: The Best in English Interior Decoration

Chester Jones

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Chester Jones : Colefax and Fowler: The Best in English Interior Decoration before purchasing it in order to gauge whether or not it would be worth my time, and all praised Colefax and Fowler: The Best in English Interior Decoration:

1 of 1 people found the following review helpful. "English goods were ever the best" from "Story of a Patriot," Colonial Williamsburg By Customer My local library recently culled its collection of decorating books to remove the old titles that were not being checked out likely because patrons deemed their content to be dated. Had this book been available, it would likely have vanished from the shelf. In came popular decorators' releases showcasing their own projects in many cases, sterile, perfect, monochromatic interiors that leave one thinking "look but do not touch." Though published in 1989, the content of this book is classic based on the successful Colefax and Fowler approach and therefore always in good taste. Based on some of the photos (not as crisp as in current releases, but still worthy of study), our cousins across the pond like their patterns on rug, wallpaper and upholstery and their clutter. Americans

who prefer a more curated approach can still draw inspiration from the livable "humble elegance" that John Fowler espoused. If an English look appeals to you, it's a good reference for making wise decisions. Just having the book on display adds a certain tone to a room!2 of 2 people found the following review helpful. An Addition for the ShelfBy Fres WickerA very beautiful book. I purchased a copy as a gift for my mother and she loved it. We're not really picky about content so long as the book has pretty pictures that we could stare at for hours.4 of 4 people found the following review helpful. total english decorating of last decadeBy glendaThe English have contributed much to design style. This is an homage to English Country style. For collectors of pure classic style, this is a good book. If you are looking for modern English style hints, it is lacking. Of course one would expect that from colfax and Fowler. Lots of flowers and happy clutter and formal furniture.

This book is both a history and pictorial celebration of the enormously influential design firm. Examples of the firm's work, from Buckingham Palace to town houses in London to rural retreats, display the ageless Colefax Fowler touch and will help all those who wish to create their own country syle. 200 color illustrations.