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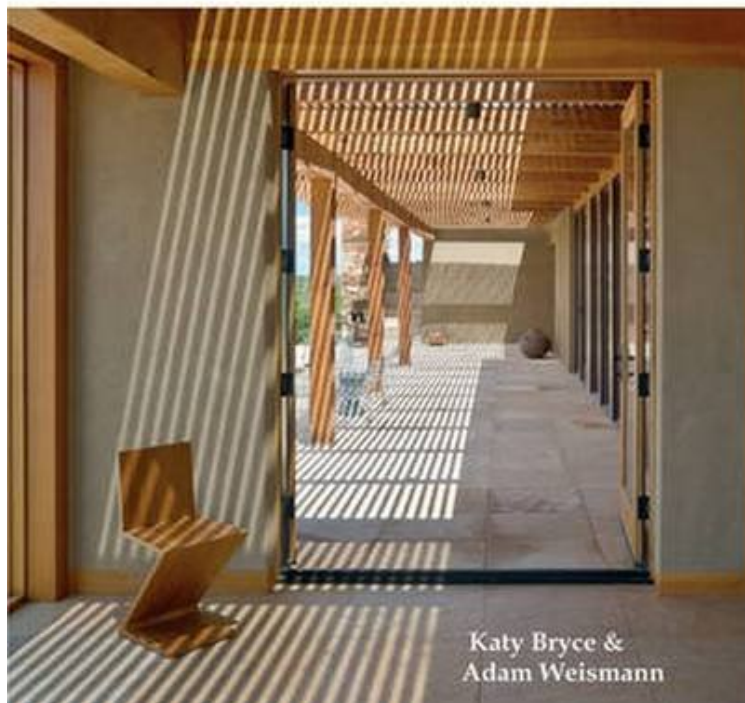
Clay and Lime Renders, Plasters and Paints: A How-To Guide to Using Natural Finishes (Sustainable Building)

Adam Weissman, Katy Bryce

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CLAY & LIME RENDERS PLASTERS & PAINTS

A how-to guide to using natural finishes



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#591685 in Books Adam Weismann Katy Bryce 2015-06-01Original language:EnglishPDF # 1 10.00 x .60 x 8.001, #File Name: 0857842692264 pagesClay and Lime Renders Plasters and Paints A How To Guide to Using Natural Finishes | File size: 73.Mb

Adam Weissman, Katy Bryce : Clay and Lime Renders, Plasters and Paints: A How-To Guide to Using Natural Finishes (Sustainable Building) before purchasing it in order to gage whether or not it would be worth my time, and all praised Clay and Lime Renders, Plasters and Paints: A How-To Guide to Using Natural Finishes (Sustainable Building):

2 of 2 people found the following review helpful. I love this bookBy andwoodI love this book! The pictures are inspiring and the recipes detailed. I also have "Building with Cob" and passed the earlier version of "Clay Lime Renders", "Using Natural Finishes" to my friend who is building a straw bale addition to his house. I took a star off because I'm unable to access ("403 Forbidden") the website for Resources and Suppliers. I'd like to make paints for our new/old home that we're purchasing and, though I could probably figure out some places from friends and on my own,

I would love to have some guidance on good places the authors recommend for sourcing. 0 of 0 people found the following review helpful. A PRACTICAL GUILDEBy ian e. redfern This is a very readable and easily understood text - most of the information reflects closely our practices developed from old learnings and shared knowledge of old folk in traditional environments = A WORTHWHILE TEXT for both beginner and senior practitioners

This book was previously published under the title Using Natural Finishes. With step-by-step instructions for applying lime- and clay-based plasters, renders, and paints, this manual features information on the benefits of natural finishes for personal health, the environment, and buildings. Drawing on traditional methods and materials for using lime and clay finishes on new and historic buildings, the handbook presents design details for using natural finishes to create healthy and eco-friendly homes and buildings. A comprehensive and up-to-date online resource guide to suppliers, practitioners, and courses is also included.

"This highly informative and sumptuous book shows how the threat of climate change is also an opportunity to make buildings more beautiful." -- Sunand Prasad, President, Royal Institute of British Architects (RIBA) "Adam and Katy are rethinking how we build, and coming up with something beautiful." -- John Vidal, Environment Editor, The Guardian "A splendid book. A real addition to what's out there and very complementary to the Society for the Protection of Ancient Buildings' new technical manual on Old Building Repairs." -- Kevin McCloud, Grand Designs About the Author Adam Weismann and Katy Bryce work with lime and clay on a daily basis through their company, Clayworks. They learnt these skills through restoring ancient vernacular buildings in Cornwall, UK, and then began to apply the traditional techniques and materials to contemporary eco-builds. They have a passionate belief in the power of using these natural materials to benefit the health and well being of people, buildings and the environment.