

[Free pdf] Classic Modern: Signature Styles

Classic Modern: Signature Styles

Dennis Wedlick

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Dennis Wedlick : Classic Modern: Signature Styles before purchasing it in order to gauge whether or not it would be worth my time, and all praised Classic Modern: Signature Styles:

The title Classic Modern: Signature Style tells how a signature look can be created by fusing together architectural elements from a variety of styles--from classical to minimalist. It does so presenting a beautiful collection of twenty-first century homes that have successfully done just that. Classic Modern will appeal to both the design enthusiasts and the design professional because it explains how to blend together styles to create meaningful, captivating, and timeless places to live. Today, many successful books, periodicals, or websites will use terms like the New/Old Modern Country, or Rustic Modern to describe a trend for pursuing custom homebuilding or custom remodeling that blend traditional styles with modern aesthetics. Classic Modern will assure the reader that not only is it possible to do so with highly successful results but also will explain case-by-case what the motivations were for doing so. The collection of homes is designed by Alan Barlis and Dennis Wedlick of BarlisWedlick Architects LLC, which was named as an Architectural Digest Top 100 designer firm. Author, architect Dennis Wedlick collaborated with such prominent interior designers as Thad Hayes and Matthew White--also AD Top 100 designers-- to create the homes illustrated in the book. This is a larger format book with exquisite photographs by award-winning photographers Peter Aaron and Reto Guntli. Classic Modern: Signature Style will be a favorite for those who enjoy purchasing elegant and informative architectural and interior design books for their home, office, or friends.

From the Inside Flap For patrons of architecture, planning a dream home presents an opportunity to bring a signature style to life with carpentry, masonry, and plaster. The portfolio of 21st-century dream homes in *Classic and Modern: Signature Styles* teaches that it is possible to harmoniously fuse architectural elements from various sources -- from the classical to the minimalist -- to realize meaningful, captivating, and timeless places to live. About the Author Dennis Wedlick AIA LEED is the founder of Dennis Wedlick Architect LLC (DWA), now BarlisWedlick Architects LLC, a full-service architecture, master planning, landscape and interior design firm based in Manhattan and Hudson, New York. The firm has built its reputation on its own brand of residential and community design: sustainable, expressive places to live and work that prize design, technology and craft. Alan Barlis officially formed a new partnership with Dennis Wedlick in January 2007. That year, their firm, Dennis Wedlick Architect LLC, changed in 2013 to BarlisWedlick Architects LLC, was chosen to be a part of the Architectural Digest 100 list of architectural practices. In 1997, Barlis graduated with a Master's of Architecture degree from MIT and immediately began collaborating with Wedlick on the firm's most complex projects. Julie V. Iovine is an architecture and design reporter, editor, and critic with an international reputation based on more than a decade as a features reporter and editor at The New York Times and The New York Times Magazine. In addition to her role as architecture critic for The Architect's Newspaper since 2004, Iovine writes for a wide range of publications including Architectural Digest (Germany), Art (UK), Art Auction, Architectural Record, ID, Interior Design, Elle Decor, and Town Country. She is the author of *Guggenheim: New York/Bilbao* (Princeton Architectural Press), *Michael Graves* (Chronicle), *Chic Simple: Home* (Knopf) and a contributor to essays in *Minimum: Home* (Phaidon) and *Ingo Mauer* (Cooper-Hewitt/Assouline).