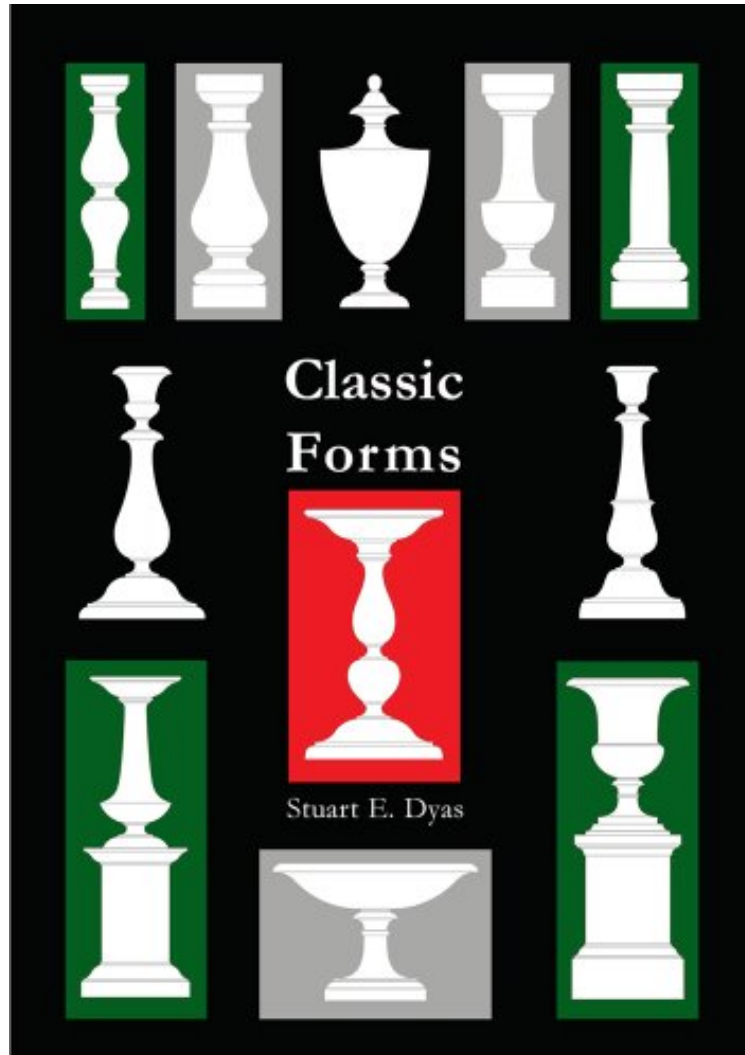


Classic Forms

Stuart E. Dyas

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#205654 in Books imusti 2008-12-30Original language:EnglishPDF # 1 11.70 x .70 x 8.50l, 2.25 #File Name: 0854421904192 pagesStobart Davies Ltd | File size: 49.Mb

Stuart E. Dyas : Classic Forms before purchasing it in order to gage whether or not it would be worth my time, and all praised Classic Forms:

5 of 5 people found the following review helpful. Wonderful summary of classically derived shapesBy Admiral tarkinStuart is an Engineer and an ornamental turner, so makes elaborately shaped and textured turnings. This book is a distillation of his 25 year search in libraries and stately homes across Europe. It is a "greatest hits" of classically inspired forms of columns, balusters, pedestals, table legs, candlesticks, and other similarly vertically oriented shapes.As someone that designs and makes classically inspired furniture, this book is a revelation. The shapes are stunning in quality and clarity. Stuarts day job was to design Engineering software. It shows. The graphics in this book

are spectacular. The profiles are crisply laid out, 4-5 per page, black on super white pages. I had to keep resisting the urge to run to my shop to turn the elegant and graceful shapes that adorned each page. The text is brief. Context for each shape is provided and linked back to the Greek and Roman column and pedestal components that are the basis for all the shapes in the book. He acknowledges that there are other shape families such as gothic that he does not cover. Mostly though the drawings do the talking. Or singing, in this case. They are wonderful. For many furniture makers, there is no need to look further for table leg or baluster designs the ones in this book are more than good enough. They are by far the nicest collection of profiles that I have seen. I highly recommend this book for anyone that uses classically inspired shapes as a component of their designs. 0 of 0 people found the following review helpful. It is a great book with tons of information on shape primarily for ...By Hugh W Lynch III It is a great book with tons of information on shape primarily for architectural use. There was not a lot applicable to wood turning. 0 of 0 people found the following review helpful. Useful book By James N. Record Would have liked more styles.

Classic Forms is an indispensable resource for turners, craftspeople, architects designers. Topics and designs include mouldings, columns, pedestals, vases (Kraters, tazzas, bowls and urns), balusters, sun dials, basins, tables, candlesticks, lamps, stair rails, table chair legs, finials, handles, feet and cord pulls, How to turn an object from a design and Improving a design. Highly visual, Classic Forms contains over 90 photographs, and more than 500 line drawings which can easily be used in making artefacts. It brings together in a new way foundational concepts from Ancient Greece and Rome and the extensive range of designs in many materials which have evolved from them. It will be invaluable in workshop, studio, design office or study.