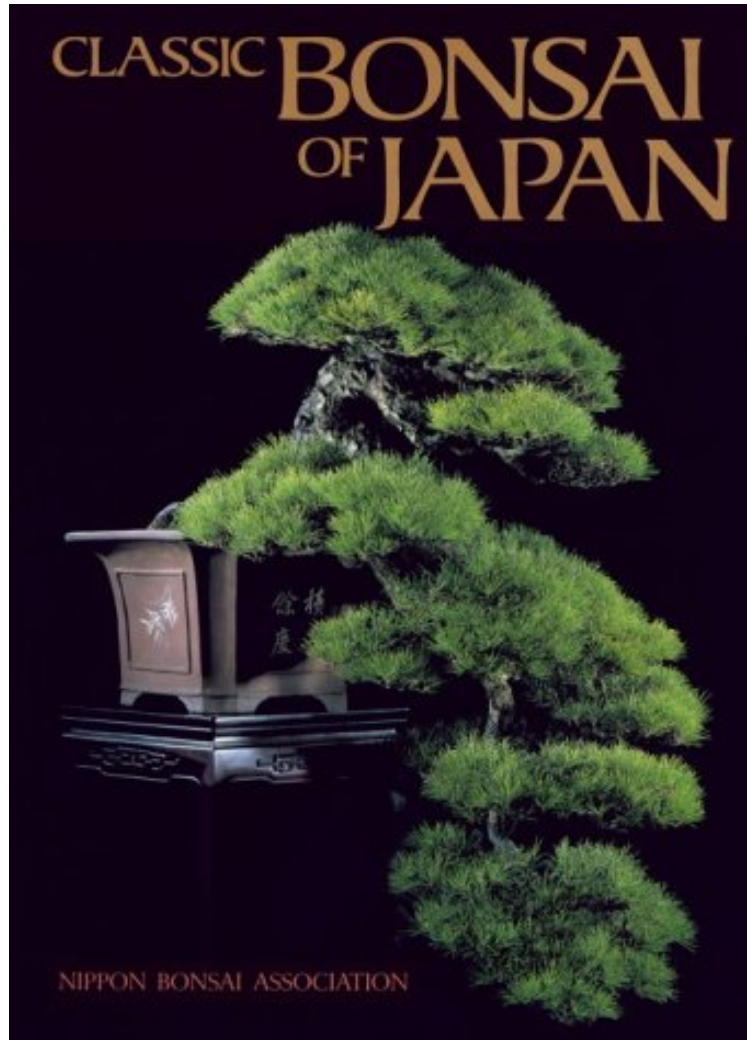


[FREE] Classic Bonsai of Japan

Classic Bonsai of Japan

John Naka, Hideo Aragaki

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John Naka, Hideo Aragaki : Classic Bonsai of Japan before purchasing it in order to gage whether or not it would be worth my time, and all praised Classic Bonsai of Japan:

0 of 0 people found the following review helpful. fantastic boom with sweet picturesBy bingerkingThis book has big beautiful pictures of totally far out bonsai. The internet is great, but an hour looking through this book is like ten years on the net. Color plates of old bonsais don't get better than this. You'll probably never see trees this nice in person, but you won't find pictures this good in any other book. The opening essay is pretty nice too. Buy it if you want it, you won't be disappointed. I bet it becomes a collectible book one day.6 of 6 people found the following review helpful. A collection of very old beautiesBy Leonardo G. CarvalhoOutstanding book. I got to know it from my bonsai master in Brazil, and it really happened to be one of the best on my bonsai library. Concerning bonsai books, I think good

pictures are the most important aspect, and this book takes this to the top. Quite technical photographs, amazing trees, and a section at the end gives information about each and every tree shown. Absolutely recommended for everyone interested in bonsai and nature. 0 of 0 people found the following review helpful. I was expect it was technique show about bonsai did ...By Vu HOI was expect it was technique show about bonsai did not know this book is all about photo of bonsai only

This large-format volume illustrates the finest bonsai in Japan, including some priceless specimens as old as 1000 years, and each with a detailed caption.

From Publishers Weekly "It is not only the length of its lifespan that distinguishes the immobile tree from birds that fly, fish that swim, and men and beasts that walk over the earth; it is also the only living thing that creates, within itself, annual rings spelling out the history of its life." Bonsai, dwarf trees, contain "a record of our ancestors' trials and tribulations" in "less space than a man can encompass with his arms." This (ironically) oversize book includes 200 full-color and black-and-white photographs of Japanese specimens ranging in age from a mere five to 1000 years, and from the cheerful winter jasmine, bedecked with yellow blooms, to wizened junipers with twisted limbs. Bonsai specialists Naka, Aragaki and Marushima detail history, cultivation and stylistic nuances. Presented in an oddly luxe fashion for such an understated art, the trees--bathed in startlingly unambiguous light--appear larger than life, but more legible for that. A Garden Book Club selection. Copyright 1989 Reed Business Information, Inc. From Library Journal This sumptuous, oversize book features over 200 high-quality color and black-and-white photos of classic bonsai selected from a 12-volume series published in Japanese for specialist growers. The photos illustrate bonsai of various ages, including examples that are hundreds of years old. An appendix of brief descriptive comments for each plant gives valuable information including age and size. A narrative section provides background on the history of Japanese bonsai and good descriptions of growth styles of various types. This pricey but beautiful book focuses on examples of classic bonsai that will inspire growers and collectors.- Dale Luchsinger, Athens Area Technical Inst. Lib., Ga. Copyright 1989 Reed Business Information, Inc. About the Author The NIPPON BONSAI ASSOCIATION is the single largest public bonsai organization in Japan. Initially begun as the Kokufu Bonsai Kai in 1934, the association has become increasingly active in bonsai circles over the years. As an artistic and cultural ambassador, the association has sought to develop a high standard and to foster a broader awareness of the art of bonsai. Toward this end the association sponsors the annual Kokufu Bonsai-ten (the largest bonsai exhibition in Japan), publishes such periodicals as Bonsai Shunju, and conducts lectures and seminars on bonsai technique in Japan and abroad. Currently, the association has more than 300 chapters nationwide with approximately 20,000 members and some 300 members in 30 countries throughout the world. John Yoshio Naka is one of the foremost authorities on bonsai in the West and author of *Bonsai Techniques*. Hideo Aragaki is an awardwinning columnist. His collected essays for the magazine *Bonsai Shunju* appeared in book form under the title of *Shizen to Jinsei (Nature and Life)* in 1987. Hideo Marushima, a practicing lawyer, writes extensively on bonsai and suiseki for various Japanese publications. His *Nihon Bonsai Bonseki Shiko (An Interpretative History of Bonsai and Suiseki)* was published in 1982. With the exception of ten years lecturing at the University of Tokyo, John Bester, a graduate of the School of Oriental and African Studies of London University, has devoted most of his time in Japan to translation. In particular, the many literary and other translations that he has undertaken for Kodansha International have established him in the front rank of the field.