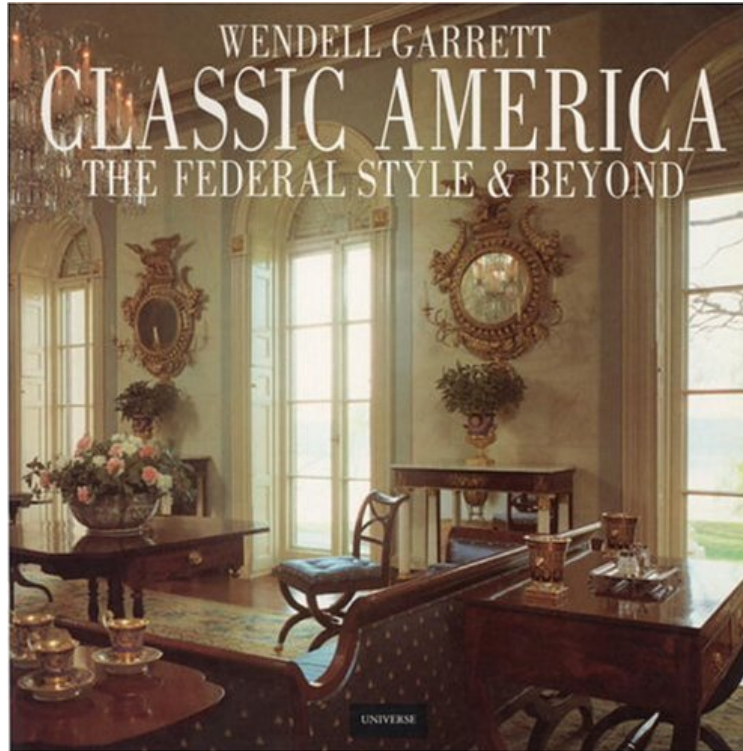



(Free) Classic America: The Federal Style and Beyond

## Classic America: The Federal Style and Beyond

Wendell Garrett

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**Wendell Garrett : Classic America: The Federal Style and Beyond** before purchasing it in order to gage whether or not it would be worth my time, and all praised Classic America: The Federal Style and Beyond:

0 of 0 people found the following review helpful. Excellent book worth reading for both the text and illustrations. By NYCESQ This review is of the Universe Publishing hardcover edition (Division of Rizzoli), Library of Congress number, 95-61919. I'm at a loss to explain the negative reviews as I certainly enjoyed the book. The book quality (purchased from a private seller via ) was very good. The inside cover references an "abridged edition" so that might account for the longer editions mentioned by earlier reviewers. This reviewer has never seen the larger version. The book is well illustrated with pictures from various "Federal Style" homes and public buildings. The book also contains excellent well-written historical summaries that contextually illustrate federal style designs, furniture and interiors within regional and historical frameworks. I would highly recommend this book. 11 of 12 people found the following review helpful. Historically accurate and visually sumptuous By Catherine S. Vodrey Wendell Garrett has done students of interior design and architecture a very great service with this modestly priced history of America's Federal style. His concise and accurate text is amply matched by Paul Rocheleau's handsome photographs. There is so much to learn, even for amateur students of American architectural history. We hear about Palladio, Robert Adam, Christopher Wren and others who influenced the American Federal style, but we also learn what was going on in the American colonies in a religious, economic, and legal sense--all of which helped to affect the shape and style of American architectural and decorative tastes. One of the most interesting things is learning how American craftsmen, builders and

architects (many of whom were slaves) were influenced by the latest European styles. American styles in everything, from dress to furniture to homes, tended to be more plainspoken and stripped down to the bare essentials than were their European counterparts. This is an absolutely fascinating read, and a visual treat for anyone who is even remotely interested in the American Federal style. 0 of 0 people found the following review helpful. My bible for all things Federal! I recently bought ...By Ethel Anagnoson My bible for all things Federal! I recently bought a 225 year-old house, and needed guidance. This is THE BOOK for that. Just look at the pictures and you'll be inspired!

One of today's foremost authorities on American antiques presents a profusely illustrated book on America's Federal style. These private and public homes--including Monticello, the White House, the Gardner Pingree House, and the Windsor House--with Hepplewhite, Sheraton, and Duncan Phyfe furnishings in period settings, appear just as they might have looked 200 years ago. 180 color illustrations.

From Library Journal Interest in Neoclassicism, both as a subject of study and in the design of interiors, has undergone a resurgence in the last decade. Readers of the magazine *Antiques* will recognize the name of the author, a former publisher and editor in chief, as well as the 180 lush color photographs, which have been culled from articles featured in the magazine over the years. The photographs capture the interiors and exteriors of outstanding historic houses dating from 1780 to 1830 and located along the Eastern seaboard. Accompanying the photos is helpful commentary on this rich era of American social, political, architectural, and decorative arts history. An index of the structures illustrated in the volume is included. This handsome coffee-table offering will attract lay readers with a general interest in American antiques and traditional decorating tastes.- Kathleen Eagen Johnson, *Historic Hudson Valley, Tarrytown, N. Y.* Copyright 1992 Reed Business Information, Inc. "...lush color photographs accompanied by helpful commentary on this rich era."--Library Journal on the previous edition of *Classic America: The Federal Style and Beyond* "A blockbuster of a beautiful book to cherish."--Newark Star-Ledger on the previous edition of *Classic America: The Federal Style and Beyond*