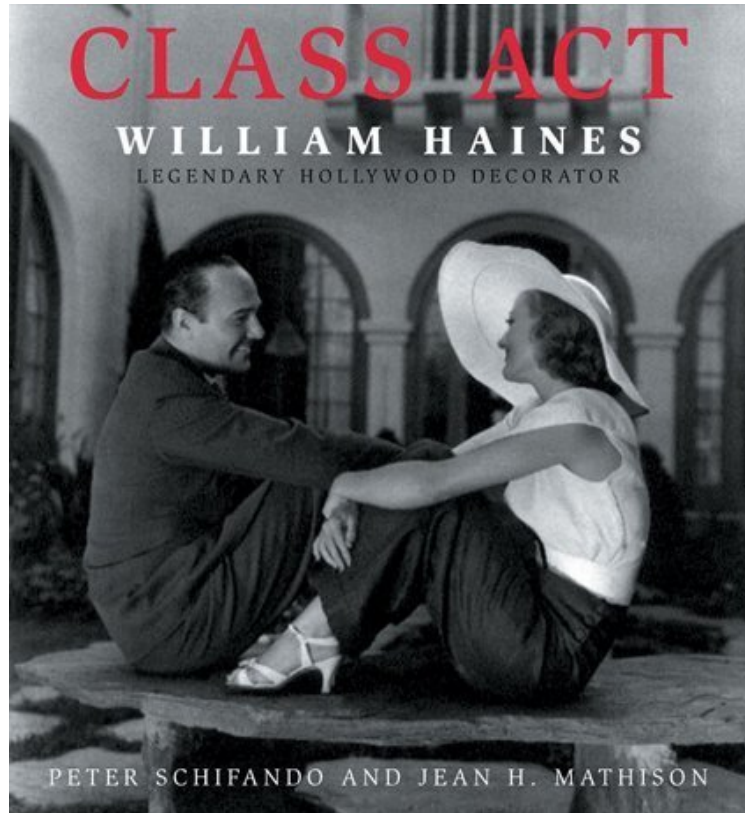


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0 of 0 people found the following review helpful. A superb look at Hollywood's golden age By Mark Falcoff I grew up in Los Angeles in the 1950s, not exactly in Hollywood but in the next suburb to the east, Los Feliz. This book reminds me so much of the homes of people I knew or my parents knew. None of them were in the movie industry but its influence seeped into LA lifestyles. It was a far more elegant Hollywood than the one we know today. And William Haines was one of its creators. This book is not just for people interested in interior design (though it is a superb reference to the Hollywood Regency style, which is now making a comeback nationally) but also people interested in the film industry and its personalities in Hollywood's golden age. A super book, expensive but worth every penny. 0 of 0 people found the following review helpful. Must-have for William Haines fans! By Brent This book is of the highest quality. An absolute must-have for any William Haines fan. If you don't have it yet, get it now! You won't regret it. 10 of 10 people found the following review helpful. Crossover: Movie Stars to Decorating By William G. Troiano This book is appealing to both those who are fascinated by the movie star world from the glamorous 1920's thru the 1960's. Haines world was a fascinating one with close friends from the movie world such as Joan Crawford. His decorating style was classic and timeless. The book is filled with wonderful illustrations of his work throughout the many years of

his long career.

William Haines came to Hollywood after winning a new-talent contest in 1922. He appeared in at least twenty films as a leading man to many of Hollywood's famous stars, such as Joan Crawford and Marion Davies. As Haines' film career faded, his skills as a self-taught decorator flourished. Soon, he was decorating the homes of the elite crowd of the movie industry, including mogul Jack Warner and director George Cukor. Peter Schifando, a longtime associate of Haines' business partner, Ted Graber, and Jean H. Mathison, who worked with Haines for thirty years, have opened their private collections to bring together more than three hundred photographs and drawings of Haines' fabulous interiors as well as his classic furniture designs, which include the influential Elbow, Hostess, and Seniah chairs.