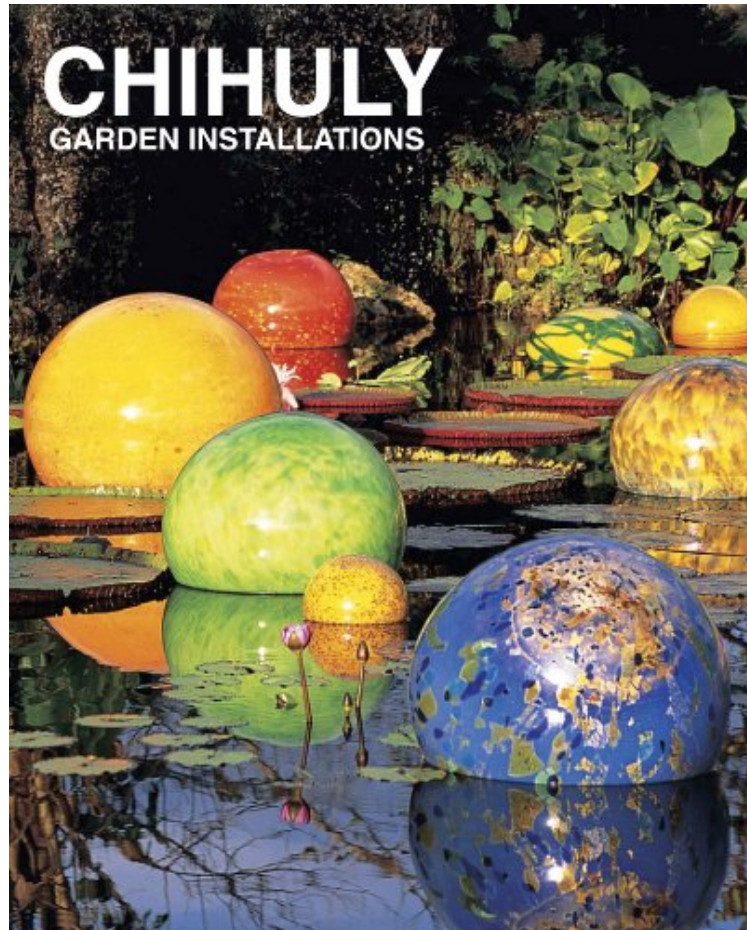


## Chihuly Garden Installations

*Dale Chihuly*

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**Dale Chihuly : Chihuly Garden Installations** before purchasing it in order to gage whether or not it would be worth my time, and all praised Chihuly Garden Installations:

11 of 11 people found the following review helpful. gloriousBy Ginger ALEI find it interesting that Chihuly's art cannot really be appreciated in a widespread way without truly spectacular photography OF his artworks. If you are lucky enough to see one of his creations in person or visit his 1 "retail" museum/ shop in Florida (or now his very own glass house in Seattle) then you realize how hard it is to capture his utterly unique visions with a camera. This book is just about perfect in this regard. You can see his intentions get a good feeling for his creative process the skill, time, energy, genius and wit that his exhibitions require. I'd like to chop up the pages display them as posters.....Mmmmm, kinda pricey I don;t believe in destroying books but it is tempting. I have a poster of his --the more exclusive prints etc are out of my price range--but I can afford enjoy the books of his works. Also his calendars. I have other books of his but this one is simply wonderful -- bright, vivid colors lush almost 3-D effects. also gave me a great price !5 of 5 people found the following review helpful. experience Chihuly's work through this bookBy elenneIf

you are going to get 1 book from Chihuly, this is it! This book is worth the full price and at 's price, it's a bargain. I've looked through quite a few of Chihuly's books and this is by far the best. My favorite coffee table book. The photographs are truly stunning. And the pictures come to life in the garden settings. It's one of those books I'll look through and each and every time I'm left dazed with amazement and wonder at Chihuly's work. This is the 2nd best thing next to being able to see Chihuly's work at an exhibit or museum. 19 of 20 people found the following review helpful. Glass, Color, Art in a Perfect Coffee Table Book By Maryanne R. I saw the Dale Chihuly installation at the Dallas Arboretum and it changed my life. Always a lover of glass and color, to see his nature-inspired works was fun and moving. I immediately came home and ordered 2 of his books from . This one is beautifully done, excellent quality photos, and background on the artist. It is heavy, a perfect coffee table book and my guests have been enthralled with the photos. Buy this if you love art, color, glass and inspiration.

The greatest living artist in the medium of glass, Dale Chihuly has long been fascinated by the colors and forms of nature. Over the years, his work has become increasingly open, using forms that show a strong relationship to the architecture of natural shapes. Here, lush illustrations showcase Chihuly's unique glass sculptures positioned among the plants, flowers, and landscapes of some of the world's finest gardens and conservatories, from St. Louis to Phoenix to Kew. Tracing the connection between Chihuly's art and botanical life, Chihuly Garden Installations shows how the exchange between art and nature can shift from the harmonious and tranquil to stunning juxtapositions of scale and color. Praise for CHIHULY GARDEN INSTALLATIONS: "The glass artist Dale Chihuly is always good for a change of a scene. . . . Chihuly Garden Installations is a weighty compendium of crowd-pleasing work. Bright pink chunks of glass sparkle over lily pads in the Fairchild Tropical Botanic Garden in Coral Gables, Fla., while leopard-spotted bronze trumpets rise up through the foliage at the Missouri Botanical Garden in St. Louis as close as man will ever get to making flowers." Dominique Browning, New York Times Book Review

I want my work to look like it just happened, as if it were made by nature. -- Dale Chihuly "Chihuly Garden Installations" About the Author Dale Chihuly is an icon of American art and cofounder of the renowned Pilchuck Glass School outside Seattle. His work is in the collections of over 200 museums worldwide. David Ebony is the managing editor of Art in America magazine. He lives in New York City. Tim Richardson is a garden and landscape critic and historian based in London. Mark McDonnell is former chairman of the Glass Department at the California College of the Arts. He lives in San Francisco.