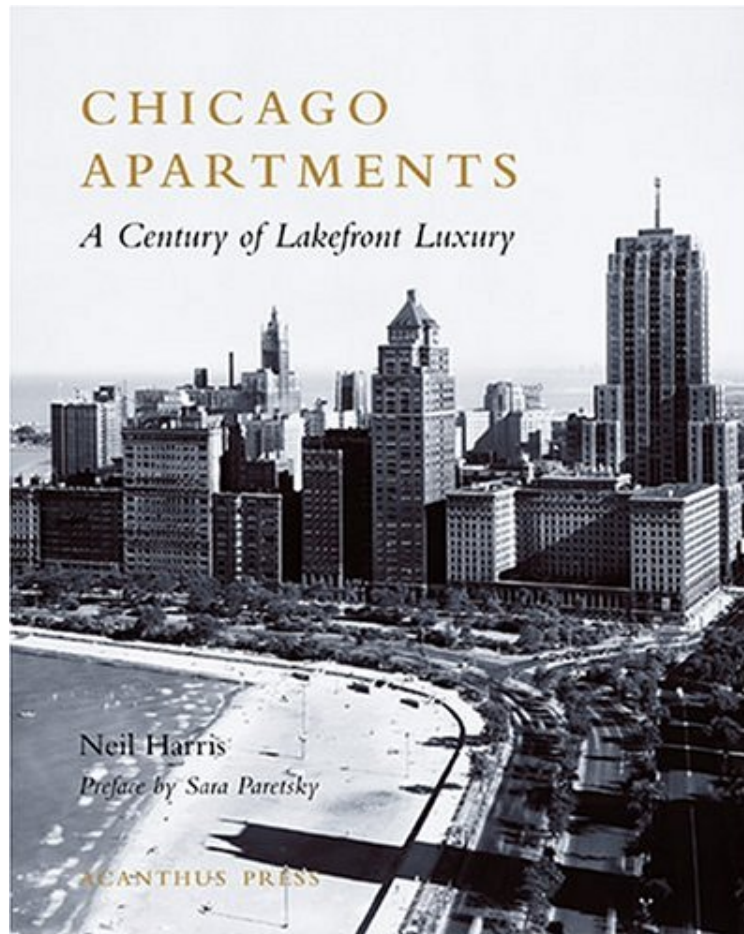


(Mobile book) Chicago Apartments: A Century of Lakefront Luxury (Urban Domestic Architecture Series)

Chicago Apartments: A Century of Lakefront Luxury (Urban Domestic Architecture Series)

Neil Harris

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before purchasing it in order to gage whether or not it would be worth my time, and all praised Chicago Apartments: A Century of Lakefront Luxury (Urban Domestic Architecture Series):

4 of 4 people found the following review helpful. A Great Book!By Charlie GriffinI love perusing books with vintage floor plans, descriptions and pictures. This book is the best of its kind. Each building features a photograph of the exterior including the original floor plans. Some even include vintage photos of the interiors of the grander apartments. All include a brief history of the building. My Lord, how some folks lived!I found one plan that confounded me and it was "The Carlyle" at 1040 North Lake Shore Drive The plan illustrated has four apartments to a floor labeled A, B, C and D. Plans B C are confusing as all get out. Plan B looks to be a one-bedroom apartment with two full master bathrooms and dressing closets plus a half bath included in the master suite. Unless I'm missing something, it looks as

if there is no entrance to the master bedroom from the foyer. Plan C seems to be a two-bedroom apartment with his and her master baths with maid's quarters but again, no entrance to the other two bedrooms from the foyer. AND, there is no kitchen in the plan! There is a dining room and breakfast room, but no kitchen! Huh? I guess it was a mistake in the drawings. If you live in Chicago and want to have a peek into some of these buildings, this book would be a good choice. If you are fortunate enough to even AFFORD to live in one of these beauties, this is the book for you, too. I would imagine apartments that face the lake would command exorbitant mortgages, as none of these buildings are rentals. All are either condo or co-op. In my opinion, a mark of a quality book is one that is hard-cover, with nice heavy pages and includes a bookmark of some sort. This one has a satin ribbon. 1 of 1 people found the following review helpful. Great book. It was a gift for my son. By book worm Great book. It was a gift for my son. I loved the history of Chicago Apartments. 1 of 1 people found the following review helpful. A must have for any Chicagoan history buff. By Luke Harrison Great gift idea for anyone living in Chicago and interested in its rich history

CHICAGO APARTMENTS is a unique examination of nearly 100 elevator structures whose luxurious amenities, generous or unusual interior spaces, architectural features, locations or innovations have made them significant in the history of Chicago apartment life. An introductory essay traces larger themes in the development of the city and the stories behind the creation of these fabled structures.

Harris has documented 100 elevator-equipped apartment buildings, from South Shore to Edgewater, with hundreds of original photographs and, even more seductive for the reader, their floor plans. --The Chicago Tribune Chicagoans and non-Chicagoans alike will swoon over the splendid exteriors by David Adler, Benjamin Marshall, Mies van der Rohe and others as well as the magical interiors by the likes of Samuel Marx, Cornelia Conger and Frances Elkins. --Town Country From the Publisher The book features work by a number of extraordinary architects of the 1920s, such as Benjamin Marshall, Phillip Maher, and Robert DeGolyer, as well as more recent practitioners who include Lucien Lagrange, Bertrand Goldberg, and Solomon Cordwell Buenz. Included in the volume are seldom seen drawings and photographs from public and private collections. Dramatic interiors from some Chicago's most important architectural firms, such as Booth Hanson, Krueck Sexton, Tigerman McCurry, and Vinci Hamp demonstrate how vintage apartments have been refined and enhanced. About the Author The Preston and Sterling Morton Professor of History and Professor of Art History at the University of Chicago, Neil Harris is well known for his far-reaching and stimulating studies of American cultural history. His books include the classic "The Artist and American Society", "Humbug: The Art of P.T. Barnum", "Cultural Excursions: Marketing Appetites and Cultural tastes in Modern America", and "Building Lives; Constructing Rites and Passages".