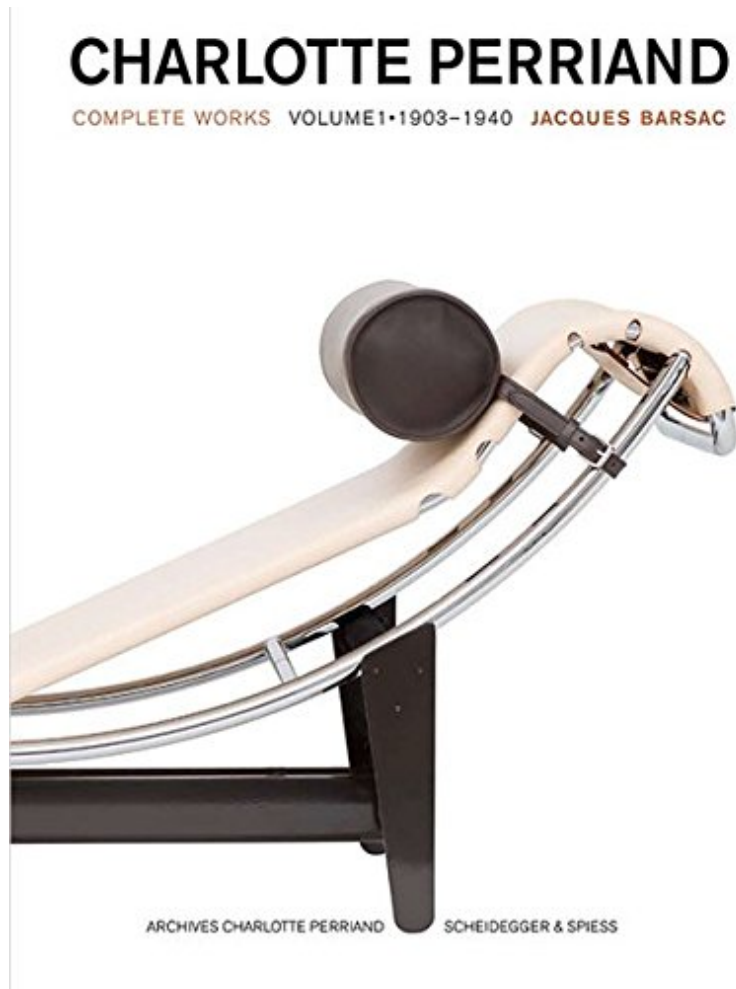


Charlotte Perriand: Complete Works. Volume 1: 1903-1940

Jacques Barsac

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#249762 in Books 2014-04-15 Original language: English PDF # 1 12.00 x 1.70 x 9.001, 7.10 #File Name: 3858817465512 pages | File size: 64.Mb

Jacques Barsac : Charlotte Perriand: Complete Works. Volume 1: 1903-1940 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Charlotte Perriand: Complete Works. Volume 1: 1903-1940:

7 of 7 people found the following review helpful. A Pleasant Surprise By Richard F. Geary As a modernist and a practicing designer I maintain and augment a substantial library. I own most of what has been written about Charlotte Perriand. My expectation with 'Charlotte Perriand: The Complete Works, Vol. 1' was a reference similar to Sulzer's complete works on Jean Prouve; long on captions, and short on text. I expected to learn a few additional tidbits about her career. I was pleasantly surprised to learn a great deal more than I expected with a lot of detail of what Charlotte really brought to the table in Corbu's office and how shortchanged her contribution was under the overwhelming persona of Le Corbusier. Barsac has unparalleled access to Perriand's archive and life experience as he is married to Charlotte's daughter, Pernette. Barsac has written several books already on Perriand's work, her photography and her

time in Japan, (most in French), but this book, Vol.1, seems more comprehensive and illuminating and focused. I received this book from in April but have savored it chapter by chapter with time in between and If I were to select one book on Perriand for my library, this would be my choice. Vol. 2 is expected late in 2014. I will definitely pre-order. If you enjoy design and enjoy studying the masters; do yourself a favor.0 of 0 people found the following review helpful. GreatBy Don't have oneGreat book.

Charlotte Perriand is one of the foremost figures in twentieth-century interior design. Together with her contemporaries and collaborators Pierre Jeanneret and Le Corbusier, she created many pieces of furniture we now consider classics, including the instantly recognizable LC4 chaise. Her pioneering work with metal was particularly instrumental in paving the way for the machine-age aesthetic popular throughout the 1920s and 30s. The first volume in a planned four-part series, this lavishly book looks at Perriand's early life: her education, her work in photography, her early interest in pre-fab residential architecture, and her years spent working with Le Corbusier at his studio on the Rue de Svres in Paris. While most are familiar with Perriand's game-changing design work, the book also documents her less widely known involvement with leftist groups and her desire for social change that drove her to create affordable and appealing furniture for the masses. Influenced by this and her participation in the International Congresses of Modern Architecture, Perriand turned in the 1930s to more inexpensive natural materials like cane and wood. Complete with annotations and a bibliography for further research, Charlotte Perriand offers the first comprehensive book in English on this key figure.

About the AuthorJacques Barsac is a researcher, director of several successful documentaries, and the author of Charlotte Perriand and Photography.