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Charles Randall

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#2622280 in Books Charles Randall, Inc. 2006-12-15 Original language: English PDF # 1 .81 x 6.70 x 9.261, .0 #File Name: 189037914X208 pages | File size: 69.Mb

**Charles Randall : Charles Randall's Designer Sketchfile: Draperies, Valances, Fabric Shades Bedding (Book CD-ROM)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Charles Randall's Designer Sketchfile: Draperies, Valances, Fabric Shades Bedding (Book CD-ROM):

2 of 4 people found the following review helpful. Same old same oldBy jbarcustom1If you are a veteran window

designer, nothing new here. Some historical designs you can find in any period book and I was surprised to even see some design from books of Joan Willis. I was very disappointed considering the magnitude of his other books. 0 of 1 people found the following review helpful. Five Stars By cindy arhelger Timely and as described....thank you!

This is no ordinary sketchfile with mundane illustrations. These are professional renderings of the most recent designs in window decorating, along with beautiful historical samples. This Sketchfile is all about custom designer window treatments-- from a simply executed Roman shade to an over-the-top period style masterpiece. This book will kindle your creativity and stimulate your imagination. You can mix and match the various designs to create a truly unusual treatment that will be your creation--one of a kind--something no one else in the world has. Plus, download images from the CD ROM onto your computer and manipulate them into your next masterpiece! You're in good company: Charles Randall is the world's best-selling author on the subject of window decorating. His other book, *The Encyclopedia of Window Fashions* has sold more than 1 million copies worldwide and is now in its sixth revision.

From the Author I have compiled this sketchfile after many years of thought, as well as requests from designers, to offer a book of simple line art without the distraction of color. This book is about stretching your imagination, and pushing your creative talents. Remember that the design possibilities are endless if you embellish, add, remove or combine elements from other images. An example would be using a standard swag with gathered cascades--not necessarily shown in the book, but what you might take from one design and add to another. My hope in providing the CD ROM is that you, the designer, either professional or enthusiast, will break apart and then recompile elements to create totally custom, one-of-a-kind treatments. It's really exciting to have a custom design that is yours alone! If you add other elements to the design i.e., jabots, rosettes and trim--voila!--you have a unique design that reflects your individuality. None of these designs will be found in my best-selling book: *The Encyclopedia of Windows Fashions*. Of course if you have a copy of *The Encyclopedia* or *Dream Windows* (another Randall International publication), all the better! You will be amazed at what you can create and will hopefully take pride in creating something unique. After 20 years I must add that it's been quite a journey and I am so grateful to have traveled with many of you on this creative trip together. About the Author Since he began in the soft furnishings business in 1976 as a drapery installer, Charles Randall has become a best-selling author and the world's leading authority on window treatments. After a successful sales career he opened Window Fashions, a drapery and manufacturing company, in 1980. To date, Charles has decorated more than 60,000 Southern California windows. In 1987, he revolutionized the interior design world, writing *The Encyclopedia of Window Fashions*, a comprehensive book on window decorating that has sold more than one million copies and become an international bestseller. Charles has written and collaborated on several other books on window decorating and is listed as the world's leading expert on window decorating in Samantha Ettus' book: *The Experts Guide to Everything at Home* along with other notable leaders such as Barbara Guggenheim, Joy Browne, Al Roker and others. Charles Randall is currently President of Charles Randall, Inc., a publishing company committed to bringing the best interior design books to both the professional trade and the home decorating enthusiast alike. His books can be found in India, China, Australia, Mexico and Russia and have been translated into Russian and Arabic. Charles Randall, Inc.'s books are available at all national retail chains including Home Depot, Lowe's, Jo-Ann Stores, Hancock Fabrics, Calico Corners, Barnes Noble and Borders Books. Charles Randall earned his divinity degree from Anaheim Christian Theological Seminary. He is working on several new books: *Mary, Myth, and Men*; and *Fatherless*. Excerpt. Reprinted by permission. All rights reserved. Draperies Image 101 A wood cornice tops this lovely stationary drapery treatment, accented with fringe and tassels and held back with decorative fabric tiebacks. A fringe trimmed shade provides privacy and sun control. Image 102 An arched wood cornice caps a soft top treatment with fringe, accent cording and jabots accented with bows, showcasing sheer lace underdraperies flanked with bullion fringe-trimmed side panels, held back with tassel ties. Image 103 Elaborately styled swags hang gracefully from a soft cornice, ending in lushly fringed cascades. Underneath, draperies contained by braid fringe and trimmed tiebacks complete the window treatment. Image 104 Double swags with petite bow accents cap a set of double drapery panels--one patterned, one plain. Lovely tassel tiebacks hold the fabric away from the window until night falls. Image 105 A wood cornice with sconce-like embellishments hold scalloped swags, trimmed in fringe and accented with brush fringe, in style. Matching drapery panels underneath are held back with braided tassels. Image 106 A detailed wood cornice houses a fringed, cascade swag and top treatment, accented with tassel embellishments. Braid follows the leading edge of the sumptuous drapery panels with bullion fringe brushing the floor. Image 107 Goblet pleated drapery panels edged with pompom trim are accented with a swag and cascade top treatment and matching tiebacks. Image 108 This asymmetrical treatment is a stunning beauty with goblet pleats and bullion fringe. Note that the right hand panel has top and middle tassel tiebacks, which balance and enhance its beauty. Image 109 Fringe-edged goblet pleated drapery panels with jabot accents are contained by fleur de lys holdbacks and tassel ties. Image 110 A beautifully detailed wood cornice houses three treatments: a sheer undertreatment to filter the light, a heavier overtreatment to mask the window entirely at night and fringe-edged accent panels held in place with dramatic rosettes. Image 111 An asymmetrical pole swag, accented with a small rod pocket top treatment, puddles on to the

floor. Image 112 Unique string top drapery panels are held back with coordinating fabric tiebacks. Image 113 An empire valance accented with rosettes enhance simply pleated drapery panels, held back with coordinating tiebacks. Image 114 A strikingly trimmed empire valance complements the crisp pleats of the stationary drapery panels. Image 115 Enhanced architectural interest is created by drawing elaborate swags up and accenting with jabot and rosette. Cascades drape over crystal holdbacks on either side of the window. Crystal holdbacks also contain the simple drapery panels. Image 116 A lovely swag and cascade accented with petite tassel and trim, as well as rosettes. Uncomplicated drapery panels serve as a backdrop. Image 117 Trim on the scalloped fabric shade is echoed in the soft swag and cascade cornice. Note, too, that this is a four part treatment-both sheer and regular drapery panels are employed. Image 118 A classic swag and cascade is trimmed in fringe and serves to hide the mechanisms upon which the drapery panels are held in place. Image 119 Elaborately pleated cascades tumble down the sides of the stationary drapery panels, enhanced by the three part swag above. Image 120 Large tassels dangling from braided tiebacks create visual interest in this simple but stunning treatment. Image 121 This asymmetrical swag and double cascade treatment with side panel accent is a perfect solution for sliding glass doors. Note how the bulk of the treatment resides in the non-egress area of the door. Image 122 A soft swag and jabot cornice eases gently over stationary, puddled side panels edged in coordinating fabric. Image 123 A sheer undertreatment, puddled drapery panels, and a swag and cascade top treatment dripping with bullion fringe and braid are a regal combination. Image 124