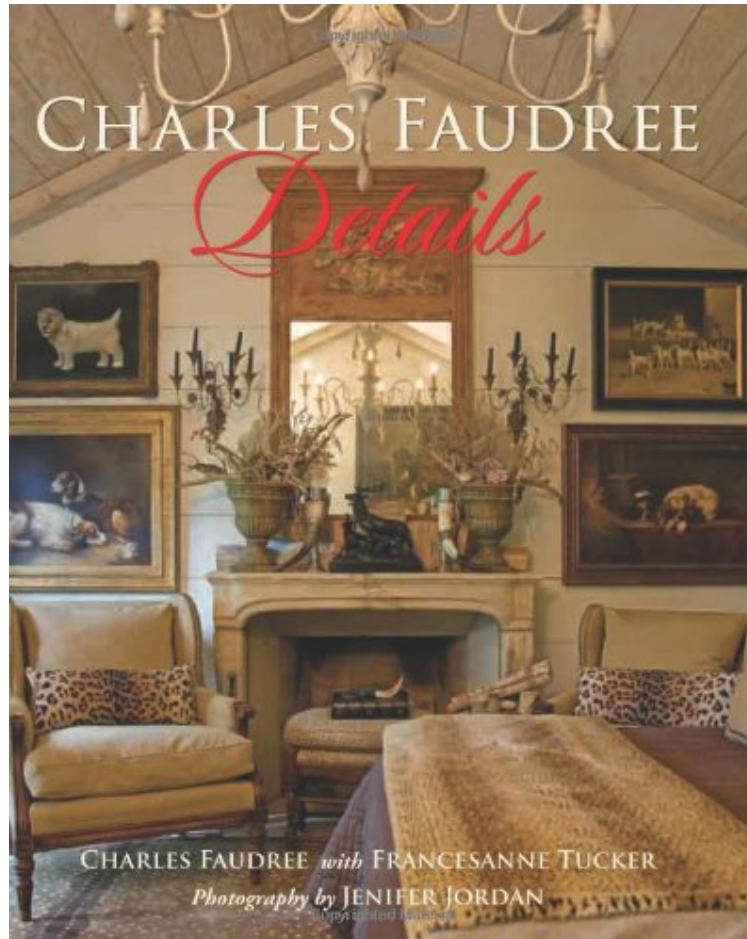


Charles Faudree Details

Charles Faudree, Francesanne Tucker
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Charles Faudree, Francesanne Tucker : Charles Faudree Details before purchasing it in order to gage whether or not it would be worth my time, and all praised Charles Faudree Details:

1 of 1 people found the following review helpful. Like his other books By CustomerA must for Faudree fans! Like his other books, Details is a visual feast. Faudree was the master of Country French decorating, but his decor went beyond a single style. If you love Tuscan decor, English Country, Traditional, or Cottage, Faudree's work will be an inspiration. I have every one of his books. Details, and Country French Legacy (by Jennifer Jordan, who photographed his homes, and published Legacy after Faudree's death) both currently grace my coffee table. Details is probably his finest work, but is best enjoyed after his other books have laid the groundwork. 13 of 13 people found the following review helpful. Charles Faudree Details By Kindle Customer I love this latest book!!!! It is even better than the last one by Charles , if that's possible. The book is broken down into topics like Lighting or mantles or tabletops, each is given a section of details and examples of the look you can achieve on your own. I have had neighbors who has seen the book and ordered it and yesterday I had it in a out of town fabric shop buying trim for a chair and two customers got

the title to order this for their homes, after peeping in mine! I recommend this latest book highly. It would be a great present, but make sure you order one for yourself because you will not be able to give it away! 0 of 0 people found the following review helpful. This book is a decorating dream - a winner. By Waldo Other design books can offer the broad brush strokes for the larger elements of room design. Charles Faudree Details provides the icing on the cake, the decorating techniques which pull it all together, ties up loose ends, showcases special collections. Charles has a brilliant method of layering in accessories and treasured items which are described and beautifully illustrated here. He tackles various elements in a coordinated approach by highlighting mantels, walls, tablescapes and fabrics. The section on fabrics alone is educational and inspiring. I constantly refer back to this book which can be applied to all decorating styles, not just the country french for which he is well known.

Finishing accessories by far the most important part of decorating. The accessories we display, their color and texture, abundance or restraint, similarity or variety, combine to establish a unique personality for each room. The way we put them together is art. Focusing on tablescapes, wall decorations, mantels, and fabrics, Charles shows not just the results, but the wonderful journey and process of giving a room its soul and identity. Charles Faudree was named one of America's top 100 designers. He maintains a retail shop and his Charles Faudree Collection of fabric is marketed through Vervain. He is the author of four previous books published by Gibbs Smith. He lives in Tulsa, Oklahoma. Jenifer Jordan has been a photographer of home interiors and architecture for more than 25 years. She has photographed all of Charles Faudree's books and also Modern Country. She lives in Tulsa.

From the Inside Flap With a passion for layering, Charles Faudree shares his flair for accessorizing every room. He shows how silks and linens, checks and stripes, florals and toile can be used in wonderful combinations in a single room. Objects from different centuries and countries add more layers of interest. Along with bearing the standard for French style, Faudree brings English, Asian and Swedish influences into the mix, punctuating with contemporary pieces. Tablescapes, wall decorations, mantels, fabrics, and lighting are the focus of this study, where beautiful photographs reveal the results and thoughtful words express the wonderful journey and process of giving a room its soul and identity. Charles Faudree has been named one of America's top 100 designers. He is often featured in design magazines, including Traditional Home, Southern Accents, House Beautiful, and Veranda. While designing homes, he maintains a retail shop, and his Charles Faudree Collection of fabric is marketed through Vervain. He is the author of four previous books: Charles Faudree's French Country Signature, Charles Faudree's Country French Living, Country French Florals and Interiors, and Charles Faudree Interiors. He lives in Tulsa, Oklahoma. Jenifer Jordan has been a photographer of home interiors and architecture for more than 25 years. Her beautiful photography has been featured in many design magazines, including Southern Accents and Traditional Home. She also shot exclusively for the books Charles Faudree's French Country Signature, Charles Faudree's Country French Living, and Modern Country by Nancy E. Ingram. She lives in Tulsa, Oklahoma. About the Author Charles Faudree graduated from Northeastern State University in Tahlequah, Oklahoma, with a degree in art. His client list is international, and he is regarded as a master of Country French Style. This is his fifth book. He lives in Tulsa, Oklahoma. Jenifer Jordan's work has been featured in Traditional Home, Renovation Style, House Beautiful, Southern Accents and Veranda, as well as in all of Faudree's previous books. Excerpt. Reprinted by permission. All rights reserved. Too often people go to a lot of trouble to create a perfect room and stop just before they've made it truly theirs. These final steps can include everything from arranging a wonderful tabletop, creating wallscapes, and adding the interest of books, to the smallest touches, such as locating the right scented candle or choosing the perfect fringe for a pillow. Details are like the frosting on the cake, and who doesn't like frosting best? Examining the way people dress is an excellent place to study the effect of details. People express who they are and what they like by the things they wear. Bold necklaces show a bold spirit. Cowboy boots and big silver buckles say it all. My sister Francies ever curious, outgoing personality shines through her unusual and wonderful glasses. Despite the limitations of jackets and slacks, I can express my love of fabric with my pocket handkerchiefs and bow ties. In the same way, the details of a room create its identity. The accessories we display, their color and texture, abundance or restraint, similarity or variety, combine to establish a unique personality for each room. The way we put them together is art. It's what it's all about.