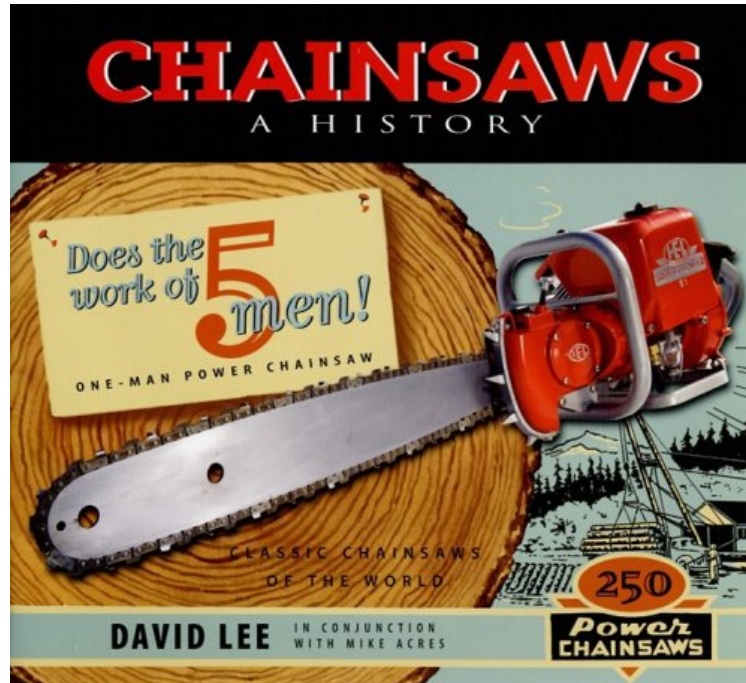


Chainsaws: A History

David Lee

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#353411 in Books David Lee 2006-12-01 Original language: English PDF # 1 11.30 x .70 x 10.20l, 2.85 #File Name: 1550173804216 pages Chainsaws A History | File size: 30.Mb

David Lee : Chainsaws: A History before purchasing it in order to gauge whether or not it would be worth my time, and all praised Chainsaws: A History:

5 of 5 people found the following review helpful. Charming Coffee Table Book for Woodcutters!!! By Todd Coon As someone who has used chainsaws for more than 30 years, this book has a place in my library. It is illustrated with pictures of old saws made pre-war and more importantly, post-war. I did not anticipate the reaction I got from visitors not normally inclined to read books in my household; they were ecstatic that such a book was in print and one actually swore he would "hang to that McCulloch 10-10 a bit longer." (The McCulloch 10-10 is a saw made in the 1960s and was in production for over 20 years; McCulloch and Homelite, sadly, no longer produce professional saws worthy of the name.) Today antique saws are becoming collectibles and this book helps; it is also a trip down memory lane for the old-timers. 1 of 1 people found the following review helpful. PeterbiltTX By PeterbiltTX If you like large color pictures of old chainsaws this book is for you. Amazing pictures of old old saws mostly in color some b/w of original use. The history of each company is presented in brief but very informative form. Was a little disappointed in that it was more for the large two man saw and early one man saw more for logging. Not a lot on home owner saws. Although there was some. Best was the color pictures and the company history. Would recommend! !!!!! 4 of 4 people found the following review helpful. Great Book or Gift for a Chainsaw Enthusiast By P. Jacobs A great book or gift for a chainsaw enthusiast! There are people who use tools and people who love tools. This book will not teach anyone how to use a saw or fix a saw, but provides a unique perspective on the engineering and development of a classic power tool, and is a real treat for a 'tool hound' or someone who uses a modern chainsaw on a regular basis. This is not a textbook, but slightly more informative than the typical 'coffee table book'. Beautifully illustrated with photographs of

original and restored saws, primarily from a couple of remarkable private collections, along with some historical photos. It follows chronologically from early design efforts and unweildy contraptions, to more modern and powerful saws, and the lightweight marvels in use today.

Winner of the 2007 Award for Best Non-Fiction Book from Arts Hamilton Winner of US Magazine Independent Publisher's IPPY Award for Best Western Canadian Regional Title "It rips, and cuts, it makes a horrible racket--a chainsaw is a frightening thing. I write not to glorify its terrible power but to acknowledge its place in the most sweeping revolution that technology has wrought in the 20th century--the revolution of individual empowerment." So begins author David Lee in this first-ever book on the worldwide history of the chainsaw, an invention that transformed the forest industry and eventually became the indispensable companion of every red-blooded country dweller. Chainsaws, it turns out, have a curious history and since the 19th century they have taken on many forms. From 600-pound steam-powered behemoths to gas chainsaws mounted on wheeled carriages to diesel chainsaws and electric chainsaws with portable generators, this book musters a curious collection of contraptions and inventors the like of which we haven't seen since *Those Magnificent Men in Their Flying Machines*. Carefully tracing the evolutionary threads of countless short-lived pioneer devices, author Lee, working together with a worldwide network of chainsaw buffs, traces the roaring, woodchip-and-oil-sprayed progress of what is now a lightweight modern machine that holds a place of honour in the world's woodsheds. *Chainsaws* is a handsome gift book full of wonderful old and new photos along with priceless chainsaw ephemera that will warm the heart of anyone who's ever held a power tool. From Andreas Stihl's Black Forest experiments to Vancouver's booming WWII chainsaw industry, to the postwar race to develop one-man saws, the rise and fall of Canada's proud Pioneer brand, and the late entry into the field of the centuries-old arms manufacturer Husqvarna, it examines why the chainsaw is no good for massacres (in Texas or elsewhere), and why it is unlikely to be replaced by any new high-tech inventions such as lasers.

"In the story of the ongoing struggle between man and nature (not to mention between man and man), the chainsaw makes for a surprisingly colourful chapter."--Stephen Knight, *Quill Quire* About the Author David Lee has been fascinated and frustrated by chainsaws since the early nineties when he moved to the Sunshine Coast and had to heat his house as cheaply as possible. He is author of *Four-Wheeling on Southern Vancouver Island* and now lives in Hamilton, Ontario, where he no longer heats with wood, but still misses the thrill of a saw in his hands.