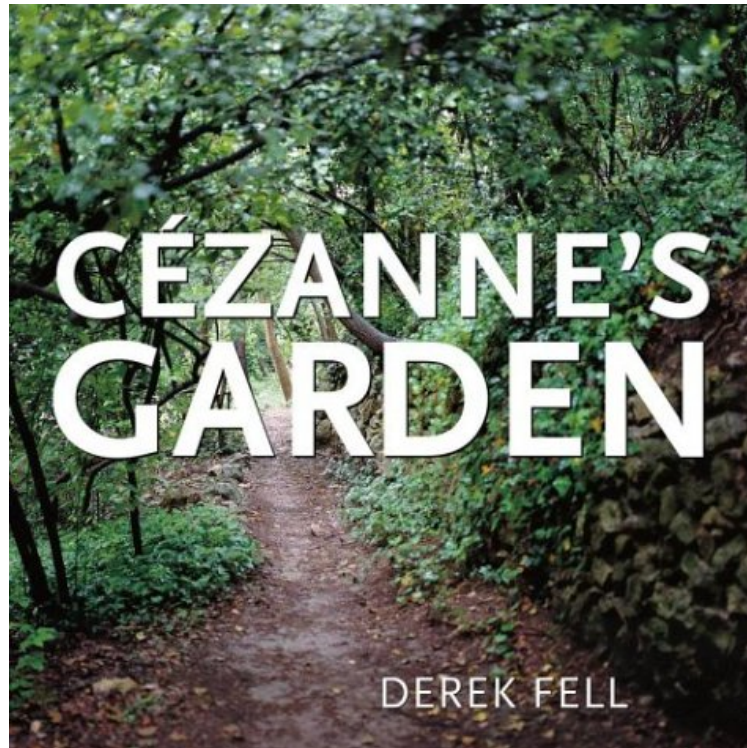


(Free pdf) Cezanne's Garden

Cezanne's Garden

Derek Fell

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Derek Fell : Cezanne's Garden before purchasing it in order to gage whether or not it would be worth my time, and all praised Cezanne's Garden:

0 of 0 people found the following review helpful. Cezanne's Garden reveals an excellent insight into his life and artBy CustomerCezanne's Garden reveals an excellent insight into his life and art, tracing the development of the artist's career and taking the reader on a tour of his gardens with beautiful images of his art and the natural world that inspired him. Well written and fascinating text.0 of 0 people found the following review helpful. Monet not the only one to have a gardenBy RJ LowyI was surprised to learn that Cezanne even had a garden. His was more random than Monet's, but still quite beautiful and I can see how he was inspired by nature. His statements reflect his unabashed love of nature. I thought the author did a really good job of using the artist's quotes to bring the garden and Cezanne's work together in a way that gave me as the reader insight into his life. He seemed such a tormented man; possibly nature gave him some peace.

The award-winning author of VAN GOGH'S GARDENS returns with a sumptuously illustrated book showcasing the garden and art of one of the most significant painters of the Impressionist Era. Acclaimed garden writer and photographer Derek Fell continues his celebrated series with a handsome volume featuring the paintings of Cezanne and stunning photographs of his restored garden, which attracts nearly 100,000 visitors each year. This beautifully illustrated book takes a groundbreaking approach to the man and his art. Using images of Cezanne's studio and

gardens in Aix-en-Provence as a starting point, Fell shares the artist's innovative theories about structure, texture, shadow, and light. Through Cezanne's musings and philosophy of colour and form - captured vividly by the author - the reader enters the artist's creative world, and visits the vertical and architectural gardens Cezanne loved, along with Mt. Sainte-Victoire, the mountain he immortalized in his paintings. A visually breathtaking tour through Cezanne's beautifully preserved garden and lavish gardens inspired by his work, the book features over a dozen paintings and more than a hundred original colour photographs. CEZANNE'S GARDEN is a revealing look at one of the world's most beloved Impressionist masters.

From Publishers Weekly Master gardener and photographer Fell recounts Cezanne's life and gardening philosophy in this latest of his artists and their gardens series (Renoir's Garden, Secrets of Monet's Garden, Van Gogh's Gardens). "It is our business as artists to convey the thrill of nature's permanence along with the elements and the appearance of all its changes," explained Cezanne. Fell deftly chronicles nature's transformation by mingling the late Impressionist's idyllic landscapes with contemporary photographs of his family's former estate, Jas de Bouffan, Cezanne's own restored hideaway, Les Lauves, as well as the soaring subject of many of the painter's works, Mt. Sainte-Victoire. Fell also briefly explores Cezanne's legacy as a seminal painter and suggests how the natural mysteries in light and form incited his innovative experiment with rustic hues, geometrical shapes and rich textures. More a delightful meandering through vivid Provençal landscapes than a full survey of the artist's work or thought-or a serious garden book-this belongs on the coffee table rather than the tool shed or library. 100 photographs and 12 illustrations. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From School Library Journal Adult/High School For Impressionist artist Paul Cezanne, the garden surrounding his home in Aix-en-Provence, France, was a major source of motivation. This beautiful book, the fourth in a series that includes Renoir's Garden (S S, 1992), Secrets of Monet's Garden (Friedman-Fairfax, 1997), and Van Gogh's Gardens (S S, 2001), places the renowned artist's masterpieces next to full-color, modern photographs of the garden to allow readers to explore the inner workings of Cezanne's mind. This is a superb volume for aspiring artists who want to explore color, composition, and the stories behind works of art. It could also serve as a resource for those interested in garden or landscape design, offering inspiration, tips, and techniques. John Kiefman, Fairfax County Public Library, VA Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Prolific garden writer and photographer Fell takes his study of impressionist painters and their gardens one step further than most with an inquiry into both the gardening philosophy and artistic legacy of Paul Cezanne. A visit to Cezanne's family home captures the essence of the property with its massive trees, stately allees, and intimidating iron gates. Proceeding to the walled property above Aix, purchased by the artist and now a popular tourist destination, Fell effectively communicates the gardens' formal elements as contained within a naturalistic setting on a steep site offering radiant views. Fell's insights into the artist's complex spirit and sources of inspiration are equally fascinating. The handsome presentation includes photographs of the property's woodland paths, sculptural trees, and stone steps and juxtaposing images of architectural elements enlivening the grounds of Cezanne's studio and reproductions of masterful canvases on which the artist renders exalted perspectives on such simple vignettes as ivy clambering up a tree trunk to Provençal landscapes and scenes of majestic Mont Sainte-Victoire. Alice Joyce Copyright American Library Association. All rights reserved