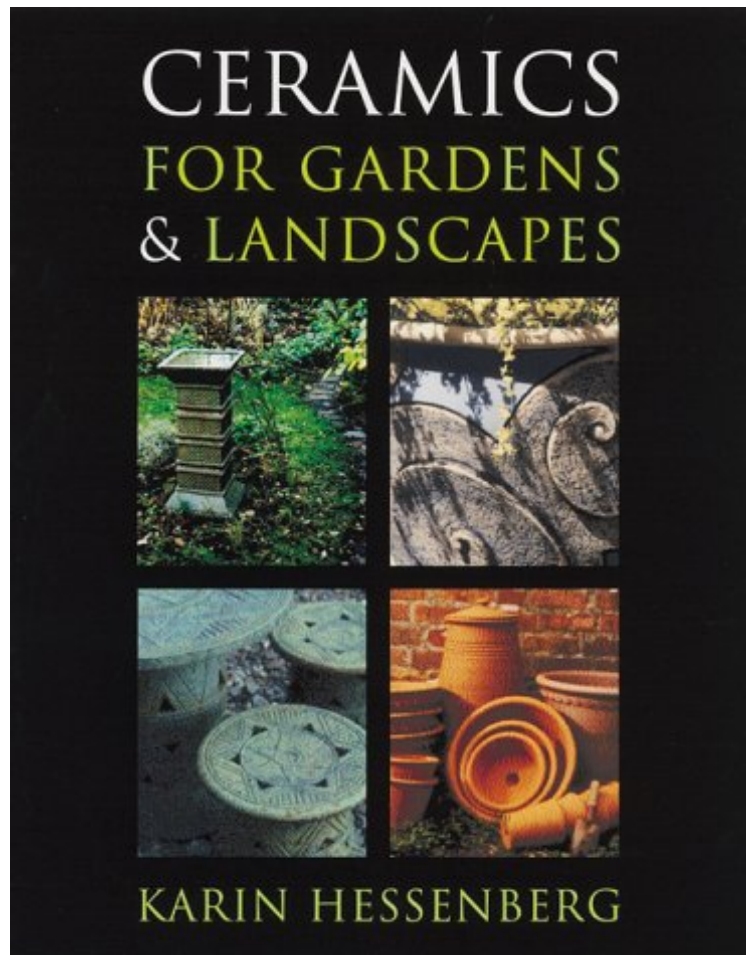


## Ceramics for Gardens Landscapes

*Karin Hessenberg*

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**Karin Hessenberg : Ceramics for Gardens Landscapes** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ceramics for Gardens Landscapes:

0 of 0 people found the following review helpful. big pots only should be the title By eva broughten Took forever to get here, first time that ever happened when ordering a book. not at all what I expected, potter after potter making big pots for the garden, no fountains, tables, sculptures, nothing. very disappointing and boring. 5 of 5 people found the following review helpful. Not enough Technique By Grace Davies I was disappointed with this book. There is some lovely work illustrated and the biographies of the artists doing the work are comprehensive, but as a newcomer to doing work for outdoor installations I would have preferred more "how-to" information. For instance, there is no chapter on how to deal with the freeze-thaw cycle; you can glean some information from many of the artists about the techniques they use, but it is not organized as a comprehensive topic. The information about the mechanics for making a fountain is sketchy at best--basically, it's determined to be hard to do and must be figured out on a trial-and-error basis. 1 of 1 people found the following review helpful. overview of potters work-not 'how to' guide By Elaine H this

book is meant to be read and inspirational...not instructional. Potters reviewed are UK based, so clay and supplies mentioned are not necessarily available in US ceramic supply companies.

Potters seeking a fresh market for their pieces need look no further than out the studio door to the garden and lawn. Gardening is the No. 1 hobby among Americans today. Enthusiasts spend many hours and a great deal of money to maintain beautiful lawns and gardens. Today's potters can fill this new market need by creating ceramic pieces that combine the beauty of pottery with the splendor of the outdoors. This book presents the work of a group of international ceramists who share the pieces they've created for outdoor use and discuss the special considerations of making them, including how to weatherproof and transport, how to make and install oversize pieces, and how to solve durability and vandalism issues. -Thrown pots, handbuilt pots planters, pots as ornaments. -Birdbaths, sundials, lanterns, fountains water features. -Tables, benches stools. -Architectural features. -Figurative abstract sculpture.

From Library Journal These books will help with decorating what has become another room of the home, the garden. Mackenzie gives clearly written instructions for various projects featuring useful garden objects from castoffsDwind chimes from cutlery, fountains from old bucketsDas well as recommendations for plants suited to her container items. The finished projects are shown in color photographs. For those who wish to purchase garden decorative accessories, Hessenberg shows the work of ceramic artists from around the world who design planters, bird baths, benches, fountains, and sculptures for garden use. Each artist's techniques and the materials used are described and color photographs of their work provided. Mackenzie's book is suited for public libraries, while Hessenberg's will be especially useful in professional and large collections. Copyright 2000 Reed Business Information, Inc.