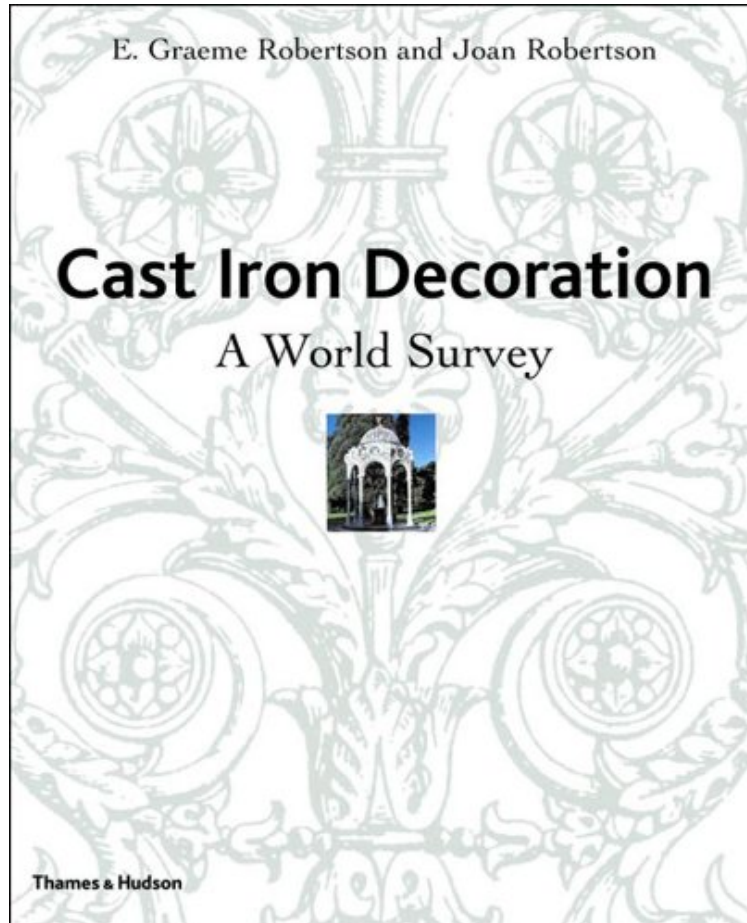


[Download] Cast Iron Decoration: A World Survey

Cast Iron Decoration: A World Survey

E. Graeme Robertson, Joan Robertson
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E. Graeme Robertson, Joan Robertson : Cast Iron Decoration: A World Survey before purchasing it in order to gauge whether or not it would be worth my time, and all praised Cast Iron Decoration: A World Survey:

0 of 0 people found the following review helpful. A brilliant book! By David Arbogast This is a brilliant book revealing the worldwide use of cast iron as an architectural decorative material. The most revealing facet of the book is that cast iron's use for decoration was most prominent and long-lasting not in the United States or Europe, but in Australia. The photography, which is all in black-and-white (color is really not significant for this material which is almost always rendered in black) is excellent. I highly recommend this book for anyone interested in cast iron or in historic architectural materials and technology.

The classic reference work on cast iron decoration. In the nineteenth century there was an amazing flowering of ironwork forms, mass produced and widely distributed, but of extreme variety and richness of design. Too often they have been overlooked, or referred to mistakenly as "wrought iron." E. Graeme Robertson's interest began decades ago

with the realization that cast iron was being destroyed because its aesthetic value was not recognized. To remedy this situation he wrote a number of books on Australian ironwork and then, with his daughter Joan, traveled all over the world to compile this superb photographic inventory of the forms taken by cast iron ornamentation, its national variations, its relationship to architecture, and its contribution to the attractiveness of buildings. Supported by introductory texts, glossary, and bibliography, *Cast Iron Decoration* will be equally valuable to architects, art historians, and designers and to anyone who cares for our cultural heritage. 521 illustrations.

About the Author Dr E. Graeme Robertson was a renowned authority on cast iron. Joan Robertson, his daughter, assisted him in research and photography.