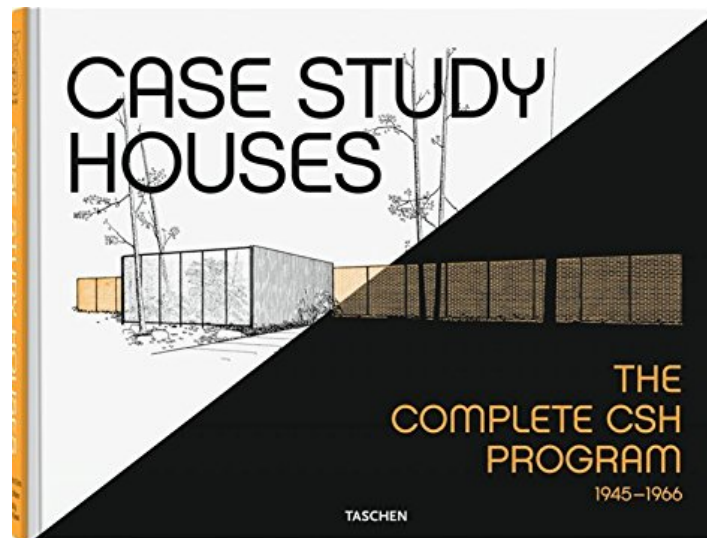


(Read download) Case Study Houses

Case Study Houses

Elizabeth Smith

*ebooks | Download PDF | *ePub | DOC | audiobook*



DOWNLOAD



READ ONLINE

#76033 in Books imusti 2009-06-01Original language:English, French, GermanPDF # 1 10.90 x 1.70 x 13.40l, 7.93 #File Name: 3836510219440 pagesTaschen | File size: 64.Mb

Elizabeth Smith : Case Study Houses before purchasing it in order to gage whether or not it would be worth my time, and all praised Case Study Houses:

1 of 1 people found the following review helpful. Great book! It has a lot of detail about ...By CustomerGreat book! It has a lot of detail about each house. Found it isn't necessary to read cover to cover. It's more fun to experience each house as you find the interest.0 of 0 people found the following review helpful. ... Pierre Koenig's style and his ability to create a beautiful design. I was interested in learning more about ...By Charlie S.I am a big fan of Pierre Koenig's style and his ability to create a beautiful design. I was interested in learning more about the case study program, and this book seemed like a bargain. It has sketches and drawings about each of the case study homes, even the ones that were never built. Also makes a nice coffee table book. I will be buying more of the Taschen books on architecture, art and design.2 of 2 people found the following review helpful. Five StarsBy Customergood pics. and useful informations

Redefining The Modern Home: A monumental retrospective of the Case Study Houses program

.com The first thing you notice about Case Study Houses: The Complete CSH Program, 1945-1966 is its size: it's big. Contained within its 16-inch frame is the history of Arts Architecture magazine's famed program created to inspire the building of low-cost modern homes in America. The brainchild of magazine editor John Entenza, the program drew well-known architects including Charles Eames, Eero Saarinen, and Richard Neutra. Throughout the book are spectacular photographs of modernist glass- and patio-filled homes. Most of the homes were built in the Los Angeles area and make wonderful use of the surrounding scenery. A 17-foot-tall front door opens up onto a canal; streamlined Herman Miller furniture fills out a living room that overlooks a breathtaking panorama. While not all the projects were built, each received a detailed spread in the magazine, including drawings and models. Some of the architectural drawings are lovely, drawn with the movement and fluidity of a master. Included are short biographies of each

architect, a provocative epilogue by photographer Julius Shulman, and the reprinted original magazine pages that announce the birth of the Case Study idea. This book is a true gem, and considering its size it's the Hope diamond. -- J.P. Cohen Perhaps what's most fun here is the flavor of the period captured by the photographs. -- Newsweek.com, 3/9/02

About the Author Elizabeth A. T. Smith is the former Chief Curator and Deputy Director for programs at the Museum of Contemporary Art in Chicago. Previously a curator at MOCA Los Angeles, where she organized "Blueprints for Modern Living: History and Legacy of the Case Study Houses," Smith has taught at the University of Southern California and the School of the Art Institute in Chicago. She has curated numerous exhibitions and published widely on various aspects of contemporary art and architecture. Peter Gssel runs an agency for museum and exhibition design. For TASCHEN he published monographs on Julius Shulman, R.M. Schindler, John Lautner and Richard Neutra as well as several titles in the Basic Architecture Series. A resident of Los Angeles since 1920, Julius Shulman documented modernist architecture in Southern California and across the globe for nearly eight decades. His images of Pierre Koenig's Case Study House No. 22 (1960) in Los Angeles and Richard J. Neutra's Kaufmann House (1947) in Palm Springs are among the most recognizable and iconic architectural photographs of the 20th century. Shulman's interest in photography developed into a career when he photographed Neutra's Kun Residence in Los Angeles with his Kodak Vestpocket camera in 1936. Neutra admired young Shulman's images and continued to commission his work. Other leading architects of the time followed suit, as did hundreds of magazines, newspapers, and book publishers. Shulman's numerous awards include the Architectural Photography Medal from the American Institute of Architects (1969), a lifetime achievement award from the International Center of Photography in New York (1998), and honorary doctorates from various academic institutions. He died on July 15, 2009 at the age of 98.