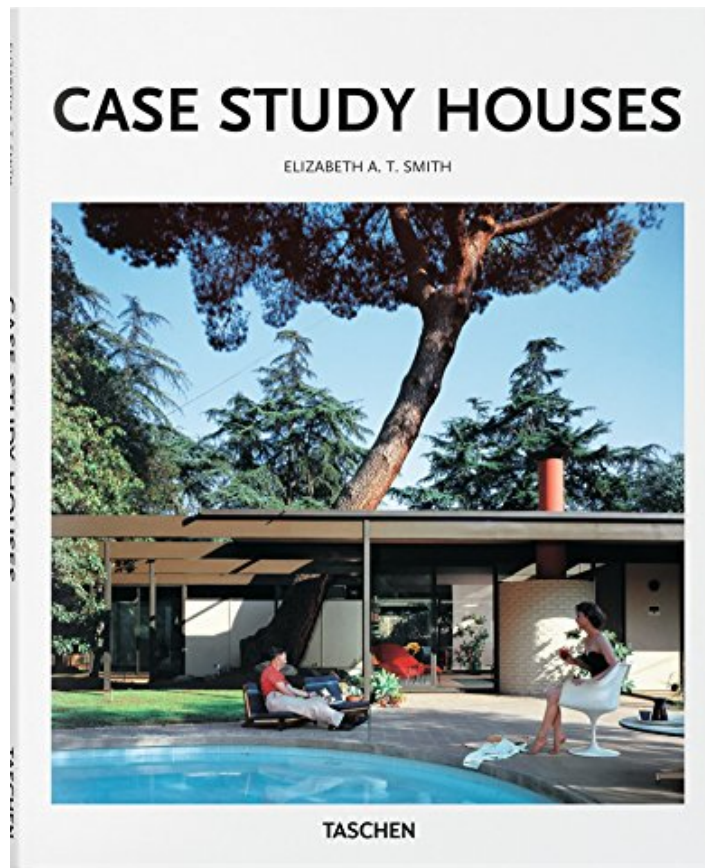


Case Study Houses (Basic Art Series 2.0)

Elizabeth A. T. Smith

**Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



+

READ ONLINE

#13479 in Books TASCHEN 2016-03-04Original language:EnglishPDF # 1 10.30 x .50 x 8.10l, 1.70 #File Name: 383653560296 pagesTASCHEN | File size: 21.Mb

Elizabeth A. T. Smith : Case Study Houses (Basic Art Series 2.0) before purchasing it in order to gage whether or not it would be worth my time, and all praised Case Study Houses (Basic Art Series 2.0):

1 of 1 people found the following review helpful. Great book! It has a lot of detail about ...By CustomerGreat book! It has a lot of detail about each house. Found it isn't necessary to read cover to cover. It's more fun to experience each house as you find the interest.0 of 0 people found the following review helpful. ... Pierre Koenig's style and his ability to create a beautiful design. I was interested in learning more about ...By Charlie S.I am a big fan of Pierre Koenig's style and his ability to create a beautiful design. I was interested in learning more about the case study program, and this book seemed like a bargain. It has sketches and drawings about each of the case study homes, even the ones that were never built. Also makes a nice coffee table book. I will be buying more of the Taschen books on architecture, art and design.2 of 2 people found the following review helpful. Five StarsBy Customergood pics. and useful informations

Modernism to the masses: Pioneering designs for affordable postwar homesThe Case Study House program (19451966) was a unique event in the history of American architecture. Sponsored by Arts Architecture magazine, the

program sought to respond to the postwar building boom with prototype modern homes that could be both easily replicated and readily affordable to the average American. Concentrated on the Los Angeles area, the Case Study Houses included 36 model homes commissioned from such major architects of the day as Richard Neutra, Raphael Soriano, Craig Ellwood, Charles and Ray Eames, Pierre Koenig, Eero Saarinen, A. Quincy Jones, and Ralph Rapson. Their criteria included using, as far as is practicable, many war-born techniques and materials best suited to the expression of mans life in the modern world. The results of the program would redefine the modern home and extend influence not only across the United States but around the world. This compact guide includes all of the Case Study Houses with over 150 photos and plans, as well as a map showing locations of all sites, including those that no longer exist. About the series: Each book in TASCHENs Basic Architecture series features: an introduction to the life and work of the architect the major works in chronological order information about the clients, architectural preconditions as well as construction problems and resolutions a list of all the selected works and a map indicating the locations of the best and most famous buildings approximately 120 illustrations (photographs, sketches, drafts and plans)

From the Publisher Basic Architecture features: Each title contains approximately 120 images, including photographs, sketches, drawings, and floor plans Introductory essays explore the architects life and work, touching on family and background as well as collaborations with other architects The body presents the most important works in chronological order, with descriptions of client and/or architect wishes, construction problems (why some projects were never executed), and resolutions The appendix includes a list of complete or selected works, biography, bibliography and a map indicating the locations of the architects most famous buildings About the Author Elizabeth A. T. Smith is an art historian, curator, and writer. She has worked as Chief Curator and Deputy Director for programs at the Museum of Contemporary Art in Chicago and as curator at MOCA Los Angeles, where she organized Blueprints for Modern Living: History and Legacy of the Case Study Houses. Smith has taught at the University of Southern California and the School of the Art Institute in Chicago. Peter Gssel runs an agency for museum and exhibition design. He has published TASCHEN monographs on Julius Shulman, R. M. Schindler, John Lautner, and Richard Neutra as well as several architecture titles in the Basic Art Series.