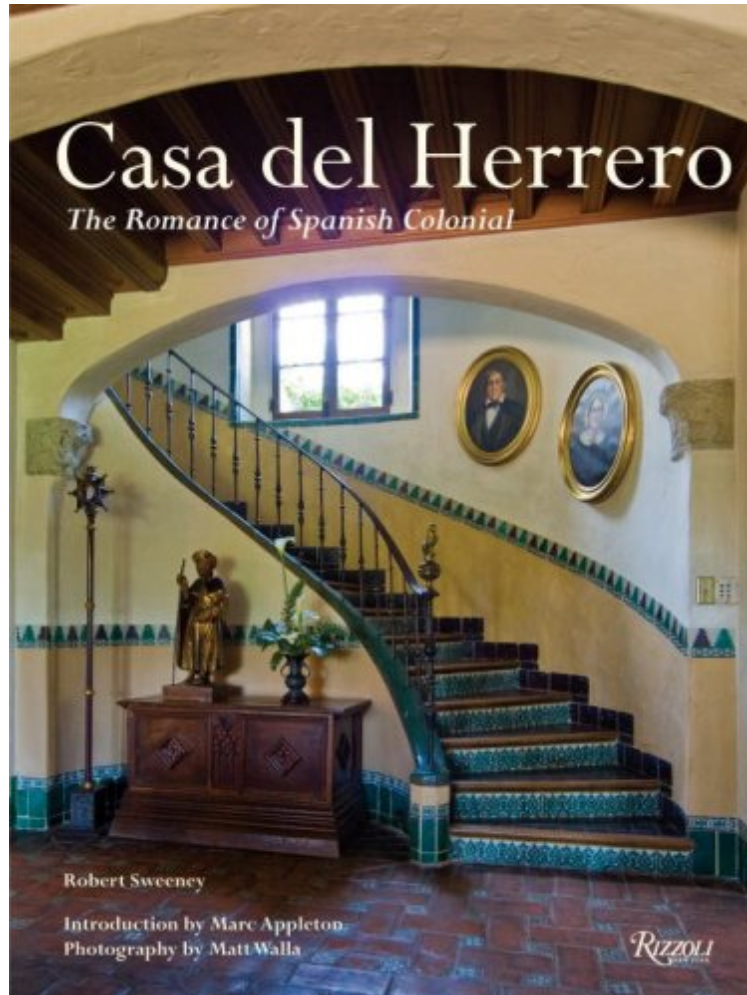


Casa Del Herrero: The Romance of Spanish Colonial

Robert Sweeney

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Robert Sweeney : Casa Del Herrero: The Romance of Spanish Colonial before purchasing it in order to gage whether or not it would be worth my time, and all praised Casa Del Herrero: The Romance of Spanish Colonial:

4 of 4 people found the following review helpful. You Need Casa Del Herrero- The BookBy Jeffrey DoubetAnyone who is looking to remodel or build a Montecito or Santa Barbara home in the classic Spanish Colonial Revival style of architecture must pick up a copy of the book Casa Del Herrero: The Romance of Spanish ColonialRenowned architect George Washington Smith ruled this style of architecture in the 1920's and 30's and was a highly sought after talent of his day.The Spanish style is still very much in vogue today and is the essence of classic Santa Barbara and Montecito architecture.As a Santa Barbara home designer specializing in this type of architectural style (as well as having consulted on a large, Montecito GW Smith renovation)... I appreciate how this book has been written and organized.It focuses not only on George Washington Smith's talent, but equally as important- on George Fox Steedman- the St.

Lois industrialist that moved to Montecito, and set his mind on creating something special for himself. Many of the classic Santa Barbara and Montecito homes that became iconic structures had a unique and special client behind the designer and architect of that home. Many a homeowner's personality contributed to these structures nearly as much as the talent that helped them create it. I love this book for that reason. Lots of great photos (including rare construction photos), sketches, and materials. It outlines the special relationship between George Fox Steedman + George Washington Smith. Jeff Doubet Design by Doubet Santa Barbara, California 3 of 3 people found the following review helpful. Buy it By Albert P. Hinckley, jr. The house was built by my grandparents so I have a bias. However, the narrative is superb and as an architect I find the story important. Too little attention is paid to the the architecture of the last century that is not of the modern movement. This house and garden is one of the finest in the country and it is the result of an incredible combination of personalities and events that converged like the sun in a magnifying glass to result in perfection rather than fire. That was a possibility, too. 0 of 0 people found the following review helpful. Casa Del Herro: The Romance of Spanish Colonial By Serenity The pictures do justice to the house, which I visited in October 2012. It brings back wonderful memories!! The book arrived in excellent shape!

Casa del Herrero House of the Blacksmith stands today as one of the most fully developed and intact examples of Spanish Colonial Revival architecture. It was designed and built between 1922 and 1925 as a second house for George Fox Steedman, a St. Louis industrialist. Thought principally to be the work of George Washington Smith, the architect, Steedman himself generated many ideas during the initial design phase that were both a blessing and curse to Smith. Steedman's vision prevailed, and throughout the decade following the house's initial completion, he continued to rework both house and garden, engaging the architects Lulah Maria Riggs, Edwards, Plunkett Howell, and Floyd Brewster, and garden designers Francis T. Underhill and Lockwood de Forest, Jr. The result today is the most magnificent of the California Spanish Colonial Revival-style houses now standing.

A luxurious volume presenting the epitome of California Spanish Colonial Revival-style architecture. About the Author Robert Sweeney has written on Frank Lloyd Wright and R. M. Schindler and now is working on a book on the Santa Barbara architects James Osborne Craig and Mary McLaughlin Craig. Marc Appleton is an architect based in Santa Barbara, and his work has been widely published. Matt Walla is a photographer and filmmaker based in Santa Barbara.