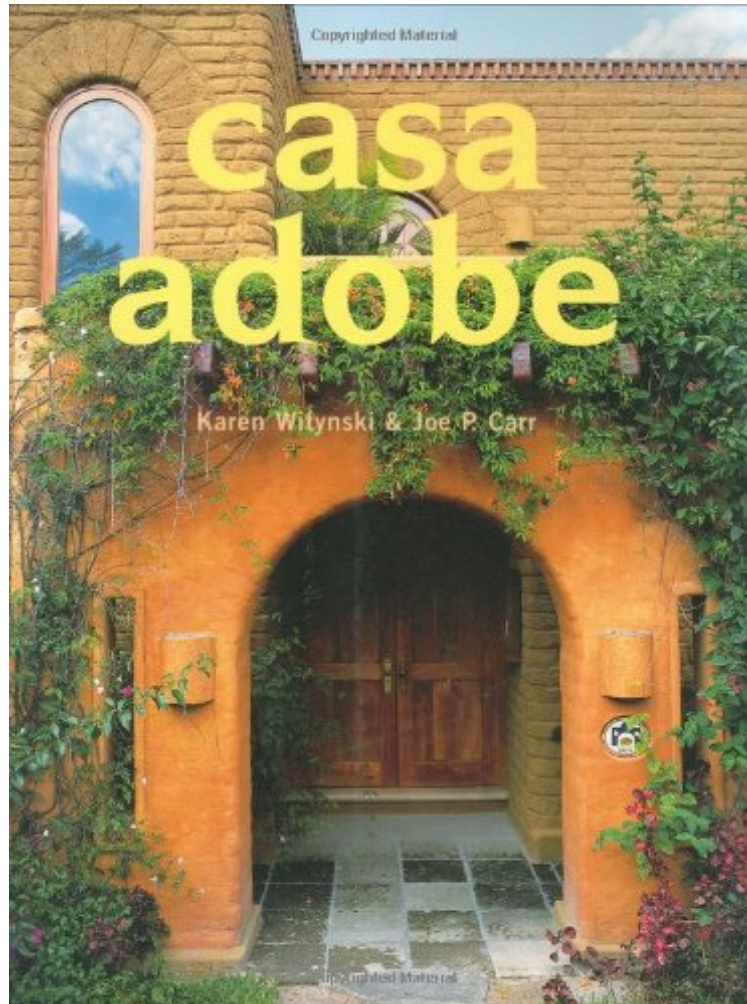


[Mobile book] Casa Adobe (pb)

Casa Adobe (pb)

Joe P. Carr, Karen Witynski
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Joe P. Carr, Karen Witynski : Casa Adobe (pb) before purchasing it in order to gage whether or not it would be worth my time, and all praised Casa Adobe (pb):

0 of 0 people found the following review helpful. Four StarsBy HelenIt's my decorating bible"0 of 1 people found the following review helpful. Casa AdobeBy CustomerNot exactly what I was looking for as I wanted more interior and exterior shots. Another words not looking for decorating ideas. Shots of more homes would be nice!12 of 13 people found the following review helpful. Casa AdobeBy Sara RamseyCasa Adobe is a terrific source book for those contemplating living in an adobe or any other earthen style home. Photographs with informaive descriptions tease the casual reader, while those already familiar with Mexico, Arizona, and the Southwest immediately jump head first into the well-written, beautifully illustrated text. Joe P. Carr and Karen Witynski take you to Sante Fe and the surrounding areas with early photographs of adobe structures. Then you are taken to country and contempory homes and structures

that best reflect what Casa Adobe is all about. The last chapter of the book is especially helpful for anyone interested in adobe, stucco, or rammed earth homes. It gives sources and individuals to contact as well as galleries and suppliers. My next purchase will be Casa Yucatan, written and photographed by the same collaborative authors.

First time in paperback. Authors/designers Karen Witynski and Joe P. Carr forage through the mountains of Mexico and the deserts of the American Southwest in celebration of the strength and wonder of adobe design style. From its humble beginnings to its present-day renaissance, Casa Adobe unearths the homes, haciendas, and holiday getaways that have blended handcrafted details, natural materials, and cross-cultural furnishings to express the elegant simplicity of adobe living. Stunning photographs reveal the textures of both traditional and modern homes and the unique marriages between adobe's ancient simplicity and homeowners' eclectic global treasures. The interior design elements—hand-wrought iron chandeliers, punched tin and copper sconces, painted Mexican-country furniture, early American antiques, Navajo textiles, African folk art, contemporary paintings, New Mexican retablos, and Pueblo pottery—are at happy communion inside the comfortable surrounds of adobe.

From the Inside Flap Adobe is an old tradition with a new future. In their third book, authors/designers Karen Witynski and Joe P. Carr forage through the mountains of Mexico and the deserts of the American Southwest in celebration of the strength and wonder of adobe design style. From its humble beginnings to its present-day renaissance, Casa Adobe unearths the homes, haciendas, and holiday getaways that have blended handcrafted details, natural materials, and cross-cultural furnishings to express the elegant simplicity of adobe living. From rugged thick-walled haciendas in Mexico to a west Texas fort-turned-luxury ranch and a Cuernavaca spa retreat, the seductions of adobe dwellings are many—sculptural walls with contoured corners and softly flowing lines; fireplaces that replace traditional corners with warmth and grace; carved nichos for displaying artworks; ceilings of hearty exposed vigas; earthen floors hand-troweled to a smooth finish; hand-carved Mexican doors; gleaming Saltillo tiles; stone-paved courtyards; stepped walls that hide reflecting pools; and breezy portales that welcome the outdoors. Adobe's capacity to incorporate nature almost seamlessly is a prominent feature of its design, as evidenced in a Santa Fe home through which an acequia, or irrigation stream, escorts visitors through its front gallery. In vivid detail, Carr and Witynski's stunning photographs reveal the textures of both traditional and modern homes and the unique marriages between adobe's ancient simplicity and homeowners' eclectic global treasures. The interior design elements—painted Mexican-country furniture, hand-wrought iron chandeliers, punched tin and copper sconces, early American antiques, Navajo textiles, African folk art, contemporary paintings, New Mexican retablos and Pueblo pottery—are at happy communion inside the comfortable surrounds of adobe. Celebrating adobe's rugged romantic design aesthetic, Casa Adobe traces the roots and reaches of earthen buildings in their many architectural forms, including rammed-earth homes. An extensive resource and travel guide completes the authors' visual journey and invites readers to discover home furnishing sources, haciendas, ranches, spas, and hotels that embrace the spirit, design, and details of the adobe lifestyle. About the Author Award-winning authors Karen Witynski and Joe P. Carr have been at the forefront of the Mexican design movement for over twenty-five years as interior designers and antiques dealers. Their Mexican design book series includes six titles: Mexican Country Style, The New Hacienda, Casa Adobe, Adobe Details, Casa Yucatan, and Mexican Details. Based in Austin, Texas, Carr and Witynski are the owners of Texture Antiques, an interior design firm and gallery specializing in hacienda style, Mexican colonial furniture, and architectural elements. Their design work has been featured in Architectural Digest, House Beautiful, and dozens of other magazines and newspapers. Individually, Witynski photographs homes and gardens for national publications and Carr is a hacienda consultant and furniture designer. Excerpt. Reprinted by permission. All rights reserved. Introduction With an enduring presence spanning four thousand years, the ongoing evolution of adobe integrates old and new architectural styles as gracefully as it melds indoors with out. Calle pise de terre, or rammed earth, in France, tapial in South America, "cob" in northern Europe, adobe throughout Africa, the Middle East, and the American Southwest, every region of the globe has used variations of earthen architecture to construct its homes and public buildings. Though stereotypically associated with arid desert climates and primitive living, adobe building has risen above its once limited topographic and socioeconomic boundaries.