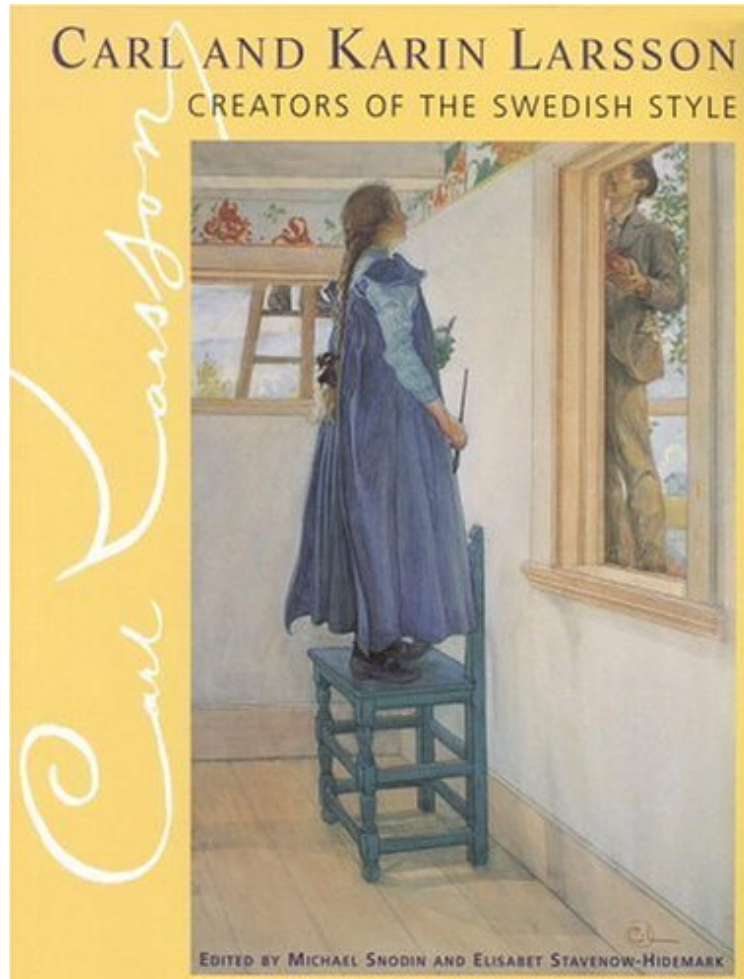


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Carl and Karin Larsson : Creators of Swedish Style

Michael Snodin, Elisabet Hidemark
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Michael Snodin, Elisabet Hidemark : Carl and Karin Larsson : Creators of Swedish Style before purchasing it in order to gage whether or not it would be worth my time, and all praised Carl and Karin Larsson : Creators of Swedish Style:

1 of 1 people found the following review helpful. Really enjoying this book!By onlythedanceMany delightful paintings that I hadn't seen before, plus photographs of the same rooms.Intriguing. A Carl Larsson fan for years, this filled in some of my curiosity about his wife and added a good bit of knowledge about their style and their effect on contemporary trends and artists.0 of 0 people found the following review helpful. A wonderful and informing look at Carl and KarinBy P. Schrader-GoolsbyA wonderful and informing look at Carl and Karin, their work and influence on Swedish culture and style. Of course, our dear IKEA supported this work and the exhibition in the USA in the late 20th century, which inspired this outstanding book..0 of 1 people found the following review helpful. Five StarsBy

Southern galA great grandmother was once married to Carl Larsson. My grandfather's half brother was Peter Larsson.

Carl Larsson (1853-1919), Sweden's best-loved artist, and his wife, Karin, a textile designer, revolutionized interior design in their native country and established a style that continues to attract a worldwide following. Combining period furniture and objects with modern color and design, their home was meticulously recorded by Carl in a series of beautiful water-colors that celebrated their idyllic family life. This is the first comprehensive book ever written in the English language about the couple and their long-lasting influence.

About the AuthorMichael Snodin is the author of numerous books and the Head of the Designs Section in the Department of Prints, Drawings, and Paintings at the Victoria and Albert Museum. Dr. Elisabet Stavenow-Hidemark is the former keeper of the Department of Textiles, and the Department of Furniture and the Household at the Nordic Museum, Stockholm.