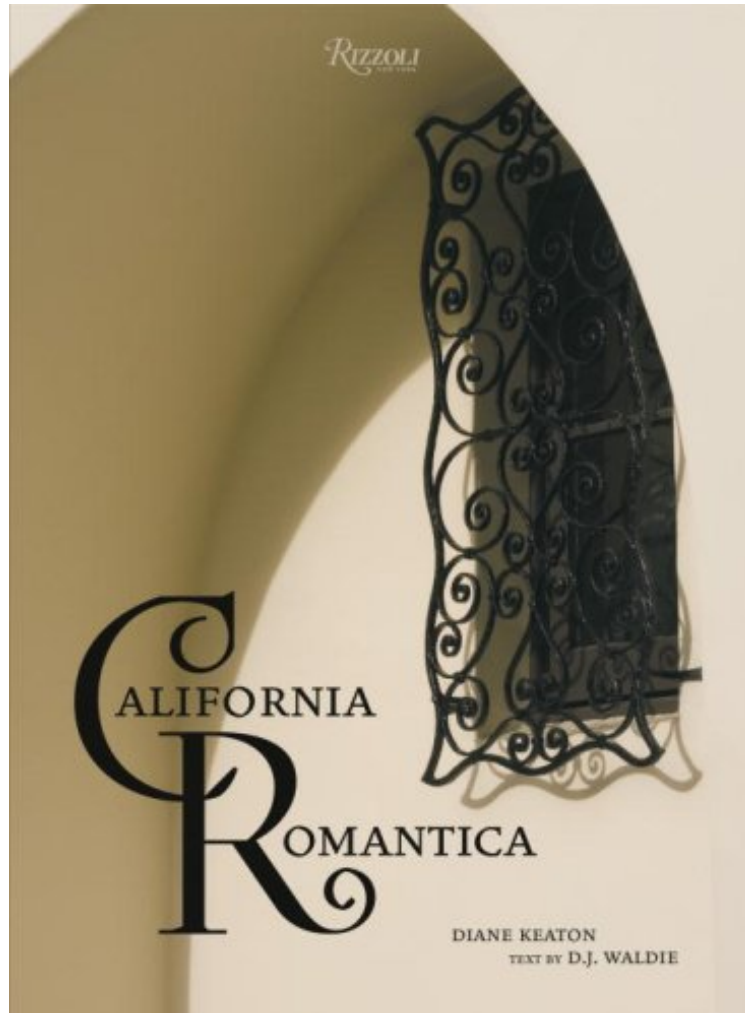


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California Romantica

D. J. Waldie

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#808219 in Books Rizzoli 2007-11-06 2007-11-06Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 13.50 x 1.33 x 10.00l, 5.54 #File Name: 0847829758322 pages | File size: 35.Mb

D. J. Waldie : California Romantica before purchasing it in order to gage whether or not it would be worth my time, and all praised California Romantica:

0 of 0 people found the following review helpful. Inspiring for architects and designersBy Marcella SThis is a beautiful reference book, and as designers, we rely on it for project inspiration. Dianne Keaton had a hand in this publication, and it is a treasure. We bought this as a second copy to loan to our clients, very happy to have found this on !3 of 3 people found the following review helpful. Our family lived in one of these houses...By Karen WelshAs one of the three children of George and Louise Welsh who purchased one of these homes (Casa Romantica) in 1960 I am thrilled with this book. Our family considers it a work of art as well as a fitting memorial to the history of this very special architecture. My parents owned the Casa Romantica for 30 years, the longest of any of the previous

inhabitants. We have a unique and enduring love of the "Casa" and the City of San Clemente who have created the Cultural Center that it is today. We sincerely thank Ms. Keaton for her love of this style and for the gift of this compilation. Karen Welsh 4 of 5 people found the following review helpful. Disappointing By Mook Hayes I purchased this as a research book for work. First off, I was taken aback by the reduced quality of the paper inside the book - very thick, and seemed to be a little bit gritty. This book is just not that special. Although meticulously researched, I must say that it felt like every house looked the same. The photographs are mostly of the architecture of these structures. It is gorgeous architecture, but after the first two houses, I got bored. Seems like there are pages and pages of shadows on walls, and empty rooms with beamed ceilings. I recommend the book Courtyard Housing of Los Angeles instead. That book is outstanding and a must have for fans of this California style.

California Romantica features the most important, yet rarely seen, residential exemplars of the California Mission and Spanish Colonial styles, by such noted architects as George Washington Smith, Wallace Neff, Richard Requa, Lilian Rice, and Paul R. Williams, among others. From whitewashed stucco walls and cloistered patios to tile roofs and sumptuous gardens, each house shown is a rare masterpiece, splendidly appointed with authentic Monterey furniture, California tile, and Navajo rugs. Among the magnificent seaside estates, canyon villas, and courtyard bungalows shown is Diane Keaton's former home in Beverly Hills, which she thoughtfully restored with noted designer Stephen Shadley, and for which she has been recognized as a committed preservationist. She brings her cinematic eye, a keen sense of natural drama, and a profound appreciation for the nuances of shadow and light to the elucidation of these buildings, through the selection of specially commissioned photography. Authoritative text by D. J. Waldie lucidly explicates the architecture and provides an intimate tour of a historic and distinctly Californian lifestyle.

About the Author Diane Keaton has been recognized for her work in California architectural preservation. She is widely known for her work in theater and film, and has won numerous awards and accolades, including an Oscar for her role in Annie Hall and praise for her work as director of Unstrung Heroes. D. J. Waldie is the author of Holy Land: A Suburban Memoir, which received the California Book Award for nonfiction in 1996, Where We Are Now: Notes from Los Angeles, and co-author of Real City: Downtown Los Angeles Inside/Out. He is a regular contributor to Los Angeles Magazine, The Los Angeles Times, L. A. Weekly, and others.