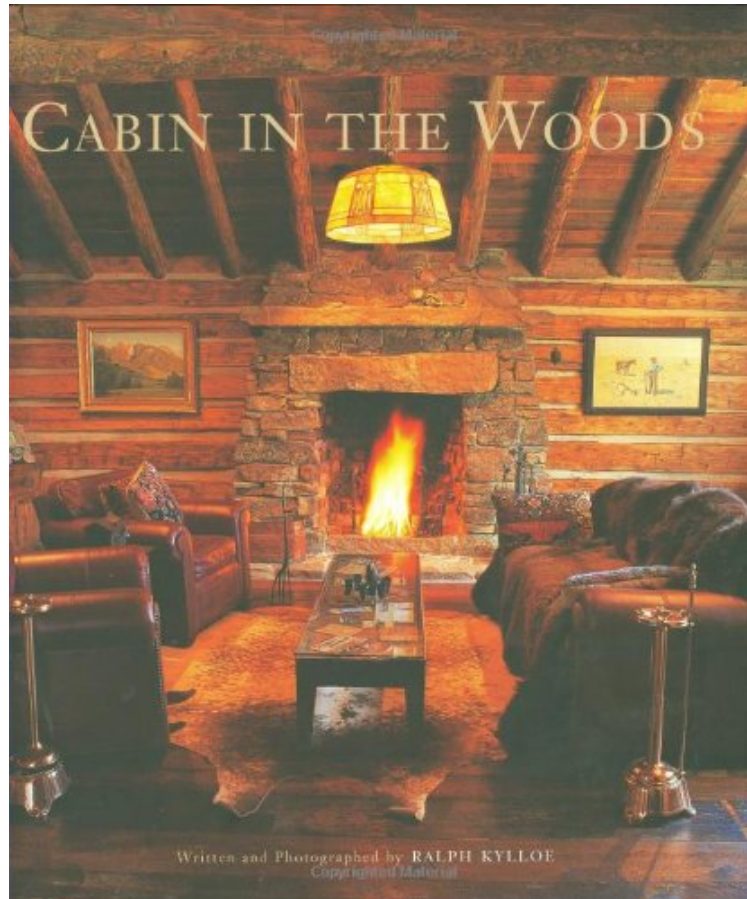


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## Cabin in the Woods

*Ralph Kylloe*

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**Ralph Kylloe : Cabin in the Woods** before purchasing it in order to gage whether or not it would be worth my time, and all praised Cabin in the Woods:

1 of 1 people found the following review helpful. Cabin in the woodsBy CustomerBlack and white photos were a Big disappointment. I bought mainly to see the colors play against the wood and light.0 of 0 people found the following review helpful. BeautifulBy TR WeertsBeautiful photography. Can hardly wait to sit down and digest all the photographs.1 of 1 people found the following review helpful. Rustic crazedBy RoxanneGreat book on rustic cabins, but the pictures should have been in color. So much of the elements in the rooms were lost because you could not see the colors used.

With rustic design soaring to new heights, Ralph Kylloe again sets out on a journey of exploration and seeks out original awe-inspiring rustic homes in his newest book, Cabin in the Woods. Both functional and aesthetically pleasing, each home in this extensive collection was handpicked for its beauty as well as its creative use of recycled materials. The homes are profound statements of ingenuity that honors the abundance of nature. Often called objects

of art, these homes are also filled with extraordinary rustic objects that complement their overall design. Recognizably the leading authority on rustic design, Kylloe presents each home in glorious photography that reveals the heart and soul of its materials and setting and the families who live there. He teaches us that the homes are not just structures; rather, they are living, breathing entities that help to make the world a better place.

From the Inside Flap With rustic design soaring to new heights, Ralph Kylloe again sets out on a journey of exploration and seeks out original awe-inspiring rustic homes in his newest book, *Cabin in the Woods*. Both functional and aesthetically pleasing, each home in this extensive collection was handpicked for its beauty as well as its creative use of recycled materials. The homes are profound statements of ingenuity that honors the abundance of nature. Often called objects of art, these homes are also filled with extraordinary rustic objects that complement their overall design. Recognizably the leading authority on rustic design, Kylloe presents each home in glorious photography that reveals the heart and soul of its materials and setting and the families who live there. He teaches us that the homes are not just structures; rather, they are living, breathing entities that help to make the world a better place. Ralph Kylloe received his Ed.D. from Boston University and has taught at the university level for many years. He is a leading authority on rustic furniture and owner of the Ralph Kylloe Gallery at Lake George in New York's Adirondack Mountains. He is the author of eighteen previous books, including *Cabins and Camps*, *Rustic Artistry for the Home*, *Rustic Traditions*, *Cabin Collectibles*, and *The Rustic Cabin*. About the Author Ralph Kylloe received his EdD from Boston University and has taught at the university level for many years. He is a leading authority on rustic furniture and owner of the Ralph Kylloe Gallery at Lake George in New York's Adirondack Mountains. His previous books include *Fishing Camps*, *Rustic Architecture and Design*, and *Cabins Camps*. Excerpt. Reprinted by permission. All rights reserved. This is my nineteenth book. Some people build homes or rustic furniture. Others act a legal counsel or invest other people's money. Still others practice medicine or drive trucks. I write books and make photographs. I love what I do: document and record the creative work of others more talented than I. And there are hundreds of thousands of others out there who do the same thing I do. Just walk into a major bookstore sometime and you'll realize that there really are millions of books on the market today. Nonetheless, I like to think I've had an influence, albeit small, on the field of rustic furniture and design. I see all kinds of homes and all kinds of rustic furniture. At my gallery in upstate New York, budding artists stop by just about every day (at least in the summer) to show me their latest creations. And a few times a week I receive portfolios from designers and architects who would love to see their work published. Frankly, I am incredibly encouraged each time I speak with any of these people. They have the drive to create something and the courage to show their work to others, which can be very scary if you don't have your head on straight. The potential for criticism or rejection is too much for some people. At the same time, I love speaking with entry-level people and, as an educator, take a bit of pride in realizing that they came to me for advice. Some novices go on to make really great furniture. I've had the pleasure of encouraging a few dozen individuals who have created careers for themselves in the rustic furniture business.