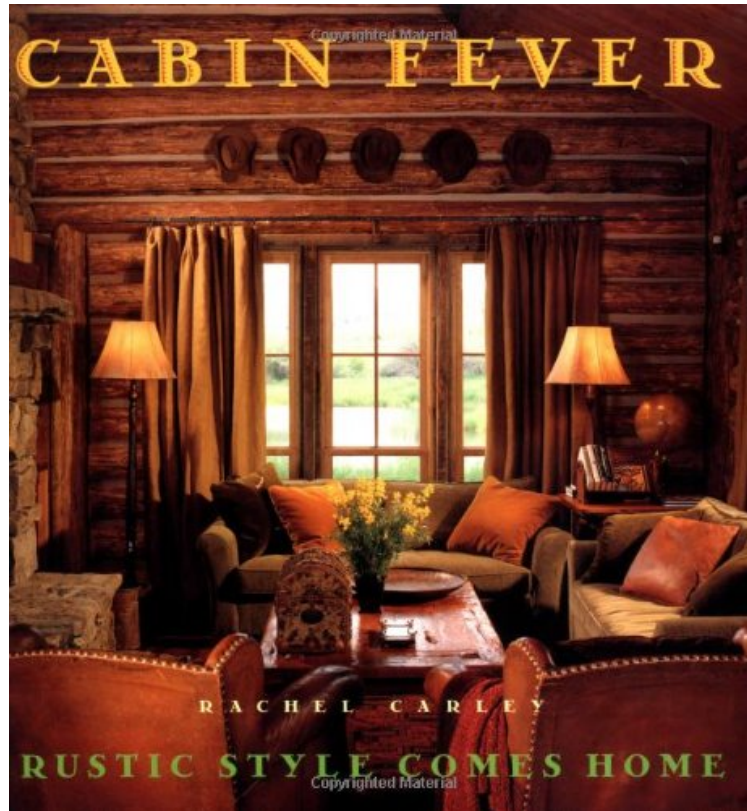


Cabin Fever: Rustic Style comes Home

Rachel Carley

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Rachel Carley : Cabin Fever: Rustic Style comes Home before purchasing it in order to gauge whether or not it would be worth my time, and all praised Cabin Fever: Rustic Style comes Home:

0 of 0 people found the following review helpful. Five Stars By Francesca Puccio This was a gift for my husband, he loves it! 9 of 9 people found the following review helpful. A lovely book for dreaming on By A Customer I have salivated over this book for several years and finally bought it. It has great photos of log homes all over America, from the northeast to the southwest. Some are quite famous examples of camps from the early 1900s, say, in the Adirondacks or New England. Others are quite new. I not only liked the way they were presented and photographed, all in color, but also enjoyed the text describing when each cabin was built, who built it and so on. It was also very interesting to see the way each cabin was decorated, some with very beautiful artifacts, others quite utilitarian, but each with its own charm. It is delightful to browse through the text and photos every now and then just for fun and inspiration. I plan to display it next to a little model of a log cabin I have. If you love log cabins you will enjoy this book and find it very interesting. A great book for the family cabin or lodge, or for those who have always wished for a log cabin like me! 0 of 0 people found the following review helpful. Five Stars By eric m jaehneour son loved it--it was perfect thank you so much

A log cabin in the woods is one of America's most cherished icons -- a dream shared around the world. As the stress

level of city life rises, more and more of us are imagining our own cottages far away from traffic lights and urban distractions. Cabins in the wilderness have never gone out of style, because the rustic life is a simple, rewarding one rooted in the traditions of the great outdoors. Featuring rustic interiors as well as North Woods architecture, *Cabin Fever* visits more than two dozen charming retreats old and new, large and small, in the mountains and along the water, from the wilds of New York out to the wild, wild West. Author Rachel Carley explains where our love for the rustic comes from and shows the amazingly varied guises in which it appears today. After serving as settlers' cabins, log homes enjoyed a phenomenal popularity in the late nineteenth century. Wealthy families such as the Vanderbilts, Guggenheims, and Carnegies summered in areas as remote as they could find, building what were euphemistically called camps. Those less affluent, following the era's prescription for fresh air and simplicity, traveled to even more rustic hotels and vacation cabins to get their share of the refreshing woods. *Cabin Fever* presents some of the best of these old lodges and private cabins, along with striking new homes that give a contemporary twist to the ideal of the rustic life. To help fill a cabin, a whole camp, or even an apartment with the latest in rustic style, the book's catalogue shows where to find home furnishings from twig bedsteads to Hudson Bay blankets to Adirondack chairs. Brimming with exceptionally creative ideas for achieving this truly American look, this enchanting guide to living with the rustic style will cure every variety of cabin fever.

.com The craze for "getting away from it all" in buildings of log, stone, and unpainted lumber has been a part of American life since the 1800s. From the Gilded Age retreats of the Catskills and Adirondacks to the rugged Wild West lodges of Yellowstone and Yosemite, *Cabin Fever* celebrates the architectural elements that make cabin style unique: gleaming hand-peeled and polished logs, cowhide sofas, and river-rock fireplaces. Some are large, old, and built as public lodgings, like Putnam Camp, the Adirondack summer retreat founded by philosopher William James, which still has the cheerful austerity it had when Freud and Jung mingled there with Harvard academicians. Others, like the grand hunting lodge nestled on the edge of a marsh, are more recent monuments to quirky private visions of the perfect rustic retreat. Rooms in both are accessorized with animal heads, native American blankets and art, snowshoes, antler chandeliers, and willow twig furniture. The book's appendix includes catalog sources for everything from small wooden summerhouses to buffalo-plaid blankets, and a list of hotels in the grand old style (like Yosemite's Ahwahnee and the Grand Canyon's El Tovar). Even if you can't have a piece of the wilderness to call your own (and the burl furniture to match), you can still enjoy the rustic yet substantial comforts of *Cabin Fever*. From Library Journal The log and stone camps and lodges in the Adirondack Mountains of New York, which gave city dwellers a place to escape, have become synonymous with rustic style. Carley examines the architecture and interiors of this turn-of-the-century style through history and photographs of buildings such as Sagamore lodge in the Adirondacks as well as contemporary dwellings that echo this rustic style throughout the United States. Kylloe, a dealer and collector of rustic furniture and decorative accessories, examines furnishings and provides a history of the style and its manufacturers and designers. Carley has photos of individual items of furniture, Kylloe focuses on showing the furniture in its rustic setting with captions showing history and provenance?conflicting approaches that complement each other. Copyright 1999 Reed Business Information, Inc. About the Author Rachel Carley holds a master's degree in historic preservation from the Columbia University Graduate School of Architecture and Planning and is a former staff member of the New York City Landmarks Preservation Commission. Her previous books include *The Visual Dictionary of American Domestic Architecture*, *A Guide to Biltmore Estate*, and *Cuba: 400 Years of Architectural Heritage*. Her work has also appeared in the *New York Times*, *Architectural Record*, and the *Michelin Travel Guides*. Actively involved in historic preservation, she lives in Washington, Connecticut, and is a frequent visitor to Putnam Camp in the Adirondacks.