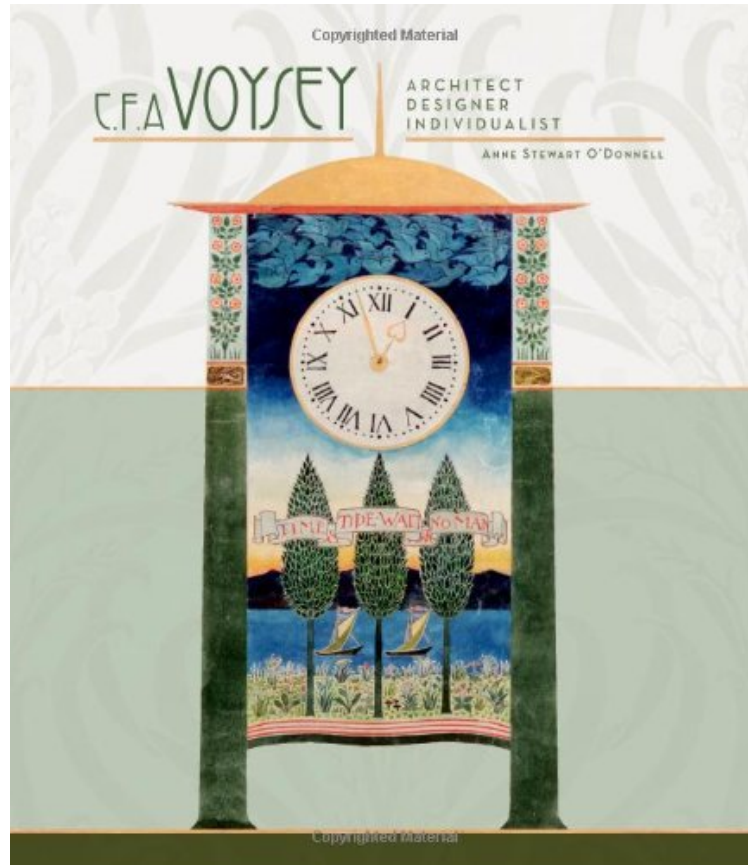


[Download] C. F. A. Voysey: Architect, Designer, Individualist

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Anne Stewart O'Donnell

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Anne Stewart O'Donnell : C. F. A. Voysey: Architect, Designer, Individualist before purchasing it in order to gage whether or not it would be worth my time, and all praised C. F. A. Voysey: Architect, Designer, Individualist:

8 of 8 people found the following review helpful. I Like Arts and Crafts WallpaperBy James EllsworthThis review is a companion to my review of Wendy Hitchmouch's 'CFA Voysey.' To my (limited) experience, Anne O'Donnell's book is the finest of its kind in its exposition of CFA Voysey's wall paper designs: I love them! As someone who lived close to Syracuse, New York, I was well-aware of the Arts and Crafts tradition as embodied by the work of Gustav Stickley and carried on today by the Audi family. I own many Stickley 'facsimile' publications of 'The Craftsman.' Through travels in Europe, my wife and I have become interested in both Arts and Crafts and in Art Nouveau works--they seem to have been terms employed during the same period and they seem to refer to a similar aesthetic.I would not select this work as definitive of Voysey's architectural oeuvre: I would direct Voysey's fans to Wendy Hitchmouch's volume, 'CFA Voysey' for its detail, both in terms of its photographic plates and its planviews and elevations and its commentary on Voysey's life and work. I am a 'transcendalist Quaker' and an admirer of Voysey's prime influence, his very famous father, so I also appreciate O'Donnell's biographical references to Voysey's family: they provide a wonderful 'window' to a whole world of thought that underpinned CFA Voysey's work and, like references to Budha

or to other prophetic works, can expand one's thinking beyond the range of architecture. (Well, the architectural ideas are enough!) And one will look a long time to find a similar or a superior collection of designs for wall papers. If you want 'Voysey light' or if you are mainly interested in his fabulous wall paper and textile designs, this book is the one that I have found to choose.³ of 3 people found the following review helpful. Superb book By Stephen Bishop This is a superb book. First, it is beautifully printed, designed and printed in a way which Voysey - a designer of whom I knew virtually nothing before - would have appreciated himself. Although fairly modest in size the book sets out illustrations of Voysey's house and wallpaper designs to best effect in correlation with comment and the main text. Second, it achieves what it sets out to do. The book is not intended as a substantial biography, nor a catalogue raisonnee of Voysey's work, but rather a primer, explaining the early influences upon his work, how he turned his credo of individualism into a design language - differing sharply here from the collectivism of Morris, whom many might see as similar to Voysey - and also recounting the rather difficult last years. If you want a fuller account you must seek it elsewhere, but this book is a wonderful introduction to a unique talent who should be better known in his homeland and beyond. I hope to seek out a Voysey house 'in the flesh', one day. In the meantime, this book provides a lovely resource.

A leading figure in the British Arts and Crafts movement, Charles Francis Annesley Voysey (1857-1941) could easily have made a career out of pattern design alone, for his ingenious textiles and wall coverings in fresh, clear colors won him international acclaim. By the mid-1890s, however, he also was hailed as one of Britain's most innovative architects. For the small country houses that were his specialty, he rejected the lavish ornamentation and historical trappings so beloved by the Victorians, relying instead on simple, expressive forms and materials. His influence on the field of architecture cannot be overstated. As one critic noted in 1927, Voysey . . . set architects in a new relation to their work. It is not only the things he did, but more particularly the spirit in which he addressed himself to his tasks, which places architects and architecture in his debt. Like other Arts and Crafts practitioners, Voysey believed that no aspect of a house was too small to merit the architect's attention. Even by this standard his versatility was astonishing, encompassing all manner of furniture, cabinetry, fixtures, and floor and wall coverings. Behind literally every one of these elements from the shape of a clothes hook to the sweep of a roofline lay a strong and unorthodox spiritual philosophy that often set Voysey at odds with others in his profession, even as he rose to become a leading force among the architects and designers of his time. His wallpapers and textiles, in particular, reveal Voysey's complex personality his lifelong love of England's flora and fauna, his belief that a reverent observation of the natural world might hasten humanity's spiritual evolution, and his unusually whimsical (and occasionally wicked) sense of humor. Today his images are as beloved as they were then. In *C.F.A. Voysey: Architect, Designer, Individualist*, Anne Stewart O'Donnell traces Voysey's extraordinary creative output through his professional career while painting a vivid picture of Voysey, the man. More than sixty-five full-color architectural and design drawings and historical black-and-white photographs illuminate the individualism of this singular artist. This book profiles Voysey's entire body of work, from his architectural designs for cottage houses to his interior designs for furniture, metalwork, wall coverings, and textiles. Includes a bibliography.

Beautifully written and exquisitely produced, this informative new study presents Voysey and his work through generous color reproductions of his watercolor elevations, floor plans and designs. --Style 1900 Magazine In addition to being the best explanation of the Arts and Craft movement that I have come across, and a biography of C.F.A. Voysey, this book is a delight to browse. The designs are treated with respect and the delightful layout and the quality of the reproductions of Voysey's works bring to life the original joy of seeing them. --LibraryThing Early er [Voysey's] stylized and elegant patterns display a mastery of colour and form that pleases even today and his reverence for the natural world is clearly evident. --LibraryThing Early er [Voysey's] stylized and elegant patterns display a mastery of colour and form that pleases even today and his reverence for the natural world is clearly evident. --LibraryThing Early er From the Inside Flap A leading figure in the British Arts and Crafts movement, Charles Francis Annesley Voysey (1857-1941) could easily have made a career out of pattern design alone, for his ingenious textiles and wall coverings in fresh, clear colors won him international acclaim. By the mid-1890s, however, he also was hailed as one of Britain's most innovative architects. For the small country houses that were his specialty, he rejected the lavish ornamentation and historical trappings so beloved by the Victorians, relying instead on simple, expressive forms and materials. His influence on the field of architecture cannot be overstated. Like other Arts and Crafts practitioners, Voysey believed that no aspect of a house was too small to merit the architect's attention. Even by this standard his versatility was astonishing, encompassing all manner of furniture, cabinetry, fixtures, and floor and wall coverings. Behind literally every one of these elements from the shape of a clothes hook to the sweep of a roofline lay a strong and unorthodox spiritual philosophy that often set Voysey at odds with others in his profession, even as he rose to become a leading force among the architects and designers of his time. His wallpapers and textiles, in particular, reveal Voysey's complex personality his lifelong love of England's flora and fauna, his belief that a reverent observation of the natural world might hasten humanity's spiritual evolution, and his unusually whimsical (and

occasionally wicked) sense of humor. Today his images are as beloved as they were then. In "C.F.A. Voysey: Architect, Designer, Individualist," Anne Stewart O'Donnell traces Voysey's extraordinary creative output through his professional career while painting a vivid picture of Voysey, the man. More than sixty-five full-color architectural and design drawings and historical black-and-white photographs illuminate the individualism of this singular artist. About the Author ANNE STEWART O'DONNELL received an MA in the history of decorative arts from the program jointly offered by Parsons The New School for Design, The Smithsonian Associates, and Cooper-Hewitt, National Design Museum. Former editor in chief of Style 1900 magazine, O'Donnell has researched and written extensively on the Arts and Crafts movement in the United States and abroad. She is also the author of *Motawi Tileworks: Contemporary Handcrafted Tiles in the Arts and Crafts Tradition*.