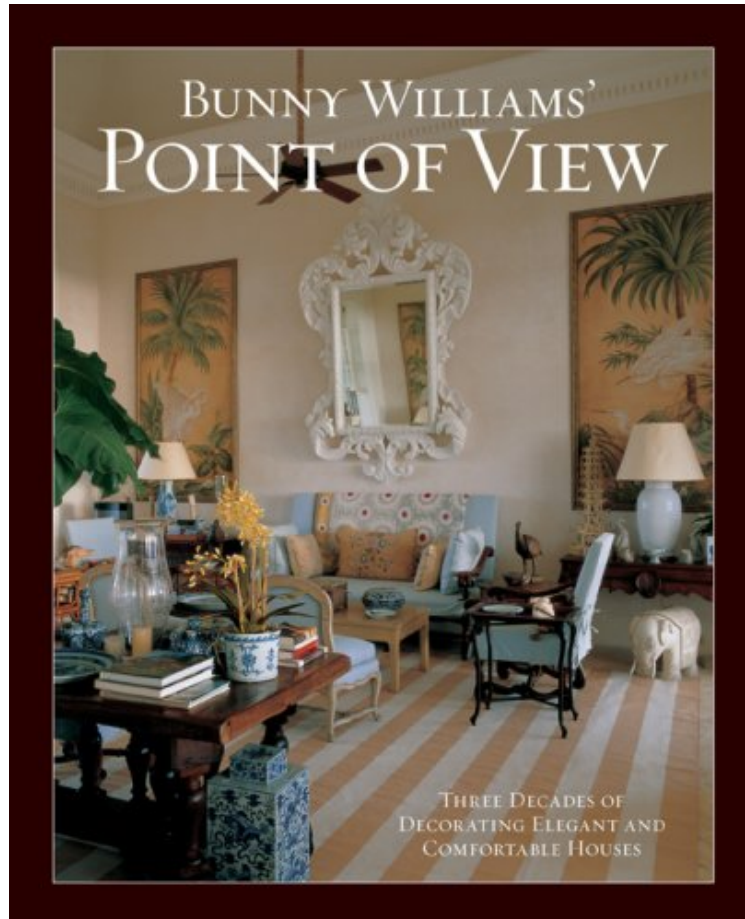


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Bunny Williams' Point of View

Bunny Williams

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more detailed, but certainly shows what an art and craft is can be when done right

An *Affair with a House* continues to be a top seller for STC, with more than 45,000 copies in print. Shows readers how to realize their own taste and design preferences. You learn from people with great taste, says Bunny Williams. She should know. As a novice, Williams worked for legendary decorators Sister Parish and Albert Hadley, absorbing everything she could of their peerless design sense. Striking out on her own, she rose to the top rank of the interior design profession, where she has stylishly remained for the last 30 years. Now, it's our turn to learn from her. Part memoir and part how-to manual, *Bunny Williams Point of View* showcases many of the drop-dead chic but always cozily comfortable residences whose interiors Williams has designed during her astounding career. As Williams tells it, every design decision she makes is based on a bedrock principle: Knowing what you value is essential. Her conviction that every person's home should manifest their personality guides her as she creates environments that fit each client precisely, like a couture suit. By showing you how to plan and then accomplish that plan for each room of your house, Williams inspires you to take account of your own values and to realize your personal vision of how you want to live. As she says about the book: My point of view will help you discover yours.

About the Author BUNNY WILLIAMS, a world-renowned interior designer and garden expert with her own Manhattan-based company, is the author of *Stewart, Tabori and Chang's An Affair with a House*. Her work is regularly featured in such publications as *Architectural Digest*, *Elle Decor*, *House Garden*, the *New York Times*, and *Town Country*. With her husband, antiques dealer John Roselli, she owns *Treillage Ltd.*, a home and garden decor shop in New York City. They live in Manhattan and Connecticut.