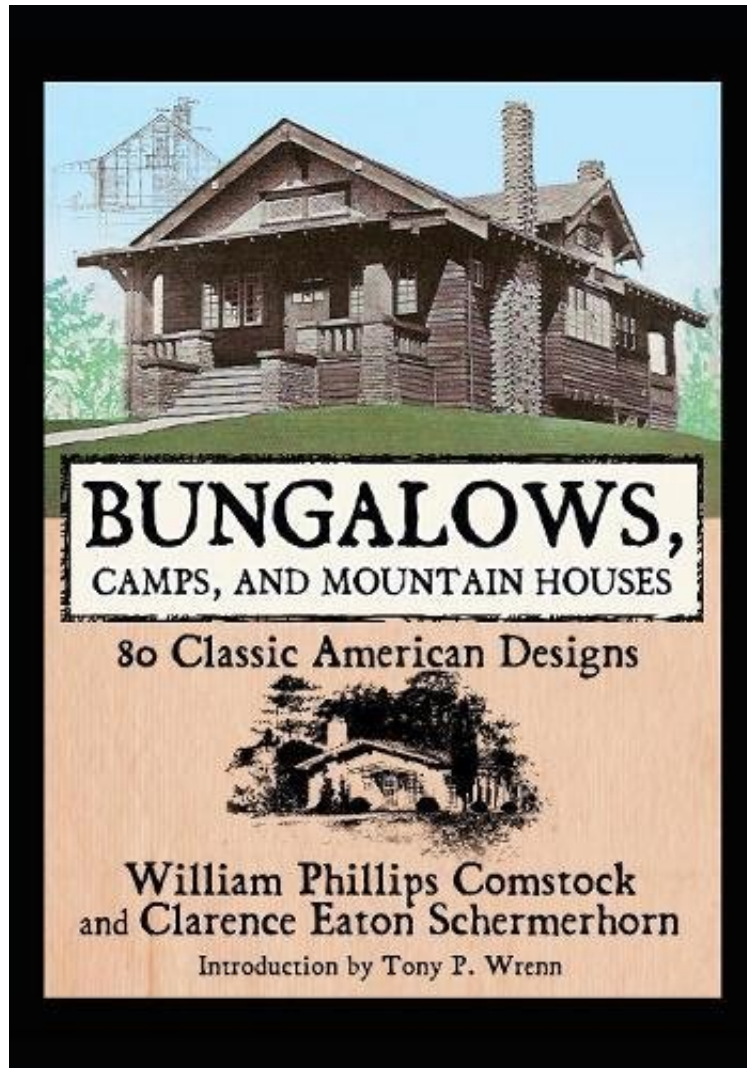


(Mobile ebook) Bungalows, Camps, and Mountain Houses: 80 Classic American Designs

Bungalows, Camps, and Mountain Houses: 80 Classic American Designs

William Phillips Comstock, Clarence Eaton Schermerhorn
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With its overhanging eaves, exposed rafters, fieldstone verandas, open floor plans, and fine woodwork, the bungalow has become a quintessential model of American architecture. A hybrid import from abroad over a century ago, its suitability for country living quickly led to its adoption throughout the United States. However, many modern homes lack the jaunty, distinctive style and attention to detail that characterize older bungalows and mountain houses. This unrivalled classic reveals the designs of thirty-two American architects, including descriptions of materials, siting, sanitation, color, furnishings, and an entire chapter devoted to camps, lodges, and log cabins. More than a lovely expression of old-fashioned charm, these plans can easily be adapted to create a modern vacation home or country cottage.

About the Author was the editor of, a leading architecture publication at the turn of the twentieth century, specialized in domestic architecture in Philadelphia. is a widely published former Archivist and honorary member of the American Institute of Architects. He co-authored.