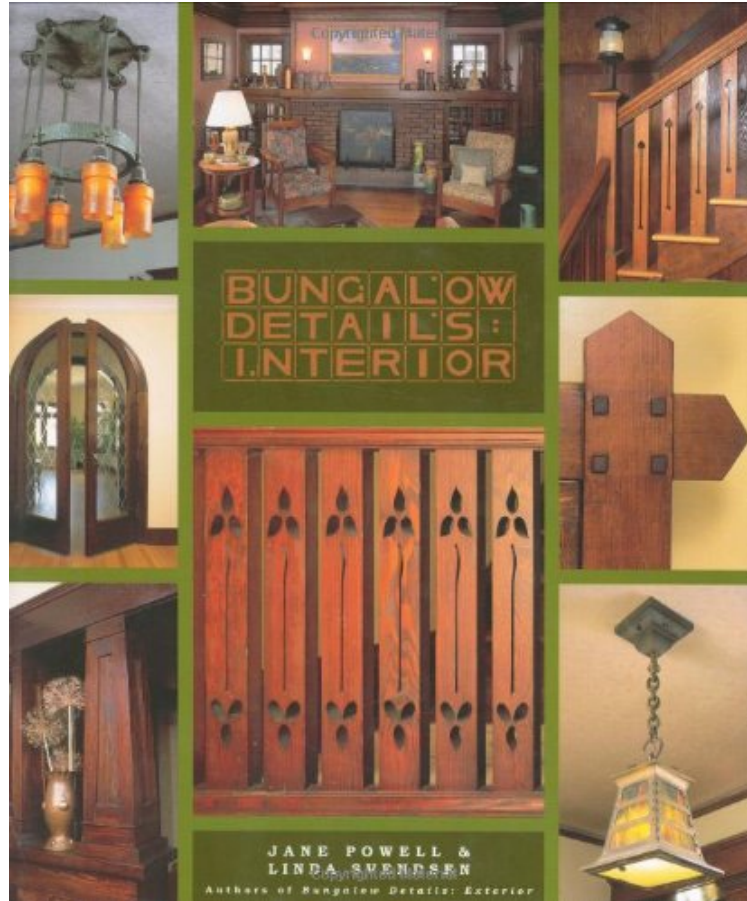


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Bungalow Details Interior

Jane Powell

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Jane Powell : Bungalow Details Interior before purchasing it in order to gage whether or not it would be worth my time, and all praised Bungalow Details Interior:

0 of 0 people found the following review helpful. What a delightful bookBy Rick LallyGrowing up in a bungalow I always appreciated the style and workmanship involved. Jane explains the ins and outs, whys and hows of this genre. Ever wonder why the kitchens were always painted white while the rest of the house was warm wood? Ever wonder why the living room was in the front of the house? All these are answered in this informative book. As a professional custom furniture maker I use these facts in my business almost daily when dealing with customers. On top of that Jane's sense of humor makes this fun to read.Thanks for a great book Jane!0 of 0 people found the following review helpful. Excellent DetailsBy Dave WalkerVery good book for anyone researching Bungalow or Craftsman interior details. Good for both someone wanting to restore an existing home or researching ideas on building a newer home to incorporate finer aspects of these beautiful old classics.3 of 5 people found the following review helpful. Too many puns, too few interiorsBy K. GreeneIf the intention of this book is to be a coffee table book, it has failed. There are some nice pictures, but no more than you would find in an issue of Fine Homebuilding. I believe there are only about a

handful of houses presented in this book and one of them appears to be the author's own house. Out of all the beautiful craftsman homes in this country I find it surprising that she could only find that many willing to be put in a book. The book does not have the usual interior items you'd expect, but is organized by wall details, fire places, ceilings and "support groups??" The worst parts of this book are the obnoxious puns and comedic writing. I just picked up the book from my shelf hoping to find some dining room ideas. I didn't find one dining room but there are plenty of cute phrases describing pipes. I suppose if you want to read about craftsman homes and not actually see them and your funny bone is easily tickled by groan inducing prose, this book may be perfect for you. But if you want ideas or just want to look at nice houses, try something else.

In this follow-up to the popular *Bungalow Details: Exterior*, Jane Powell and Linda Svendsen go inside the bungalow, to identify and explain the wonderful details that make a bungalow authentic, from wood floor to beamed ceiling! Arts Crafts homes often feature an attention to detail and design that is lacking in all but the most expensive homes built today. Yet, in the iconic home of turn-of-the-century working-class folk, these details were ubiquitous—wood detailing, built-in furniture, art glass, beamed ceilings, inlaid floors, extensive tile work, and impressive fireplaces were featured in even the most modest bungalow, just as they were in the larger architect-designed counterparts. Powell's expertise in the era and Svendsen's captivating photography combine to focus on the important details that make these simple homes as beautiful and easy to live in now as they were at the time they were built. From plate rails to paneling, closets to colonnades, lighting to laundry chutes, and everything in between, *Bungalow Details: Interior* is a practical and informative resource for restoring, re-creating, or simply appreciating the period details of an Arts Crafts-era home. *Bungalow Details: Interior* reveals the "insider" knowledge on how to become an Arts Crafts details expert!

From the Inside Flap Jane Powell is the proprietor of House Dressing, a business dedicated to renovating and preserving old homes, particularly bungalows. She is a frequent lecturer and consultant, and is the author of *Bungalow Kitchens*, *Bungalow Bathrooms*, and *Linoleum*. Linda Svendsen is a renowned photographer who specializes in architectural interior and exterior photography. Her work has been showcased in books—*Camp and Cottages*, *Bungalow Kitchens*, *Bungalow Bathrooms*, *Bicycle*, *Bungalow Details*—and magazines—*Old House Journal*, *Old House Interiors*, *Victorian Decorating*, and *Lifestyles Magazine*. About the Author Jane Powell is an experienced bungalow kitchen restorer and a sought after speaker on the subject. She lives in Oakland, California. Linda Svendsen, a graduate of Music and Art High School and Parsons School of Design in New York, has been a renowned photographer for more than thirty years. Her work is showcased in numerous magazines and books; she is the author of *Bicycle: Around the World*. Excerpt. Reprinted by permission. All rights reserved. Room to Move Bungalows by and large are laid out informally, with rooms often opening into one another for the illusion of more space and a minimum of hallways. Though there is no typical plan, a lot of bungalows, especially on narrow city lots, have the living room, dining room, and kitchen on one side and the bedrooms and bath(s) on the other. Though many bungalows have entry halls, many lack them and the front door opens directly into the living room. Dining and living rooms are often open to one another, separated by an arch or colonnade, or possibly by a wide doorway with pocket or french doors, or sometimes only by half-height walls or a colonnade, adding to the illusion of spaciousness in a small house. Dining rooms may also have doors to the front porch or to a separate porch, part of the blurring of indoors and outdoors that bungalow designers considered essential. The kitchen is usually near the dining room, although it may be separated by a butler's pantry, even in a modest bungalow where they were not likely to have had servants. Bedrooms may open directly off the living room, dining room, kitchen, or other rooms, or there may be a hallway. In a one-and-a-half-story bungalow, the stairway to the second floor may start in the entry hall (if there is one), or in the living room or dining room. Occasionally, stairs will come up from the back of the house instead, near the kitchen. Breakfast rooms or nooks are generally off the kitchen or dining room. Other rooms, sometimes of indeterminate usage (study, library, music room, sewing room, nursery, etc.), as well as the occasional half-bath, were fitted in where space was available. Coming directly after the Victorian period as they did, bungalows hadn't entirely lost the excessive numbers of doors to which Victorian houses were prone. In Victorian houses, doors allowed rooms to be closed off when not in use in order to save heat. Although bungalows had moved away from this custom as central heat became more common, they could still be pretty door-happy. Kitchens especially may have three, four, or even more doors leading into them. Bathrooms may also have a lot of doors, as they were often placed between two bedrooms (sometimes known as a Jack-and-Jill bathroom), and those may have even had a third door into a hallway. A bathroom opening off a hallway may also have a door leading into one of the bedrooms.