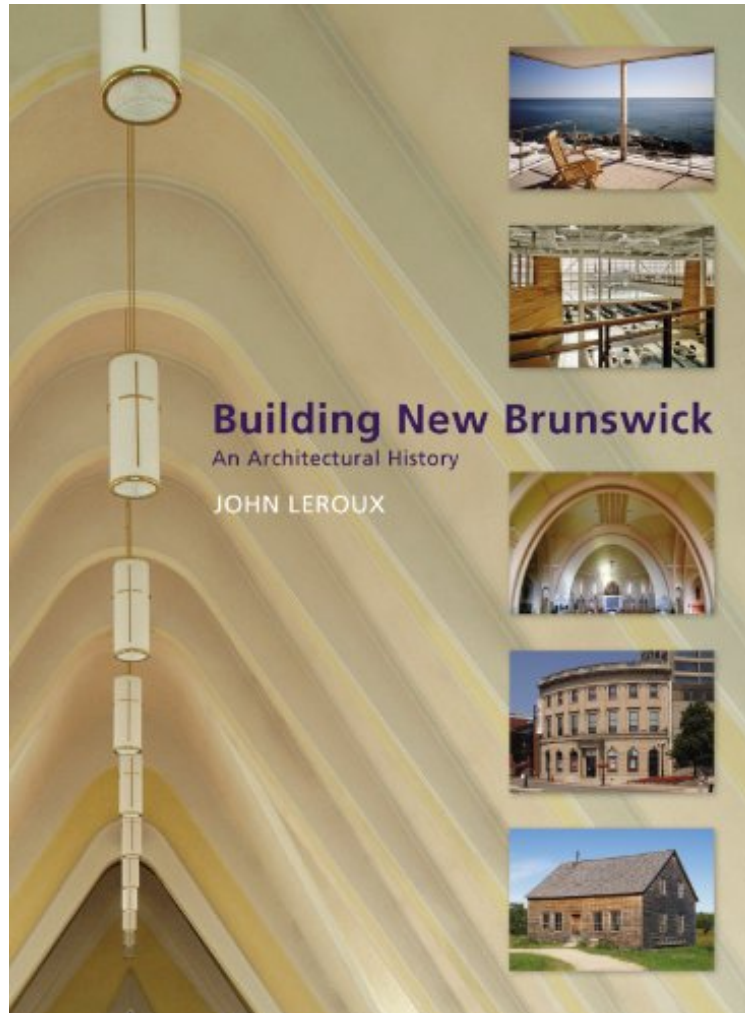


[Read free ebook] Building New Brunswick: An Architectural History

# Building New Brunswick: An Architectural History

*John Leroux, Gary Hughes, Robert Leavitt, Stuart Smith*  
*ePub | \*DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



READ ONLINE

#6986973 in Books 2008-06-20Original language:EnglishPDF # 1 12.00 x 1.00 x 9.00l, 2.95 #File Name:  
0864925042320 pages | File size: 69.Mb

**John Leroux, Gary Hughes, Robert Leavitt, Stuart Smith : Building New Brunswick: An Architectural History**  
before purchasing it in order to gage whether or not it would be worth my time, and all praised Building New  
Brunswick: An Architectural History:

0 of 0 people found the following review helpful. A superbly written and presented accountBy Midwest Book  
ReviewIt is the architecture of a city that makes it distinctively recognizable. "Building New Brunswick: An  
Architectural History" by John Leroux (a professional architect and a native of New Brunswick) is a richly enhanced  
and visual history embellished with photographs, drawings, architectural renderings and engravings that portray the  
history of the buildings and other structures that give the Canadian city of New Brunswick its particular shape, style,  
and appearance to day. Leroux draws upon his interviews with many of the original architects of New Brunswick's

structures created in a post-1945 era, including first-person accounts of particular buildings and working conditions at the time of their construction. An informed and informative work of meticulous research, "Building New Brunswick" is a superbly written and presented account that is strongly recommended for academic library Architectural Studies reference collections, as well as architectural student supplemental reading lists.

Building New Brunswick takes us on a journey through time and place to discover this province's architectural legacy. Beginning with the homes of the Mi'kmaq and Maliseet, we move forward through the past: Acadian and Loyalist settlement, colonial and post-colonial periods, both post-World War eras, and on into the 21st century. A wealth of photographs, engravings, and architectural renderings complement the text. Examining domestic buildings, public architecture, commercial structures, bridges, and industrial sites, this beautifully designed book documents the history of the province's architecture and the many influences contributing to its visual landscape. Building New Brunswick will be published to coincide with a major exhibition on New Brunswick architecture, also curated by John Leroux, scheduled to open at the Beaverbrook Art Gallery in Fredericton in June 2008.

From the Inside Flap New Brunswick's architecture has traditionally exhibited excellence in craftsmanship, faithfulness to materials, and harmony with the environment. In Building New Brunswick, John Leroux examines the built heritage of the province, from pre-history until today from the humblest dwelling to the grandest public edifice. Archaeology, the transmission of craft through the centuries, and historical records tell stories about the lost dwellings of the First Nations and the destroyed farms and forts of the early Acadians. After the arrival of the Loyalists in the 1780s, and until about 1900, many architectural styles flourished. With superb building skills, easy access to the world's best materials, and the wealth generated by shipping and the lumber trade, New Brunswick saw the construction of Gothic Revival churches, elaborate factories and railway stations, vigorous streetscapes, rows of mansions, and graceful farms. By the early years of the twentieth century, a tentative Modernism had emerged, and between the two world wars, architectural styles were torn between tradition and a wider international movement. In this expansive volume, Leroux also documents more adventurous takes on modern space and aesthetics, found particularly in churches constructed from the late 1940s to early 1970s and in the expressive spaces of the Modern Movement. He observes that structures such as the initial Universit  de Moncton buildings, the Hugh John Flemming Bridge in Hartland, and the Centennial Building in Fredericton will be increasingly valued as central to New Brunswick's heritage. By the late twentieth century, the province began to witness surprising interpretations of Postmodernist, Neo-traditionalist, Contemporary, and Green architecture, marking a renewed enthusiasm for celebrating form. About the Author Architect John Leroux has worked with several architectural firms in Toronto, Atlanta, and his hometown of Fredericton,. An award-winning expert in historic building evaluation and restoration, he has also taught and lectured on architecture, art history, and design. He has published two books on Fredericton landmark architecture and has written numerous articles, including a biweekly column in The Telegraph-Journal. Also contributing to the book are New Brunswick Museum curator Gary Hughes and historians Robert M. Leavitt and Stuart Smith. The Curator of History and Technology at the New Brunswick Museum, Gary Hughes has published articles and curated numerous exhibitions on the military and architectural history of New Brunswick. He is the author of Music of the Eye: Architectural Drawings of Canada's First City 1822-1914. Robert Leavitt, the past director of the Mi'kmaq/Maliseet Institute at the University of New Brunswick, is a specialist in the history of Eastern Canada's aboriginal peoples. He is a Professor Emeritus at the University of New Brunswick. Stuart Smith is Professor Emeritus of Art History at the University of New Brunswick and a former director of the Beaverbrook Art Gallery. He has contributed to numerous publications and has worked for many years to preserve New Brunswick's architectural heritage. Architect John Leroux has worked with several architectural firms in Toronto, Atlanta, and his hometown of Fredericton,. An award-winning expert in historic building evaluation and restoration, he has also taught and lectured on architecture, art history, and design. He has published two books on Fredericton landmark architecture and has written numerous articles, including a biweekly column in The Telegraph-Journal.