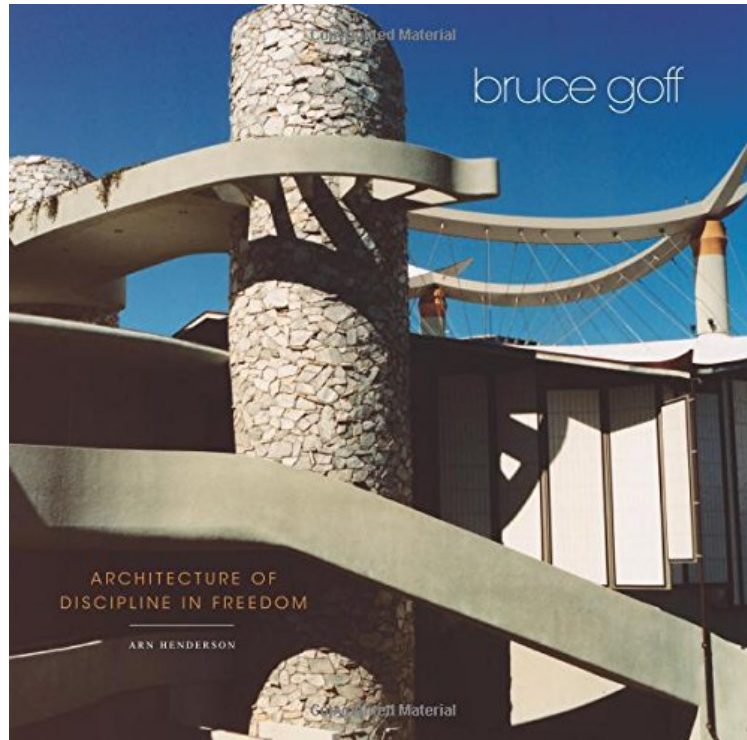


[Library ebook] Bruce Goff: Architecture of Discipline in Freedom

## Bruce Goff: Architecture of Discipline in Freedom

*Arn Henderson*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



READ ONLINE

#195213 in Books 2017-04-27Original language:English 10.00 x 1.28 x 10.00l, #File Name: 0806156104312 pages | File size: 60.Mb

**Arn Henderson : Bruce Goff: Architecture of Discipline in Freedom** before purchasing it in order to gage whether or not it would be worth my time, and all praised Bruce Goff: Architecture of Discipline in Freedom:

0 of 0 people found the following review helpful. Five StarsBy Joan MillerThis is a beautiful book.....I gave this as a gift and they just loved it!!0 of 0 people found the following review helpful. great book on Bruce Goff!By Nelson BrackinGreat book on Bruce Goff! Thanks Arn for including me. The book was shipped timely and arrived in perfect condition!6 of 6 people found the following review helpful. which has yielded wonderful homes for living inBy JFDThis is a very well written and needed book, considering Goff as the dean of American organic architecture, which has yielded wonderful homes for living in, whether big or small. Written by someone who knows what he is talking about, the book provides the first really coherent view of Bruce Goff's rightful place in American architecture.Unfortunately, the photographs are really awful. They either are out of focus, really low resolution, or just plain badly printed.That being said, I'm glad I bought the book.

Renowned today as one of the most important architects of the twentieth century, Bruce Goff (1904-1982) was only twelve years old when a Tulsa architectural firm took him on as an apprentice. Throughout his career he defied expectations, not only as a designer of innovative buildings but also as a gifted educator and painter. This beautifully illustrated volume, featuring more than 150 photographs, architectural drawings, and color plates, explores the vast multitude of ideas and themes that influenced Goff's work. Tracing what he calls Goff's path of originality, Arn Henderson begins by describing two of Goff's earliest and most significant influences: the architect Frank Lloyd

Wright and the French composer Claude Debussy. As Henderson explains, Goff embraced from a young age Wright's ideal of organic expression, where all elements of a building's design are integrated into a unified whole. Although Goff's stylistic dependence on Wright eventually waned, the music of Debussy, with its qualities of mystery and discipline in freedom, was a perpetual source of inspiration. Henderson also emphasizes Goff's identification with the American West, particularly Oklahoma, where he developed most of his ideas and created many of his masterful buildings. Goff served as a professor at the University of Oklahoma between 1947 and 1955, becoming the first chair of its School of Architecture. The new studio course he introduced was a pivotal development, ensuring that his ideas were imparted to the next generation of architects. Part biography of a well-known architect, part analysis of Goff's work, this book is also a finely woven tapestry of information and interpretation that encompasses the ideas and experiences that shaped Goff's artistic vision over his lifetime. Based on scores of interviews with Goff's associates and former students, as well as the author's firsthand study of Goff's extant buildings, this volume deepens our appreciation of the great architect's lasting legacy.

About the Author Arn Henderson, Professor Emeritus of Architecture at the University of Oklahoma, is the author of *Architecture in Oklahoma: Landmark and Vernacular* and several collections of poetry.