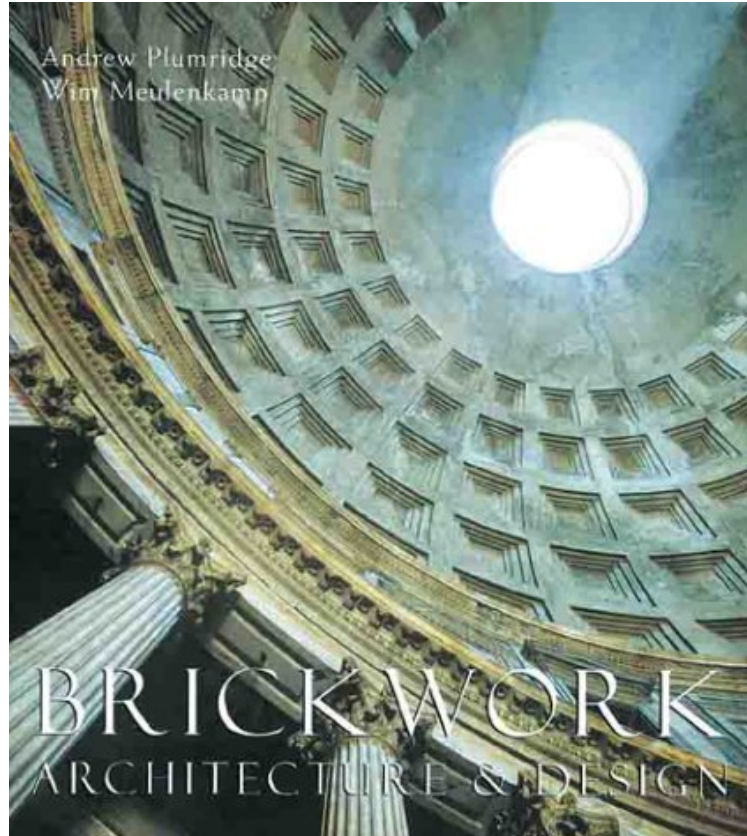


[E-BOOK] Brickwork: Architecture Design

Brickwork: Architecture Design

Andrew Plumridge, Wim Meulenkamp
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#2384549 in Books Sterling Publishing 2000-12-31 Original language: English PDF # 1 .69 x 9.79 x 10.90l,
#File Name: 1841880396224 pages | File size: 28.Mb

Andrew Plumridge, Wim Meulenkamp : Brickwork: Architecture Design before purchasing it in order to gauge whether or not it would be worth my time, and all praised Brickwork: Architecture Design:

4 of 4 people found the following review helpful. Brick in two parts By misterbeets Part one by one author traces the history of brick construction, as an art historian. Part two by an architect discusses the technology--from the mining of clay deposits through the molding process. Very thorough and easy to read. 1 of 1 people found the following review helpful. Excellent Overview of Brick Masonry By David Arbogast This is an excellent overview of brick masonry from a British perspective. It is divided into two portions. The first is a general overview of brick masonry around the world and across the ages. As such, it is interesting, although hardly comprehensive. The second is a detailed discussion of the trade. I found this to be most helpful as it provided a relatively thorough understanding of the materials and processes involved in creating brick masonry. For anyone in the trade or anyone with an interest in the glories of brick masonry I highly recommend this book. 5 of 5 people found the following review helpful. A celebration of brick ! By A Customer An inspirational book that explores the varried and colourfull history of brick masonry technology, from the simple mud brick to the soaring splendor of today's high rise edifice. Not just an exercise in architectural grandiose, this well illustrated volume takes the reader to the building and shows how and why it is what we see today. As a mason I

was impressed and enlightened.

A color celebration of building blocks, traditional and modern, meticulous drawings of a variety of brickwork, and a consideration of brick construction worldwide combine to tell the history of this remarkably resilient and attractive material. On beautiful display are myriad brick designs (including carvings and rubbings), brickmaking techniques, and brickwork as a structural component of everything from walls to cathedrals. A technical reference covers the construction process, brick types and bonds, structural information on buttresses, corbelling, cornices, preservation, and more.

From Library Journal Using a smooth-flowing text and over 115 color photos of brick buildings and brickwork from all over the world, British architect Plumridge and Dutch art historian Meulenkamp provide an excellent introduction to the subject on two levels. They address, first, brick making and the development of brick construction and, second, how certain brick shapes, colors, and uses can add to the design features of a building. Using over 70 drawings, the authors cover basic information on brick manufacturing as well as construction methods using bricks in footings, bonds, caps, and arches. While an interesting addition to any collection, this quarto volume will be of most use to those serving architects, builders, preservationists, and artists.- W.T. Johnston, formerly with Coastal Plain Regional Lib., Tifton, Ga. Copyright 1993 Reed Business Information, Inc.