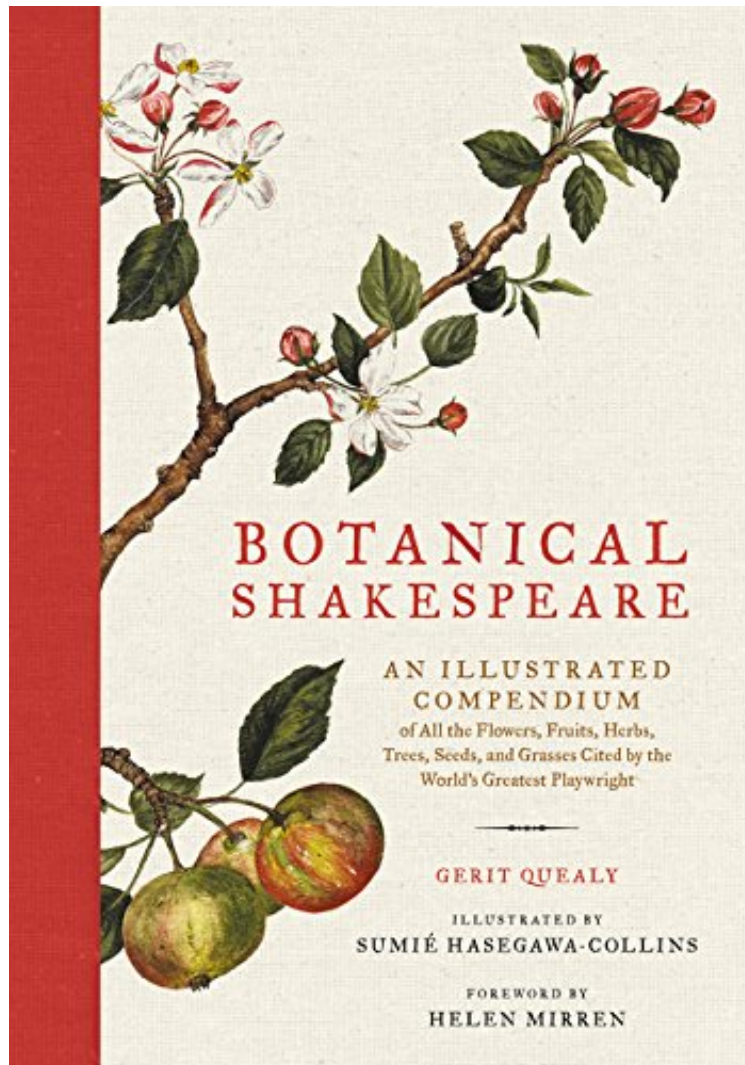


(Free pdf) Botanical Shakespeare: An Illustrated Compendium of All the Flowers, Fruits, Herbs, Trees, Seeds, and Grasses Cited by the World's Greatest Playwright

## Botanical Shakespeare: An Illustrated Compendium of All the Flowers, Fruits, Herbs, Trees, Seeds, and Grasses Cited by the World's Greatest Playwright

*Gerit Quealy, Sumie Hasegawa Collins*  
DOC | \*audiobook | ebooks | Download PDF | ePub



[Download](#)

[Read Online](#)

#51495 in Books Quealy Gerit 2017-04-04 2017-04-04 Original language: English PDF # 1 9.38 x .84 x 6.501, .0 #File Name: 0062469894208 pages Botanical Shakespeare An Illustrated Compendium of All the Flowers Fruits Herbs Trees Seeds and Grasses Cited by the World's Greatest P | File size: 45.Mb

**Gerit Quealy, Sumie Hasegawa Collins : Botanical Shakespeare: An Illustrated Compendium of All the Flowers, Fruits, Herbs, Trees, Seeds, and Grasses Cited by the World's Greatest Playwright** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Botanical Shakespeare: An Illustrated Compendium of All the Flowers, Fruits, Herbs, Trees, Seeds, and Grasses Cited by the World's Greatest Playwright:

1 of 1 people found the following review helpful. A Beautiful Book!By KKBearThis book is a must have for anyone who loves Shakespeare, plants, flowers and/or gardening. You are treated to stunning watercolors of every plant in the mentioned anywhere in the Shakespeare canon alongside the quotes in which the plants appear, a lovely intro by no less than Helen Mirren and a wealth of knowledge written with humor and insight about Shakespeare's works and their relation to the botanical world with section titles like "Shakespeare, Plants and Sex". And after you treat yourself to a copy, think of what a great gift it is for others. My sister has already asked for it for Christmas and I've already bought it for her, along with another as a gift for someone else who will love it. Highly recommended!0 of 0 people found the following review helpful. beautifully written and illustrated journey through the Bard's verbal gardenBy B. Judella thorough, beautifully written and illustrated journey through the Bard's verbal garden. A highly original way to unearth more meanings to your favorite phrases.The book's lovely, precise drawings are brought to life with fascinating commentary by Ms. Quealy, illuminating numerous passages of the Bard that your eyes might have merely wandered over in the past.0 of 0 people found the following review helpful. Not only are the illustrations gorgeous but the information is so useful and well-writtenBy Carole LevinThis is a spectacular book. Not only are the illustrations gorgeous but the information is so useful and well-written. The introduction is valuable, and I greatly appreciated the definitions of all the botanicals. The connections with the plays is is fascinating. I will not only treasure this book but buy more copies for friends.

A captivating, beautifully illustrated, one-of-a-kind color compendium of the flowers, fruits, herbs, trees, seeds, and grasses cited in the works of the worlds greatest playwright, William Shakespeare, accompanied by their companion quotes from all of his plays and poems. With a foreword by Dame Helen Mirren the first foreword she has ever contributed. In this striking compilation, Shakespeare historian Gerit Quealy and respected Japanese artist Sumi Hasegawa combine their knowledge and skill in this first and only book that examines every plant that appears in the works of Shakespeare. Botanical Shakespeare opens with a brief look at the Bards relationship to the plants mentioned in his works a diversity that illuminates his knowledge of the science of botany, as well as the colloquy, revealing his unmatched skill for creating metaphorical connections and interweaving substantive philosophy. At the heart of the book are "portraits" of the over 170 flowers, fruits, grains, grasses, trees, herbs, seeds and vegetables that Shakespeare mentions in his plays and poems. Botanical Shakespeare features a gorgeous color illustration of each, giving a "face" to the name, alongside the specific text in which it appears and the character(s) who utter the lines in which it is mentioned. This fascinating visual compendium also includes a dictionary describing each plantsuch as Eglantine, a wild rose with a slight prickle, cherished for its singular scent, superior to any other rose; and the difference between apples and apple-john along with indices listing the botanical by play/poem, by character, and genus for easy reference, ideal for gardeners and thoughtful birthday gift-giving. This breathtaking, incomparable collection of exquisite artwork and companion quotes offers unique depth and insight into Shakespeare and his timeless work through the unusual perspective of the plants themselves.

**BOTANICAL SHAKESPEARE** [is] a comprehensive guide to the flora that appears in Shakespeares work. (The New York Times) The book [has] stunning illustrations paired with beautiful (and, sometimes, downright bawdy) lines from Shakespeare. (Paste Magazine) Each plants one-page entry (a few get two) features a lovely full-color drawing and the line(s) where it appears, fully cited . . . Nature buffs and general readers as well as students will enjoy this interesting book, which is suitable for both browsing and quick reference. (Booklist) From the Back Cover In this stunning compilation, Shakespeare expert Gerit Quealy has teamed up with notable Japanese artist Sumi Hasegawa-Collins to create the most comprehensive collection of all the flowers, fruits, herbs, trees, seeds, and grasses mentioned in Shakespeares works, each paired with an exquisite illustration and corresponding quote. Quealy supplements the dazzling main text with rich background information, explaining Shakespeares relationship to plants, describing his deep knowledge of botany as well as colloquialisms and his unmatched skill for creating metaphorical connections. An accompanying dictionary elaborates on each plant, providing facts, historical context, and anecdote such as the differences between an apple and an apple-john, how clinging burrs from the burdock plant that stick to anything brushing by became associated with obsessive crushes, and that the turnip is mentioned only once in all of Shakespeare, in the Merry Wives of Windsor, when Anne Page says she prefers Death by Vegetable to marrying a foolish suitor. Twenty years in the making, Botanical Shakespeare is a labor of love from illustrator Hasegawa-Collins and Quealy, whose combined passion for both Shakespeare and plants has resulted in this beautiful and meticulous compendium that leaves no petal unturned.