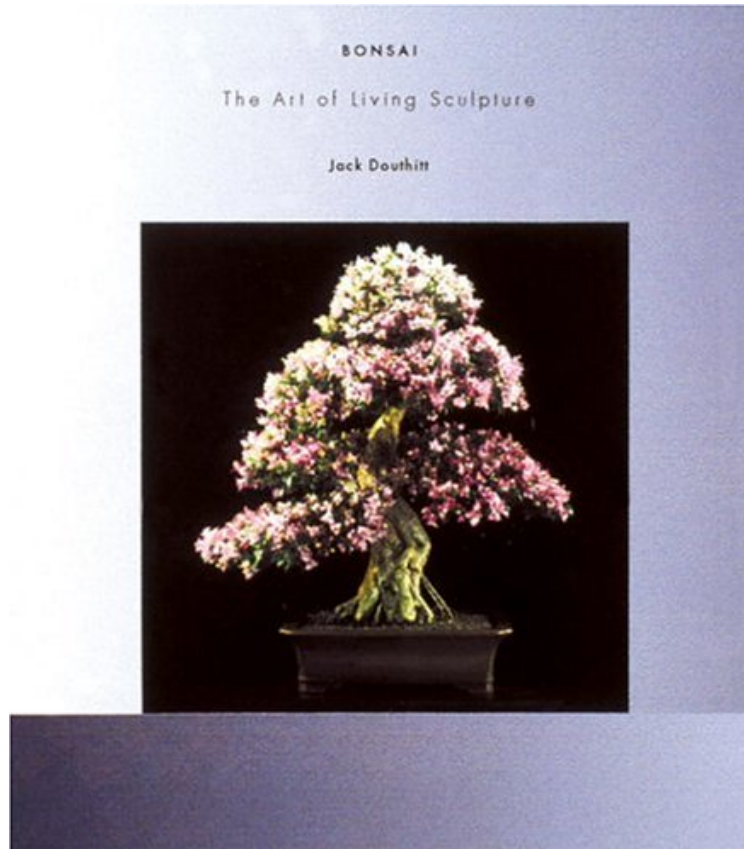


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Bonsai: The Art of Living Sculpture

Jack Douthitt

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Jack Douthitt : Bonsai: The Art of Living Sculpture before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Bonsai: The Art of Living Sculpture*:

1 of 1 people found the following review helpful. a very special book of BONSAI By Dave This is without a doubt an amazing book on the beauty of bonsai trees. I received the book and I find it hard to put down, the trees are beautiful and the text is very calming to read. If you like bonsai you need this book in your collection. The photos are many and all excellent. 4 of 5 people found the following review helpful. Beautiful pictures..... By E. Tenney-Domanski Simply elegant and inspiring pictures are captured within the pages of this book. The fan of simple, straightforward, bonsai designs that reflect nature, will be quite happy with the selected works of art. Also, the admirer of the more complex and fantastic manipulations of the trees will be pleased. The writing throughout the book, on the other hand, leaves much to be desired if one is interested in learning any how-to tips. I was able to look through and read sections of this book before I bought it, and was aware that there was little information or substance to it. I purchased it for its pictures, nothing else. If you want to know how to grow bonsai, buy another book. If you want inspiration and pretty pictures, this book will fulfill your needs. 9 of 10 people found the following review helpful. The Art of the Bonsai By A Customer First of all, this book is beautiful: from the trees in it (a truly amazing array, photographed simply to highlight the beauty of the bonsai) right down to the paper it's printed on, the book itself is a

work of art. Wonderful design, good captions, and good color, too. An homage to the art of bonsai, and indeed a bonsai-lover's must-have for its beauty alone. Second of all, I actually liked the text. It's not a basic how-to or a boring dense history- it focuses instead on the philosophy and, again, the art of bonsai. Just reading the book is calming.

Bonsai pays tribute to the artistry and design behind these fascinating miniature trees. The text compares the ancient art of bonsai to the traditional arts and focuses on the specific design elements of the bonsai--the roots, trunk, branches, foliage, and container--and discusses how bonsai artists manipulate these elements for a specific effect. Unlike the traditional arts, bonsai requires working with material that is alive and ever-changing, presenting unique challenges and rewards. Featured are photographs from the most highly-regarded bonsai artists throughout the world. The bonsai photographed are not only the most popular pine, juniper, elm, and boxwood, but also the more exotic or colorful rhododendron, crabapple, wisteria, and bougainvillea. A useful reference section provides a list of public bonsai collections worldwide.

About the Author Jack Douthitt has been a bonsai enthusiast for over thirty years. The former president of Bonsai Clubs International, he has served as a judge at bonsai exhibits and exhibited his own award-winning bonsai at various shows. Jack's bonsai appear in both the National Arboretum Collection of American Bonsai in Washington, D.C. and the Weyerhaeuser Pacific Rim Bonsai Collection in Tacoma, Washington. In 1987, he was named "One of America's Outstanding Bonsai Artists" by the National Bonsai Foundation. Warren Hill is the supervisory museum curator of the National Bonsai and Penjing Museum at the U.S. National Arboretum in Washington, D.C.