

## Bonsai Techniques II

*John Yoshio Naka*

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**John Yoshio Naka : Bonsai Techniques II** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Bonsai Techniques II:

2 of 2 people found the following review helpful. Naka Bonsai Techniques I and II are excellent references for the bonsai enthusiast. Do start with the first text if you are a beginner. The second edition offers more complex methods, and is well worth the money for learning basic principles of good refinement and other aspects, such as pot selection. 13 of 14 people found the following review helpful. Naka 2 By Dryfus Petty If you only purchase one book on bonsai techniques, get this one. If you can purchase 2, then get his first one as well. Naka explores bonsai forms and styles with the gentle persuasion of a kind teacher. Even by today's standards, this book looks at revolutionary concepts. Also, it's a simple book in that it offers simple solutions for difficult problems. Is your buttress decomposing? Use bondo! Things like that. Hard to imagine that it was written in the early 80's. Naka has us relate to bonsai as bonsai relates to nature. To the trees found in nature. He reminds us of what we are really striving for with trees in miniature. Essentially: trees in miniature. He has a profound respect for nature, and it's catching. The overall feel of the book is for tree styling. Form, symmetry, redundancy, balance, branch placement, triangular pattern diagrams, etc. and the distribution of power in a bonsai. Top to bottom. This book has it all. For content I give it 5 stars. It's a one of a kind book. The only one you'll ever need. (But also check out Kimura's book, Peter Adams, and Craig Coussin's master books) Definitely my favorite. I give it four stars because of the print quality. A book of this stature and importance should have a better publisher/printer. Hell, it should be printed on silk. The paper is common print paper that is easily torn. The print is black and white and without quality, clarity, or depth. Basically, if you have ever made black and white copies using an old xerox machine,

the quality is exactly the same. If you have the .pdf, use your printer to print this book out. It would be of much higher quality. This book is way, way, way, way, way, over priced, it probably cost them \$7.50 to publish this virtually 'xerox copy book' but after checking around, the prices for this book are mostly all the same. Cheapest here. Lastly, this book isn't just for advanced students, but for beginning students as well. To be among the best, you read the best books on the subjects. You don't read crappy books first and then move onto better books. You read the best book you can find and study it long and hard until you understand the material. Anyway, get this book whoever you are, period. 2 of 2 people found the following review helpful. A must have for any serious bonsai enthusiast...By S. ROTHAN-LEDOUXI have been looking for a long time to find a technical book about bonsai. You can get glimpses in various books, but non of them are as detailed and complete as NAKA I and NAKA II. The money is definitively worthwhile for any bonsai enthusiast.

This book was written to fill the need for more advanced knowledge among English-speaking bonsai practitioners than had been included in the author's first book. He especially wanted to expand on the relationship between nature and the concept of bonsai. Chapters include Rootage, Trunks, Branches, Apex, Styling, Collecting Techniques, Indigenous Trees in Other Countries, Trees to Study, Styling Hints from Sumi-e Paintings, Changing Wardrobes Through Inarching, Shohin Bonsai, Containers, Displaying, Complimentary Plants, Suiseki - Viewing Stones, and California Juniper. Like the first volume, this one too is profusely illustrated with photos and diagrams. The two volumes together provide a veritable encyclopedia of bonsai techniques.