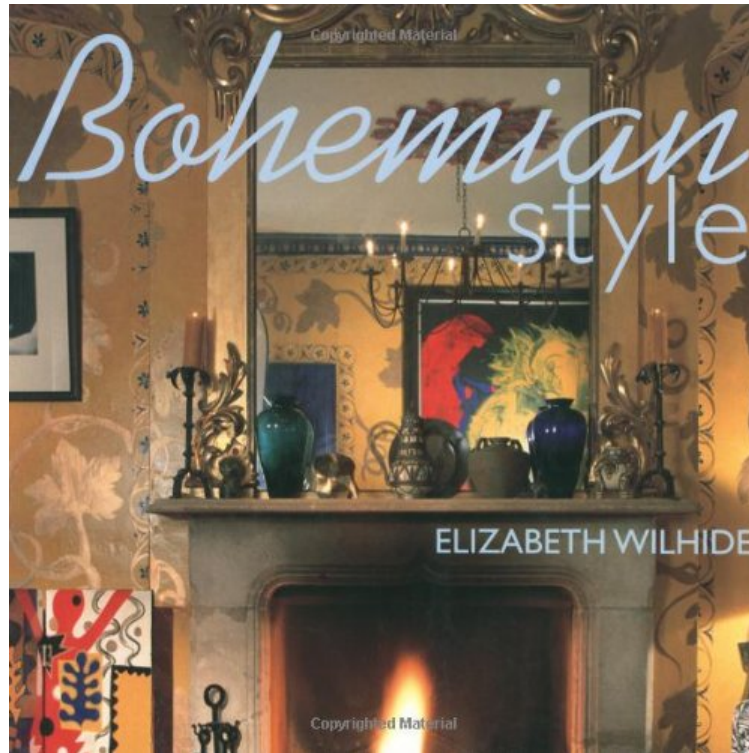


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Bohemian Style

Elizabeth Wilhide

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Elizabeth Wilhide : Bohemian Style before purchasing it in order to gauge whether or not it would be worth my time, and all praised Bohemian Style:

1 of 1 people found the following review helpful. Inspiring BookBy Suzette EverestI've been looking forward to getting this book for a long time and it did not disappoint. Great photos and for me lots of color inspiration. I bought this book used as new is rather expensive and I was pleased with the condition.1 of 1 people found the following review helpful. A lovely coffee table Book.By Lorraine BollardThis book is very interesting because it shows how to make creative use of secondhand and artistic pieces of furniture and artifacts. Lots of photos to indulge yourself with creative thinking. References to the great artists Picasso, Matisse etc. and also the innovative design of the Bloomsbury Group. A lovely book to read whilst indulging yourself with a lovely cup of tea! :-))0 of 0 people found the following review helpful. Five StarsBy Marcia L HasbrouckGreat, creative ideas.

What is Bohemian style? Bohemian Style is economy-minded but never dull. Its lively, idiosyncratic, exuberant, attention-getting, and above all, intensely decorative. Bohemians know how to create style on a shoestring, improvise furnishings from cast-offs, and conjure up magic from the mundane. Bohemian Style is packed with resplendent examples detailing the origins of this innovative style and its influence on design today. This inspirational guide covers the entire history of Bohemian style, from the cooperative endeavors of William Morris and his circle to Augustus John and members of the Bloomsbury Group to the major influences of Picasso, Modigliani, and the

Beats. Bohemian Style provides fantastic alternative paint techniques; one-of-a-kind approaches for walls and flooring; tips for utilizing found objects in design; examples of ways to use soft furnishings; and even advice for taking Bohemian style outdoors. Dozens of inspirational color photographs combined with clear, understandable text makes this a never-ending source of ideas for free spirits to tap into, experiment with, and create an exceptional look all their own. Dozens of innovative, striking ways to create imaginative alternative living spaces

.com Tired of buying your furniture in giant warehouses an hour's drive away and struggling with assembly instructions once home, only to see the same table on the same rug in your friends' houses? Well, don a neckerchief and white blouse, pour a glass of plain old red table wine, put on some Billie Holiday, and prepare to reject "the dull conformity of mass taste and manners." But first, read the opening chapter of interior designer and author Elizabeth Wilhide's *Bohemian Style, "Artists in Residence."* It's a succinct, erudite history of bohemianism as seen through the lives and often communal homes of 19th- and 20th-century artists such as William Morris, Augustus John, and Dora Carrington. The walls, floors, ceilings, light fixtures, fireplaces, and everything else in these artists' domiciles--country cottages, studios, even gypsy caravans--not only kept body and iconoclastic soul together, but also became surfaces to paint, tile, sculpt, drape, and draw. So--no money for canvas this month? Paint the landscape on the kitchen wall, then. Anything, except the status quo, goes here. The remainder of the book is devoted to the how of bohemian style: how to paint (including how to make your own paint), applique, mosaic, tile, collage, dye and drape textiles, even turn found objects into art and light fixtures. The emphasis here is on the quick and easy--how to dash off a wall treatment in an afternoon, say. That said, it should be clear that type A personalities may very well find the decorating ideas in this book frustrating, even a shade slapdash. They're not bohemians. A book delineating how to decorate in a style that is by its nature personal and idiosyncratic may seem a contradiction in terms, and in many ways it is, but the how here really consists of seed ideas, ruminations on how bohemians would do it, and tips for making your own visions come to life successfully. Note that there are no step-by-step instructions here; beginners will have to go elsewhere for those. Or make up their own. With its colorful, full-page photos of historic and modern rooms that exemplify the bohemian aesthetic and its intelligently written text, this is a book that can change the way you think about home decor and even how you live in your home. --Stefanie Durbin
About the Author Elizabeth Wilhide is a leading expert on interior design and has written numerous books on the subject. She lives in London, England.