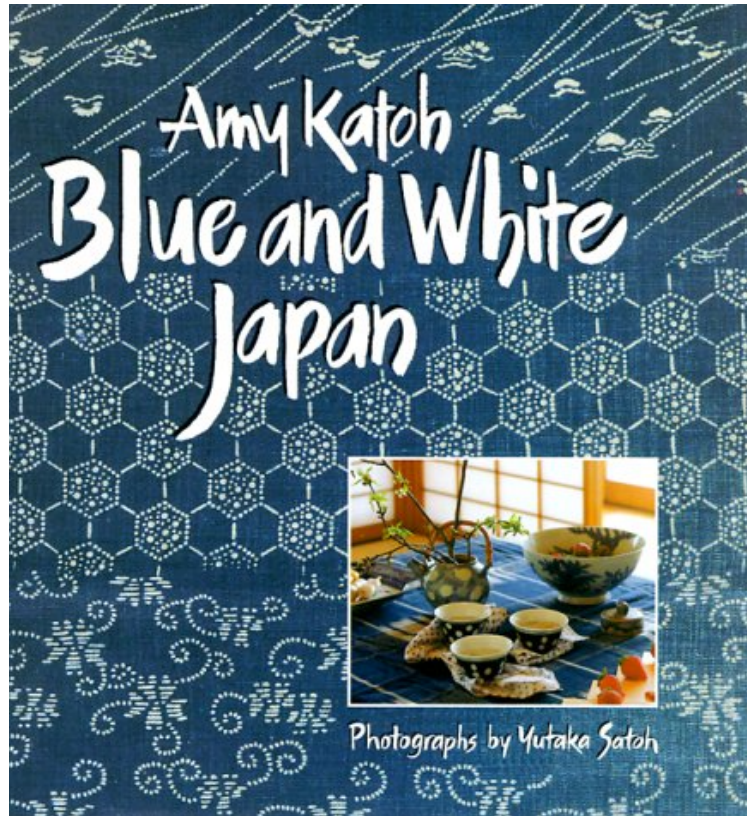


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Blue and White Japan

Amy Sylvester Katoh

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Amy Sylvester Katoh : Blue and White Japan before purchasing it in order to gage whether or not it would be worth my time, and all praised Blue and White Japan:

6 of 6 people found the following review helpful. Blue And White JapanBy Blue RabbitI really loved this book. It has wonderful photography and is an interesting read. I particularly like the fact that the author grew up in a western country, and now lives in Japan, because she shares her outlook from a Western eye, which is helpful to a Western reader who loves antiques and collectables, along with blue and white. I love the way the photos blend the simplicity of Japanese style along with a little Western taste in collecting things. It has a nice balance of not over doing the display of cherished things, while still enjoying them in the home. To me it had a very "Zen" feel of harmony and beauty, and had a feeling of "coming home" to things I love when I looked at this book. I felt inspired to rearrange my collections and cut clutter while still displaying favourite items in a complimentary way.0 of 0 people found the following review helpful. This is a fun book with great photography of many indigo pieces and ...By Beth MastrudeThis is a fun book with great photography of many indigo pieces and pottery from Japan. I had been looking for a copy of this out-of-print book and am pleased to have it in my library.1 of 1 people found the following review helpful. Great Book!By L. EvelandLoved this book, just another in my collection of blue and white home dec books. The ideas are many and the photos are great!

Featuring the distinctive style of Amy Sylvester Katoh and the stunning photos of Yutaka Satoh, the expression of blue and white in Japanese design takes myriad forms, from the ephemeral beauty of a wind-blown noren curtain to the geometric boldness of zabuton cushions. These various objects all convey the same lyrical message, inspiring us to rethink ways of collecting, creating, and living with Japanese blue and white.

.com Indigo and white. What could be more harmonious in your home? The photos in this book prove it. This is an excellent indigo primer that shows examples of dyed textiles such as tsutsugaki, shibori, sashiko and katazome as well as kasuri weaving and sakiori, a way of recycling old textiles by tearing them in strips and weaving them into floor coverings and quilts. From Booklist Elements of long-revered tradition and superb artistry naturally merge in both the textile art and the ceramics of Japan. Katoh's attractive sourcebook presents material for individuals interested in forming a collection as well as for those who appreciate the refined aesthetic of Japanese style and design. Katoh features simple tenugui (hand towels) and sublime Imari (porcelain ware) as two examples of Japanese collectibles traditionally decorated in blue and white. She also highlights individual artists. A detailed source list offers flea market schedules and locations of antique shops, galleries, museums, and artisans. Alice Joyce About the Author Amy Sylvester Katoh is the owner of a Tokyo landmark craft and textile shop, Blue and White. She is the author of *Japan: The Art of Living* and *Japan: Country Living*. Yutaka Satoh is a widely published photographer whose work is featured in *Kateigaho*, *Elle D'cor*, and many other magazines.