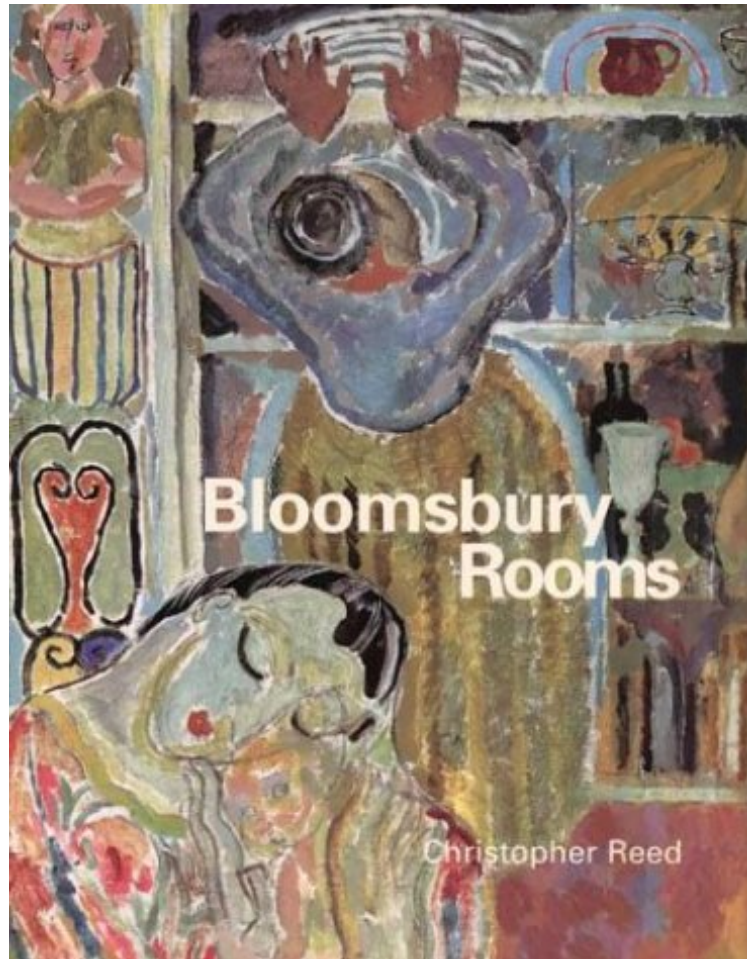


## Bloomsbury Rooms: Modernism, Subculture, and Domesticity

Christopher Reed

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**Christopher Reed : Bloomsbury Rooms: Modernism, Subculture, and Domesticity** before purchasing it in order to gage whether or not it would be worth my time, and all praised Bloomsbury Rooms: Modernism, Subculture, and Domesticity:

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The first decades of the twentieth century brought enormous change in Britain. Men's and women's roles came under scrutiny, class and social structures were transformed. This book casts new light on the notorious Bloomsbury Group and how the issues of their day influenced their interpretation and decoration of the home. Christopher Reed analyses the rooms designed by Bloomsbury artists as spaces in which to be modern. The book traces the development of

Bloomsbury's domestic aesthetic from the group's influential promulgation of Post-Impressionism in Britain around 1910 through the 1930s. In detailed studies of rooms and environments created by Virginia Woolf's sister Vanessa Bell, Duncan Grant, and Roger Fry, Reed challenges the accepted notion that these artists drifted away from modernism. He presents their work as an alternative form of modernism, later suppressed by sexist and homophobic attitudes that disparaged the decorative arts and domesticity in general, as well as Bloomsbury in particular. The aesthetic and ideological implications of the Bloomsbury interiors were international in scope, Reed argues, and these domestic designs served as an important marker along the route to modernity.

From the PublisherPublished in association with the Bard Graduate Center for Studies in the Decorative Arts, Design, and CultureAbout the AuthorChristopher Reed is Chair of the Art Department at Lake Forest College. This is his third book.