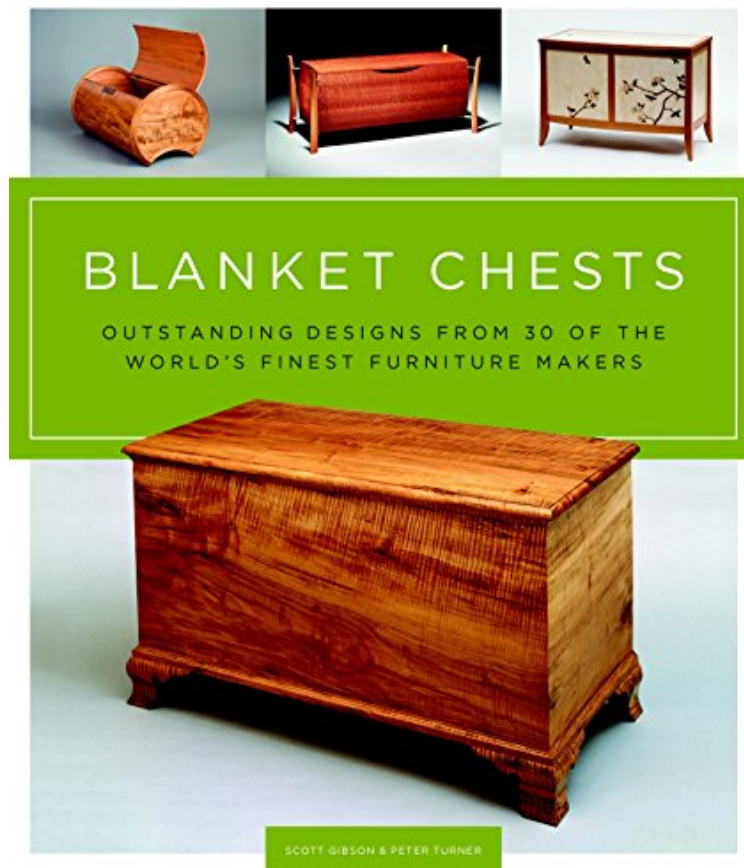


[FREE] Blanket Chests: Outstanding Designs from 30 of the World's Finest Furniture Makers

Blanket Chests: Outstanding Designs from 30 of the World's Finest Furniture Makers

Scott Gibson, Peter Turner

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Scott Gibson, Peter Turner : Blanket Chests: Outstanding Designs from 30 of the World's Finest Furniture Makers before purchasing it in order to gage whether or not it would be worth my time, and all praised Blanket Chests: Outstanding Designs from 30 of the World's Finest Furniture Makers:

7 of 7 people found the following review helpful. Very Good BookBy David C. BraytonI like this book a lot. It is written for an experienced woodworker. The description of each chest is not a step-by-step instructional. Instead, it covers the unique aspect of each chest in detail and leaves the straight forward stuff unwritten.For example. Mr. Peart's chest describes how to make the wooden 'straps' in detail. But, I found some non-obvious details missing. For example, again Mr. Peart's chest--how is the base attached to the box? Also, a few more details about the joinery associated with the curved panels on Mr. Thibadeau's work would have been useful.A number of these chests are for

the advanced woodworker. The chest with the lapstrake construction and tapered sides or the chest shown on the front cover (top row, middle picture)--definitely not for the newbie. If I were to see these in a gallery, I'd expect to see price tags of well over \$5,000. I was rather disappointed that several chests have been shown in other publications. For example, the cylinder chest and the chest with the lapstrake construction have been shown and detailed in other places. Overall, definitely worth buying if you already know your way around a wood shop. But definitely it should have been all new chests. 9 of 10 people found the following review helpful. I considered it a waste of my money. By sogwap If I had a choice again I would not buy this book. So much is emphasized on art rather than being practical in usage. There are triangle chests, round chests, and others that just take up more space than what can be used for storage. Some carvings in this book I would call just plain ugly. I could take a picture of worms in my driveway and it would look the same. Granted, there are some nice chests in this book, but I doubt I would ever copy any of these for a blanket chest project. It seems the more difficult it is to make a chest, the better it is for being rated as great furniture. Some designs need a special figure to set it apart, which usually calls for expensive wood. If you want to make a blanket chest that's practical for storage and doesn't require expensive wood and time consuming joinery and construction, then go elsewhere for ideas and plans. 3 of 3 people found the following review helpful. Meh. By Dan Arhelger Pretty pictures. Some interesting designs. But this is not what I expected it to be. The book is more an exercise in display art than a practical plan book. I should have read the description more closely. This will be a gift to someone or maybe I'll exchange it for something more useful at the used book store.

No project has more universal appeal among woodworkers at every skill level than the blanket chest. It's a simple form essentially a large box with a lid and yet it can be complex, elaborate, and intricately detailed. This collection of 30 original designs by artisans from around the globe illustrates the versatility of the chest, one of the oldest forms of furniture. *Blanket Chests* opens with an overview of chest-building techniques; following are the chests, each of which features design and construction details, working drawings, and technical details of the more challenging pieces. Chests range from traditional to contemporary and offer inspiration to woodworkers and furniture makers of all skill levels. Approximately 200 photos and 50 drawings illustrate these designs.

About the Author SCOTT GIBSON is a woodworker and former editor of "Fine Woodworking" magazine. He now writes for a number of publications, including "Fine Homebuilding." He is the author of "The Workshop" and "Bathroom Ideas that Work" and co-author of "Green from the Ground" and "Toward a Zero Energy Home." PETER TURNER designs and builds furniture at his home in South Portland, Maine