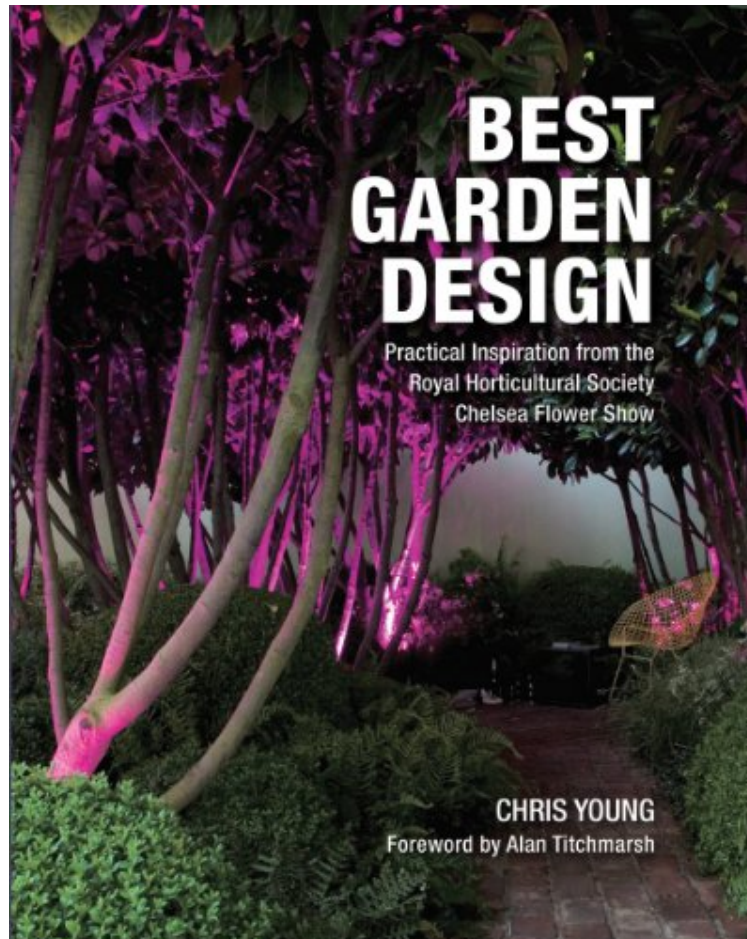


(Read free) Best Garden Design: Practical Inspiration from the Royal Horticultural Society Chelsea Flower Show

## Best Garden Design: Practical Inspiration from the Royal Horticultural Society Chelsea Flower Show

*Chris Young*

*\*Download PDF | ePub | DOC | audiobook | ebooks*



#2343547 in Books Firefly Books 2010-07-22 Original language: English PDF # 1 9.50 x .75 x 7.75l, 1.94  
#File Name: 1554077273224 pages | File size: 64.Mb

**Chris Young : Best Garden Design: Practical Inspiration from the Royal Horticultural Society Chelsea Flower Show** before purchasing it in order to gage whether or not it would be worth my time, and all praised Best Garden Design: Practical Inspiration from the Royal Horticultural Society Chelsea Flower Show:

0 of 0 people found the following review helpful. Been to the Chelsey and English gardensBy Jan BriderThis book brought me back to the trip and I loved it! You won't be disappointed with the contents and pictures!8 of 10 people found the following review helpful. You don't bring me flowers.By Nancy L. MortonThe author concentrates on hardscape, lighting, water elements and garden tchotkes featured at the Chelsea Flower Show (CFS) in the past few years. The author provides a walk-through of the CFS, explaining the organization, judging and format. Then, he shows photographs of award-winning displays, and deconstructs each garden, numbering the features that he discusses

in a short paragraph. I did not find this book of great interest as all of the gardens were temporary and constructed exclusively for the CFS. The designers were only filling a blank space and did not face the problems of designing for a pre-existing, outdoor environment. Thus, all the designs were made in an idealized environment and did not solve real life problems. The author did not include much discussion about plants, new plant varieties and clever combinations of plants, which was what I was expecting. 0 of 0 people found the following review helpful. I love the Chelsea Flower Show - this book is a fair representation. By A Customer Reading this book is cheaper easier than a trip to the UK to experience this remarkable extravaganza in person. If you've not been to the Show - go! Otherwise, this is a good sample of what you'd learn there.

A showcase of the best ideas, trends, styles and techniques from the stars of the world-famous Royal Horticultural Society Chelsea Flower Show. *Best Garden Design* is an inspirational sourcebook that identifies the most attractive, practical and portable ideas from hundreds of gardeners and designers and analyzes how those ideas can work in any garden. Interviews with gold medal-winning designers outline their individual design styles. Each design is then examined on a smaller scale to focus on the details and finishing touches that complete a design and help transform everyday gardens into showstoppers. The author gives gardeners the very best medal-worthy gardening advice from the Royal Horticultural Society, the United Kingdom's leading gardening charity, dedicated to advancing horticulture and promoting good gardening. *Best Garden Design* addresses virtually every aspect of creating a garden worthy of the Chelsea Flower Show, including: Lighting Topiary Seating Decking Water features Kitchen gardens Artful recycling Growing old roses Better baskets How to position garden art Reshaping a patio Perfect perennials Herbs Drought Not even the most dedicated visitor to the Chelsea Flower Show could amass this many notes of such value.

For well over 100 years, England's spring social season has revolved around the Chelsea Flower Show... For all of us who can't afford that leap across the pond, the Royal Horticultural Society has brought the show's fabulous ideas to America by way of a truly outstanding new book: *Best Garden Design: Practical Inspiration From the RHS Chelsea Flower Show*. My gauge of a book's value is how much of its content is doable in real-life situations. I give this one an A-plus. The full-color book is well worth the expense because of its stellar content... The lover of modern style will find this book a real treasure trove. A plethora of innovative walls and partitions segment space, screen views and control microclimates. Combine this with spatial solutions for outdoor living in small homes, and the book becomes vital to every urban dweller, whether they live in a house or apartment. If highbrow English gardeners can do it, so can we. (Maureen Gilmer Chicago Sun-Times 2010-11-30) The Chelsea Flower Show in England is the World Series of garden design and a vacation that gardeners save up for. But this volume is more than a ticket for armchair travel: It deconstructs photos of the often-fantastic designs to help readers figure out what exactly makes them appealing and what ideas they might use in an actual garden. (Chicago Tribune 2010-12-14) I'm quite clear that I am unlikely to ever visit the Chelsea Flower Show, the epitome of garden shows held in London, England, every year since 1912. But with *Best Garden Design* by Chris Young, any gardener can receive practical inspiration on bringing a fresh, exciting look to one's own garden. Young presents tips from the expert designers who showcase at Chelsea, as well as case studies on particular designs showing why they work and how to achieve something similar. Nova Scotian gardeners will have to adapt somewhat for plant hardiness, but there are enough delightful variations in design, from post-modern to classical, that any reader should take away something from this book. (Jodi DeLong Halifax Chronicle Herald 2010-12-05) If you didn't get the chance to attend the Royal Horticultural Society's Chelsea Flower Show in May don't worry. Highlights of the annual London event are captured in "*Best Garden Design: Practical Inspiration From the Royal Horticultural Society Chelsea Flower Show*." Photos capture garden designs that run from classical to whimsical to "magical and mad." The book is meant to be a source of inspiration, whether one has a small terrace garden, an estate or anything in between. (Cleveland Plain Dealer 2010-11-04) The author of this inspiring book on contemporary landscape design, British gardener Chris Young, has chosen as his source for this lavishly illustrated work the temporary garden displays at the Chelsea Flower Show.... Filled with ideas and tips from experts, the text is naturally exciting for dedicated gardeners: it covers a wide range of garden styles from bucolic cottage gardens and formal spaces to the latest examples of sustainability. All is not ornamental: there is a lengthy chapter on utilitarian plantings to satisfy those who want to grow their own crops. Even though the diverse plantings in thrilling combinations are the highlights of the show, readers will benefit from the latest ideas in hardscape materials, lighting methods, water features, and artistic exhibits incorporated into garden scenes. (National Garden Clubs 2010-11-01) *Best Garden Design* is a valuable source for ideas on working art, paths, water features and other ornamentation into backyard landscapes. (Kimberly L. Jackson Newark Star-Ledge 2010-11-04) For almost a century, the Royal Horticulture Society's Chelsea Flower Show has been the botanical ticket of the year in Great Britain. Landscape designer Young (deputy ed., *The Garden* magazine) culls the best ideas from the last five years' worth of entries, arranges them by categories such as entrance paths or sustainability, and then deconstructs them for home gardeners. He includes sections on types of plantings, e.g., perennials, herbs, kitchen gardens, and old roses, but the emphasis is on design via such factors as topiary, decking, garden art, and lighting. There are some great ideas for home gardeners here, but the

book works best as a source of inspiration rather than a hands-on guide to the nuts and bolts of landscape design, for which Vanessa Gardner Nagel's *Understanding Garden Design* or Judith Adam's *Landscape Planning* are preferable. A good choice for armchair gardeners who enjoy British-flavored botanical treasures or for experienced gardeners searching for new ways to freshen up a tired home landscape. (John Charles, Scottsdale Public Library, *AZ Library Journal* 2010-11-15) This book will give readers new eyes to transform their home and garden into models of affordable, sustainable beauty. (Maureen Gilmer *San Angelo Standard Times* 2010-12-01) This book surprised me. While the fantasy factor is high (after all, this is Chelsea, my dear), there are some novel landscaping ideas here that anyone can copy -- especially in the section on walls and walkways. (Sonia Day *Toronto Star* 2010-12-01) *Best Garden Design* is a must study if you are searching for landscape design ideas. It is a library of the obscure. There are hundreds of innovative designs, including water walls, sculptures, modern sculptural mixing of media, and a section on sustainable design. There are classically executed designs as well, naturally planted with many modern touches. Photographs of container plantings are included. This 224-page hardcover idea book has 400 color photographs and artwork from the Royal Horticultural Society Chelsea Flower Show, including 20 studies with garden plans. It might be the first book I'd flip through for design ideas. (Joel M. Lerner *Washington Post* 2010-11-27) Author Chris Young serves as a sort of tour guide to the show, pointing out features and artistic elements that set gardens apart. He highlights gardens in a variety of styles and explains what makes them special. While the book is intended largely to inspire, Young includes tips from experts that can help readers make their own gardens better. (Mary Beth Breckenridge *Akron Journal* 2011-04-05) In *Best Garden Design* garden designer Chris Young has amassed a photographic treasure trove depicting garden spaces created exclusively for the Royal Horticultural Society's Chelsea Flower Show from 2004 to 2009. This book brims with unique designs for any garden--large and small, urban or rural, formal or whimsical, royal or pedestrian. Chapters cover specific garden elements, such as planting, sustainability, and lighting. Each page features beautiful photos from the show gardens with captions describing how the design elements work. Illuminating case studies at the end of each chapter deconstruct the successful elements of award-winning designs. (Caroline Bentley *American Gardener*, American Horticultural Society) At first glance a book featuring highlights from the Royal Horticultural Society Chelsea Flower Show held annually during six days in May on the grounds of the Royal Hospital in London might appear to be of little interest to American gardeners. However, this beautifully designed and stunningly illustrated volume will delight a very wide, diverse international audience ranging from individual gardeners to nursery professionals and garden designers unable to join the more than 150,000 visitors each year at the Great Spring Show. Author Chris Young, deputy editor of *The Garden* magazine, is a trained garden designer whose writing enthusiastically conveys the scope of the show, the excitement it generates, and the practical inspiration and advice it offers to even beginning gardeners.... Readers of this book enjoy 10 chapters focused primarily on selected aspects of the show from 2004-2009.... Even armchair gardeners will appreciate this stimulating book suitable for all public and academic libraries. (Julienne L. Wood *American Reference Books Annual* 2010 2011-03-01) The Chelsea Flower Show in England is the World Series of garden design and a vacation that gardeners save up for. But this volume is more than a ticket for armchair travel: It deconstructs photos of the often-fantastic designs to help readers figure out what exactly makes them appealing and what ideas they might use in an actual garden. (Beth Botts *Chicago Tribune* 2010-12-09) While the book is intended largely to inspire, Young includes tips from experts to help your own gardens. (Mary Beth Breckenridge *El Paso Times* 2011-03-31) Now we can take in the gardens at Chelsea without suffering the 6 days of crowds or the jetlag.... This book showcases a broad diversity of recent vignettes. It's a good read if you have done or plan to do a show garden.... Yet the focus of the book is the real life take away and each case study specifically highlights features that might translate into actual landscapes. The author is successful in examining what makes a display effective in total, but also dwells on the details... Chapters full of photos of hardscape, water, lighting or art provide hundreds of novel ideas both grandiose and simple. (Colleen Miko *The B and B Magazine*, Washington State Nursery and 2011-10-01) About the Author Chris Young is a garden designer, author, deputy editor of *The Garden* magazine and formerly an editor of the *Garden Design Journal*, the publication of the Society of Garden Designers. Alan Titchmarsh is a horticulturist and gardening expert with a long career in broadcasting. He has written 40 gardening books.