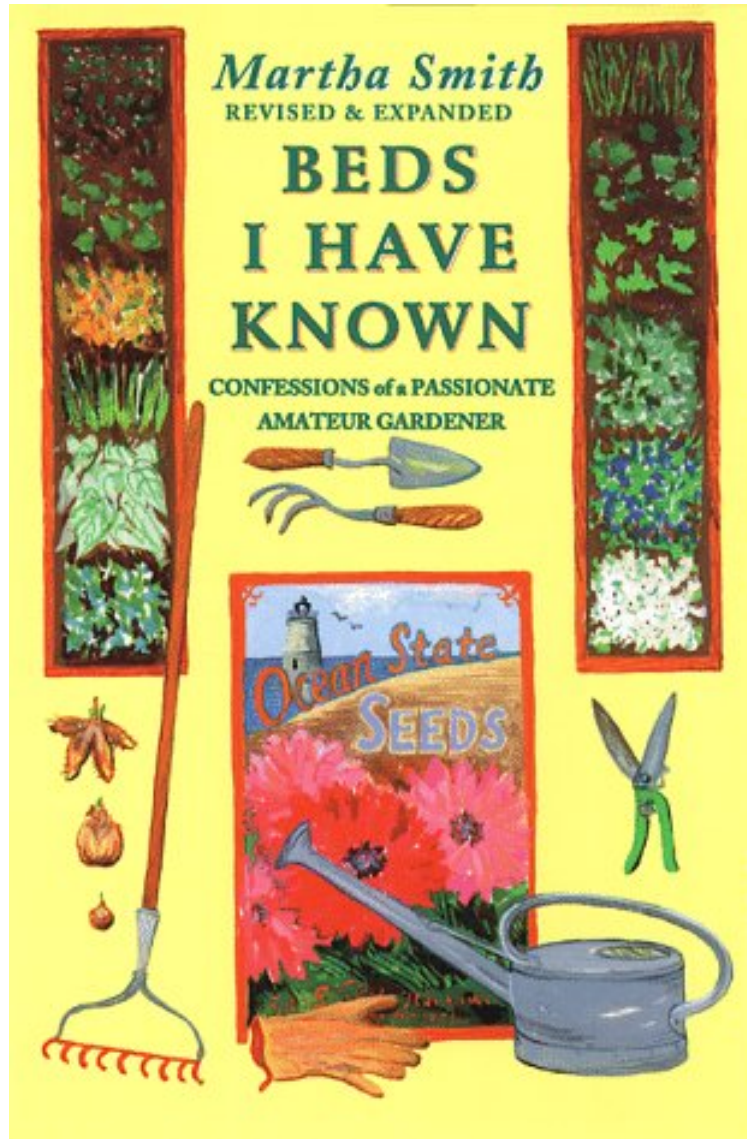


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Beds I Have Known: Confessions of a Passionate Amateur Gardener

Martha Smith

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Martha Smith : Beds I Have Known: Confessions of a Passionate Amateur Gardener before purchasing it in order to gauge whether or not it would be worth my time, and all praised Beds I Have Known: Confessions of a Passionate Amateur Gardener:

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more than any book I have ever read! Anyone who enjoys gardening will dearly love this book. Do yourself a favor and read it. It's guaranteed to make your day! 0 of 0 people found the following review helpful. Four Stars By LeleOur garden club uses this book for humor.

Featuring five new chapters and a new Introduction, this new edition takes readers to gardens everywhere, including the grounds of Blithewold, the turn-of-the-century Rhode Island seaside mansion, with chief horticulturist Julie Morris. 24 illustrations.

.com Publishers Weekly calls Martha Smith "a sort of Erma Bombeck of the floral plot." *Beds I Have Known* reveals the hilarious side of gardening, including what it's like to be mistaken for Martha Stewart and what agricultural on-shipmanship is all about. The best chapters, though, are her funny, rather touching stories about gardening oddballs such as Antoinetta Goodwin, who planted marigolds in city traffic circles, and Martha's neighbor, John the Dahlia King. There's something self-revelatory about gardening, and Martha lets it all hang gloriously out. "By mid-August of my first gardening year, when the entire office had been swamped by the floral deluge and I was reduced to putting bouquets on the desks of people I don't even particularly like, I began to feel like someone who had accessorized her clothing with a garlic necklace." This is how Martha Smith charms her readers for over 300 pages in her revised and expanded 1990 edition of *Beds I Have Known*. Dubbed the Erma Bombeck of gardening, her writing is refreshing, funny and natural. So much humorous prose is forced like hothouse poinsettias, but Smith's words spring effortlessly as January crocus. A seedy cast of characters blooms with each chapter. We delight in their fragrance. The chapter titles warn us of the garden pests. "Peonies Envy...Canna Lily Kill Ya?...Don't Bug Me!" This enchanting organically diverse garden of words is seeded with photos and drawings. Smith gives us a bouquet to lighten the rooms in our heart. -- From Independent Publisher