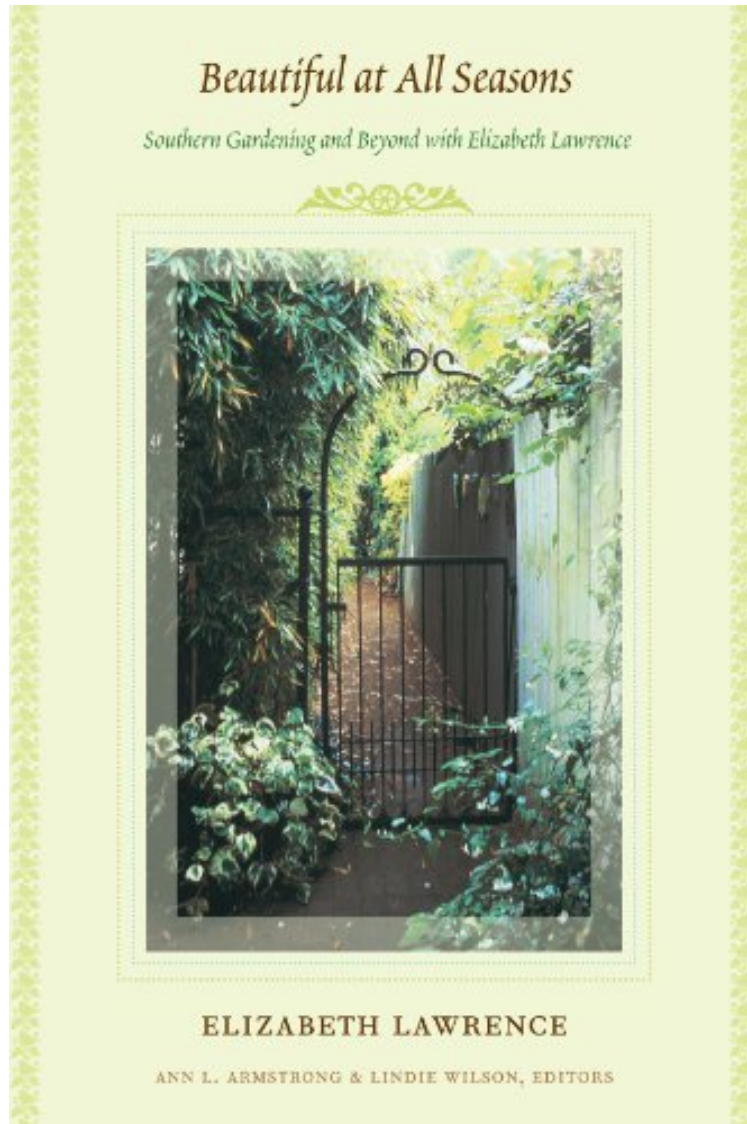


[Download pdf] Beautiful at All Seasons: Southern Gardening and Beyond with Elizabeth Lawrence

## Beautiful at All Seasons: Southern Gardening and Beyond with Elizabeth Lawrence

*Elizabeth Lawrence*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



 Download

 Read Online

#4865342 in Books 2014-09-29Original language:EnglishPDF # 1 9.00 x .70 x 5.40l, .0 #File Name: 0822357763264 pages | File size: 44.Mb

**Elizabeth Lawrence : Beautiful at All Seasons: Southern Gardening and Beyond with Elizabeth Lawrence** before purchasing it in order to gage whether or not it would be worth my time, and all praised Beautiful at All Seasons: Southern Gardening and Beyond with Elizabeth Lawrence:

9 of 10 people found the following review helpful. Beautiful at all SeasonsBy Phillip O.This book comprises 132 columns that Elizabeth Lawrence wrote for the Charlotte Observer from 1957 to 1971. They were selected by garden

lecturer and writer Ann L. Armstrong and Lindie Wilson, who owns Lawrence's former home in Charlotte, North Carolina. A good cross-section was chosen from over 700 columns that Lawrence wrote during her tenure at the Observer. Chapters include "Seasonal Flowers," "Bulbs, Corms Tubers," "Trees Shrubs," "Vegetables and Herbs, Climbers Creepers," "Gardeners Gardens," "Gods, Legends Rituals," and "Bits Pieces." Each piece runs about 2 pages and includes a wealth of horticultural information as well as vivid descriptions and observations that Lawrence was known for. Ten black white photos of Lawrence and her garden are included. The amazing thing about these pieces are that they are as relevant today as they were over forty years ago when they were written. 2 of 7 people found the following review helpful. Beautiful at All Seasons: Southern Gardening and Beyond with Elizabeth Lawrence By OldRoses I have to confess that I never finished this book. I found it to be unreadable. At first I thought it was because she writes of many plants that I cannot grow in my NJ garden. Or perhaps it was because I couldn't relate to what was blooming in her garden during the winter months when my own gardens are completely bare. About halfway through the book, I realized that it was the quality of the writing. I was terribly disappointed in the Ms. Lawrence's writing. Many columns started out well, but it was sadly apparent that she could not figure out how to end them. Other columns were merely laundry lists of plants. I understood when I began the book that it was a collection of columns written for a newspaper. And I can readily imagine the pressure of having to crank out columns on a regular basis. Unlike a book where one can take one's time and edit and rewrite until one is satisfied, it is understandable that not every piece written under the duress of a deadline will be a literary gem. Sadly, I have put the book aside. Perhaps I would enjoy Ms. Lawrence's other books. This collection of columns was not my cup of tea.

Elizabeth Lawrence (1904-85) is recognized as one of America's most important gardeners and garden writers. In 1957, Lawrence began a weekly column for the Charlotte Observer, blending gardening lore and horticultural expertise gained from her own gardens in Raleigh and Charlotte, North Carolina, and from her many gardener friends. This book presents 132 of her beloved columns. Never before published in book form, they were chosen from the more than 700 pieces that she wrote for the Observer over fourteen years. Lawrence exchanged plants and gardening tips with everyone from southern farm ladies trading bulbs in garden bulletins to prominent regional gardeners. She corresponded with nursery owners, everyday backyard gardeners, and literary luminaries such as Katharine White and Eudora Welty. Her books, including *A Southern Garden*, *The Little Bulbs*, and *Gardens in Winter*, inspired several generations of gardeners in the South and beyond. The columns in this volume cover specific plants, such as sweet peas, hellebores, peonies, and the bamboo growing outside her living-room window, as well as broader topics including the usefulness of vines, the importance of daily pruning, and organic gardening. Like all of Lawrence's writing, these columns are peppered with references to conversations with neighbors and quotations from poetry, mythology, and correspondence. They brim with knowledge gained from a lifetime of experimenting in her gardens, from her visits to other gardens, and from her extensive reading. Lawrence once wrote, Dirty fingernails are not the only requirement for growing plants. One must be as willing to study as to dig, for a knowledge of plants is acquired as much from books as from experience. As inspiring today as when they first appeared in the Charlotte Observer, the columns collected in *Beautiful at All Seasons* showcase not only Lawrence's vast knowledge but also her intimate, conversational writing style and her lifelong celebration of gardens and gardening.

[This] attractive book offers information and advice on a wide range of plants and a myriad of gardening topics. Armstrong and Wilson's choice to arrange the essays in the book by subject matter provides the reader a valuable resource on plant material to which he/she may return over and over. The book's exhaustive and helpful index augments its practical usability.