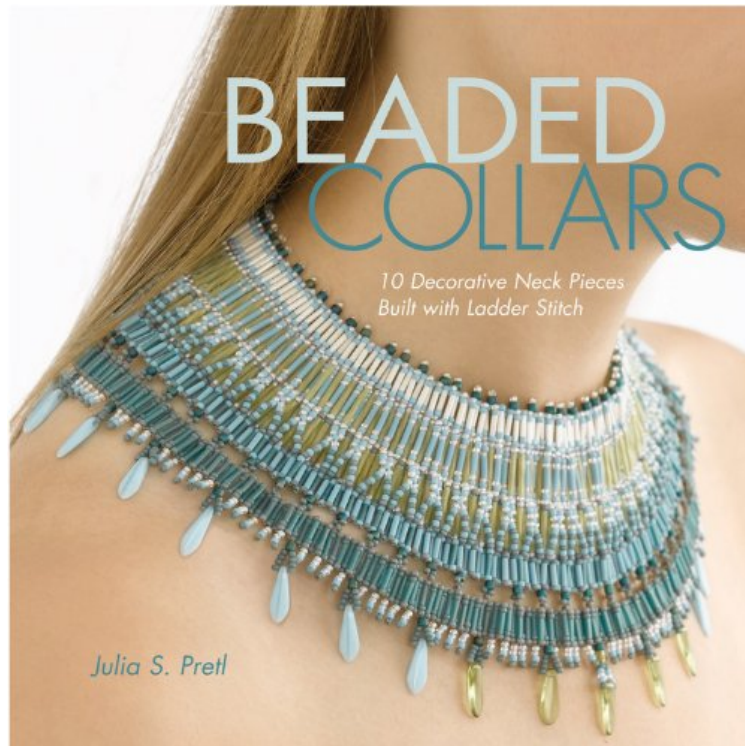


[FREE] Beaded Collars: 10 Decorative Neckpieces Built with Ladder Stitch

Beaded Collars: 10 Decorative Neckpieces Built with Ladder Stitch

Julia Pretl

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Julia Pretl : Beaded Collars: 10 Decorative Neckpieces Built with Ladder Stitch before purchasing it in order to gage whether or not it would be worth my time, and all praised Beaded Collars: 10 Decorative Neckpieces Built with Ladder Stitch:

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There is no other book on the market that presents broadcollar projects for beadwers-a traditional form. Julia S. Pretl, author of Little Bead Boxes and Bead Knitted Bags, has created a collection of beaded neckpieces, inspired by broadcollars, the dramatic jewelry worn by the ancient Egyptians and a well-known form among beadworkers. She has adapted the traditional form-a broad, beaded necklace-to create ten original designs for the modern beadworker, with skill levels ranging from beginner to more advanced. With step-by-step illustrations and easy-to-follow patterns, Julia leads the reader through the techniques for creating the stitched "ladder -the basic unit that is combined and joined in various ways to create each of the unique designs. She also teaches readers how to build a custom-sized template,

choose a color palette, and create decorative fringe, layers, pendants, and netting to add the finishing touch. The introductory chapters present the basic beading and assembly techniques, illustrated with clear, digitally rendered, and color-coded drawings. Four-color photographs of each of the 10 designs and 10 detail photos illustrate each project.

Pretl, Julia S. *Beaded Collars: 10 Decorative Neckpieces Built with Ladder Stitch*. Creative Pub: Quayside. 2008. c.112p. illus. index. ISBN 978-1-58923-381-2. pap. \$21.95. CRAFTS Ancient Egyptian broadcollars worn by King Tut and others of high rank inspired Pretl's (Bead Knitted Bags) original beaded collars. Even experienced beaders will find these complex projects a challenge, but the results are stunning. Mounted on a template for working, each collar is built out from the center in a series of steps. Public libraries looking for something different in their beading collections will appreciate this book. -- *Library Journal*, Oct 15, 2008