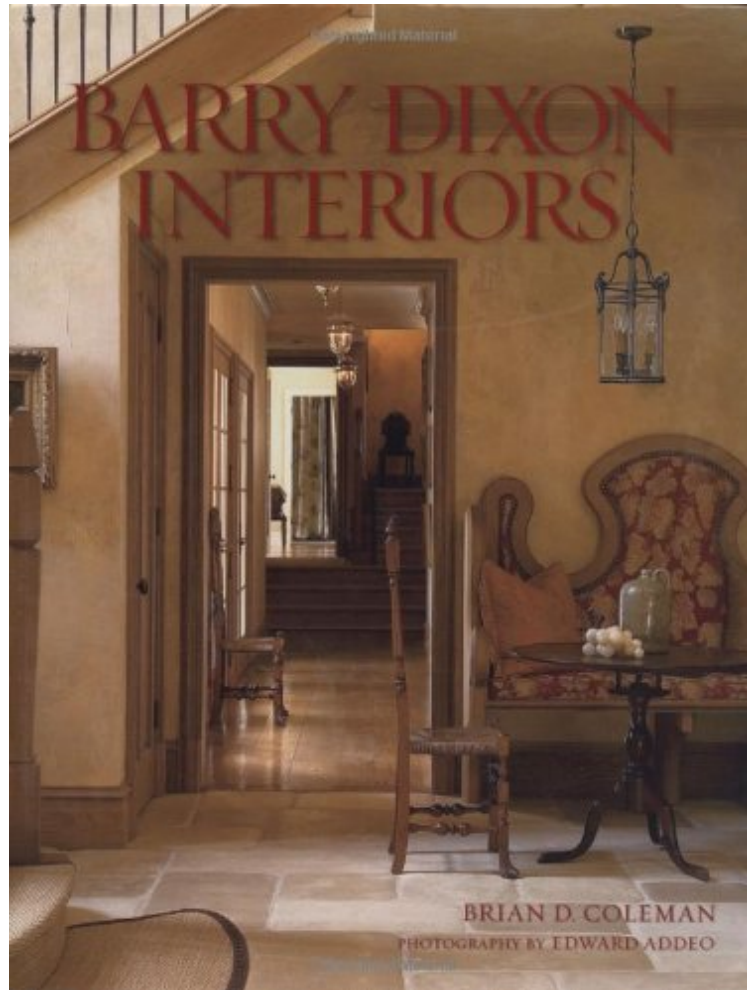


[Read now] Barry Dixon Interiors

Barry Dixon Interiors

Brian Coleman

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#741025 in Books 2008-07-07 Original language: English PDF # 1 11.00 x .86 x 8.50l, 2.97 #File Name: 1423601890208 pages | File size: 62.Mb

Brian Coleman : Barry Dixon Interiors before purchasing it in order to gage whether or not it would be worth my time, and all praised Barry Dixon Interiors:

8 of 8 people found the following review helpful. Number One By Beth Wilkinson I own many interior design books, and this one is by far the best. From the cover, to the preface, which includes a photo of Barry Dixon's staff, a first in a high end design book, to the back cover, there is a delight on every page. He highlights eleven homes, including his own. They each share his decorating signature, round rugs, pictures hung frame to frame, and he does seem to love his brass tack trim, and yet each is individual in style. He can do color and neutrals, he does pattern on pattern, simpler rooms, modern and country, and each is fabulous. Every photo, and they are beautifully photographed, has a wealth of ideas. This book would be a treasured edition in your decorating library. 3 of 3 people found the following review helpful. Refreshingly Different By James M. As famously stated by designer Tony Duquette, "Less is a bore." Barry

Dixon surely agrees, as his interiors are chock-full of interesting rooms, vignettes and individual objects of virtue. Not for minimalists, this book depicts wonderfully filled interiors that are carefully thought out without appearing to be artificial or contrived. The photography is outstanding. Various styles and themes are shown, but nearly all feature the interesting juxtaposition of new, vintage, and antique furniture and accessories. Those who appreciate this fine book should also take a look at "Jed Johnson: Opulent Restraint," "Axel Vervoordt Timeless Interiors," and "Rough Luxe." 0 of 0 people found the following review helpful. Barry Dixon has Impeccable style all his own By Veronica Lawrence Barry Dixon is a thoughtful interior designer. His work is impeccable with a style all his own. He mixes timeless pieces artfully. I had the pleasure to be present when he presented at our design center a couple of years ago. As an Interior Designer myself, I look to designers like Barry Dixon for both inspiration and as a mentor. He is very talented, his book is a great reflection of his style.

From a Manhattan loft choreographed for entertaining to Arts and Crafts in a woodland glade, to embassy elegance in Washington, D.C., Barry Dixon has seen and designed it all. As one of America's top up-and-coming designers, Dixon's work is a masterful blend of traditional and contemporary that mixes color and texture in creative ways that have clients across the country clamoring for his designs. Barry Dixon Interiors was written by well-known author Brian Coleman (Scalamandre; Farrow Ball), with luminous photography by Edward Addeo and a foreword by Sherrie Donghia, is the highly-anticipated first book to highlight Dixon's innovative designs. His work has been featured in scores of publications, including House Beautiful, Better Homes Gardens, Traditional Home, and more, and Dixon's own furniture and soft furnishings line is carried in showrooms nationally. Brian D. Coleman, MD, divides his time between Seattle and New York. His articles have appeared in magazines ranging from Old House Journal, where he is the West Coast editor, to Period Living in the U.K. Brian is the author of seven books on the decorative arts, including the recent hits Farrow Ball and Cottages. Edward Addeo is a New York-based photographer whose work has appeared in Vogue, House Beautiful, and the New York Times magazine among other publications. He has also photographed several books, including Cherished Objects and The Art of The Party. He lives with his family in New York. www.barrydixon.com

"Barry Dixon Interiors illustrates that the Washington, D.C.,-based tastemaker is as concerned with imbuing homes with personality and individuality as he is with giving them fantastic looks." (Denver Post 2008-08-22) "Profusely illustrated with full color photography by Edward Addeo, "Barry Dixon Interiors" by historic house restoration enthusiast Brian D. Coleman is a compendium of the best of Dixon's designs and a pure pleasure to simply browse through for inspirations and examples of what can be done." (Internet Bookwatch 2008-11-01) "Dixon's look of rich textures and exuberant palettes taken from nature (think pumpkin and chocolate) is evident when you flip through the pages of Barry Dixon Interiors by Brian D. Coleman." (Washington Post 2008-09-11) From the Inside Flap Barry Dixon's design style is an international approach, developed from an early exposure to a variety of cultures and countries around the world. Using classical architecture and traditional inspirations along with elements of modern design, he creates elegant and very individual interiors. Author Brian Coleman visits a wide range of Dixon interiors, from a breathtaking mountaintop villa in the sunny Caribbean to an eighteenth-century farmhouse in the rolling foothills of Virginia and an open-plan loft in Manhattan. Luminous photography by Edward Addeo reveals private realms that speak to the art of living in an original and believable manner. "Our homes are our personal centers of the universe. In the better instances, they intimate who we are-what we value, how we think-without giving away the whole secret, leaving enough mystery to romance a return. In the best instances, they transcend being about us to become about those we invite into our private world, their comforts, their imaginations and fascinations, their unspoken wants and wishes. Perhaps the greatest quality a home might possess is that of innate, soulful hospitality." - Barry Dixon Dixon's designs have been featured in scores of publications and his own furniture and soft furnishings line is carried in showrooms nationally. His knowledge of the historical past woven into the best of contemporary design and technology result in a body of work that is both timely and timeless. Brian D. Coleman, M. D., is a practicing psychiatrist in Seattle, Washington. Also an old-house enthusiast, he has grown his love for historic restoration into an active second career. He has written numerous articles on historic home design for magazines ranging from Old House Journal to Period Living in the U.K. and is editor-at-large for Old House Interiors. Brian is the author of Farrow Ball: The Art of Color, Scalamandr, Window Dressings, Historic Arts and Crafts Homes, and Cottages, among other home design books. He divides his time between New York and Seattle. Edward Addeo is a New York-based photographer whose work has appeared in Vogue, House Beautiful, and the New York Times magazine, among other publications. He has also photographed several books, including Farrow Ball: The Art of Color, Cherished Objects, and The Art of the Party. He lives with his family in New York. About the Author Brian D. Coleman, MD, divides his time between Seattle and New York. His articles have appeared in magazines ranging from Old House Journal, where he is the West Coast editor; to Period Living in the U.K. Brian is the author of seven books on the decorative arts, including the recent titles Farrow Ball and Cottages. Edward Addeo is a New York-based photographer whose work has appeared in Vogue, House Beautiful, and the New York Times magazine among other

publications. He has also photographed several books, including *Cherished Objects* and *The Art of The Party*. He lives with his family in New York.