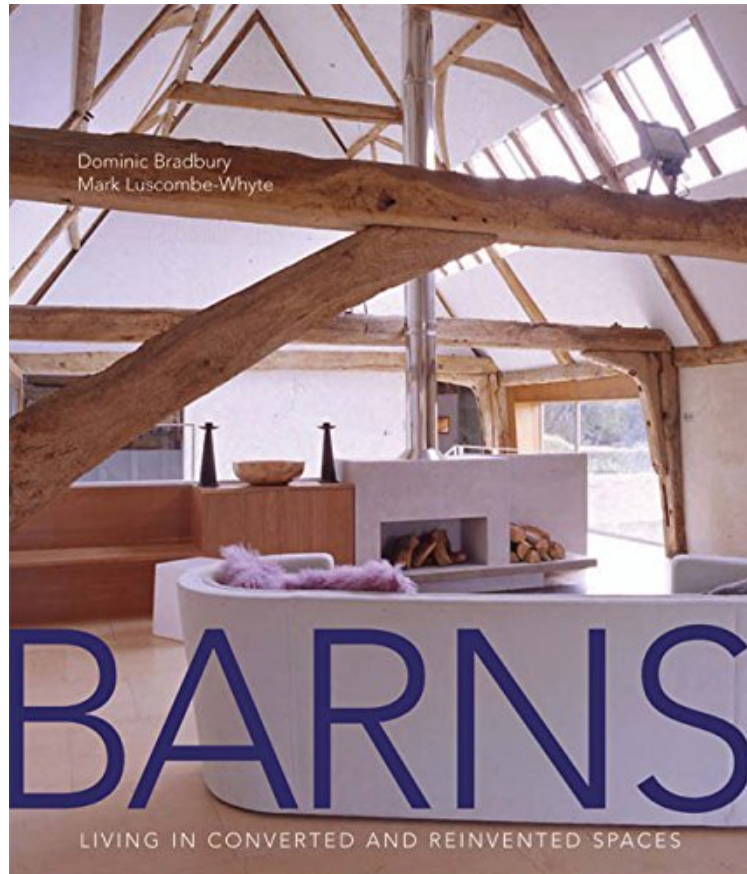


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Barns: Living in Converted and Reinvented Spaces

Dominic Bradbury, Mark Luscombe-Whyte
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Dominic Bradbury, Mark Luscombe-Whyte : Barns: Living in Converted and Reinvented Spaces before purchasing it in order to gage whether or not it would be worth my time, and all praised Barns: Living in Converted and Reinvented Spaces:

13 of 13 people found the following review helpful. Barns Living in Converted and Reinvented SpacesBy Leo OrazlanGood book overall if your intentions are to learn what architects and builders have done to old barns in converting them into modern and contemporary homes. Or a modern day interpretation of old barn design using todays style and building practices. Thankfully for most of the barn renovations mentioned, the authors did a good job in marrying the fine attributes that the old buildings possess with the modern styles and comforts that is required to make them habitable. All the pictures are exquisite, sharp and in good detail. I found the book an excellent idea source for my own pending barn renovation.11 of 17 people found the following review helpful. Barns: Living in Converted and Reinvented SpacesBy J. E. HesselberthLovely pictures of completely soulless houses. Almost without fail, the buildings depicted started as gorgeous rustic barns, were stripped of every bit of character (with the exception of some beam-work), and populated with cold modern furniture. There is no warmth, character, coziness, or sense of home in any of them. They are carefully sanitized, and devoid of any sense of history. I can assure you that if I get to do a barn

conversion, it would look nothing like any of the barns in this book. This book is inspirational--it tells me what NOT to do. 2 of 3 people found the following review helpful. Great Book! Definitely don't understand the negative reviews. By Mason G. Petty Bought this book after a couple of disappointing purchases of other design/barn conversion books. Definitely a great book for those looking to renovate barns in a fashion that juxtaposes more modern design elements with the soul/beauty of classic barns. I definitely feel that the cover is a good advertisement for the book, and in fact, is about as modern as the style/designs get. So I'm not quite sure what those people who ordered the book and expected classic or historically accurate rehabs and designs were expecting? Anyway, those negative reviews ALMOST kept me from picking up this book, but certainly glad they didn't.

Barns are the enduring symbols of a vibrant rural tradition as well as the heart and soul of a new generation of imaginative country houses. Architects are now using and rethinking these alluring and escapist structures, employing design principles that ensure they continue to complement the natural landscape in which they are set. *Barns* examines the architecture and design of barn conversions and a new generation of contemporary barn houses and illustrates a wide variety of ways to approach such spaces. Each chapter focuses on a key theme -- Landscape, Architecture, Materials, Light, Open Spaces and Private Spaces -- and features detailed case studies. All of the locations are part of a new wave of conversions or new-builds, spurred on by the growing exodus of city dwellers to the countryside. The country equivalent of the urban loft, barns offer similar opportunities for open-plan flexible living. The open spaces and high ceilings give them a fluidity that allows multifunctional spaces for eating, relaxing and entertaining, making them the home of choice for those wanting to combine rural traditions and natural landscape with new architecture and unconventional layouts. As well as celebrating the new innovations in dividing and ordering space and experimenting with unexpected materials within such traditional structures, *Barns* also explores the attractions of vernacular architecture that encourages so many architects and homeowners to look again at the traditional barn materials like thatch, wood, mud and straw.

About the Author Dominic Bradbury is a noted expert in the fields of architecture and interior design whose writings have appeared in publications such as "House Garden", "Homes Gardens", "Elle Decoration", and others. He is also the author of several books on the subject including *Mexico: Architecture Interiors Design*.