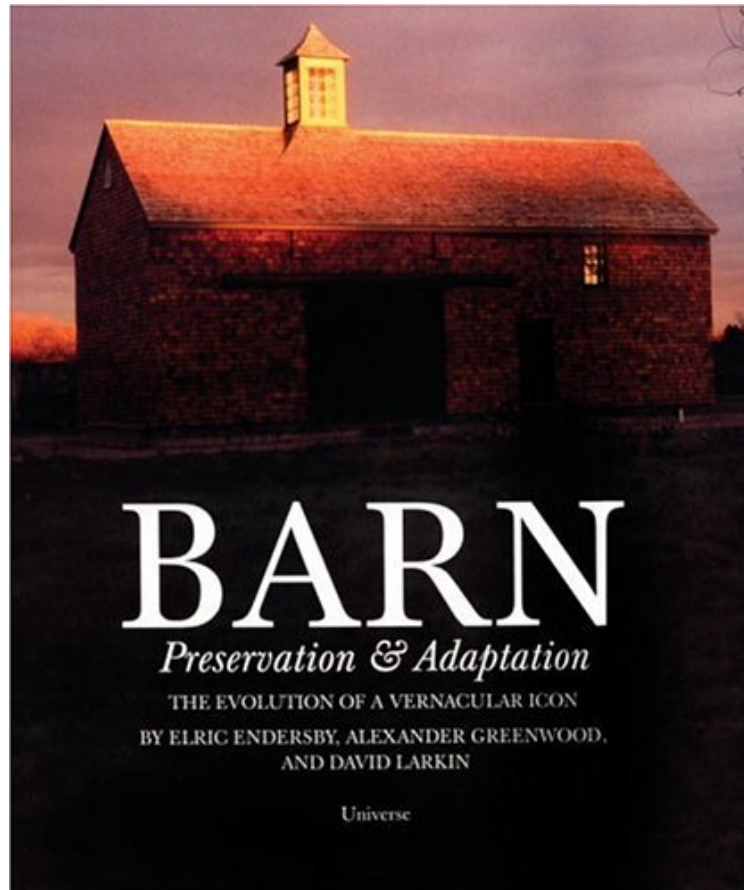


Barn: Preservation Adaptation The Evolution of a Vernacular Icon

Elric Endersby, Alexander Greenwood
ePub | *DOC | audiobook | ebooks | Download PDF



DOWNLOAD



READ ONLINE

#1132108 in Books Universe Publishing 2003-10-30 2003-10-30 Original language: English PDF # 1 11.01 x .77 x 9.031, 2.67 #File Name: 0789307944256 pages | File size: 44.Mb

Elric Endersby, Alexander Greenwood : Barn: Preservation Adaptation The Evolution of a Vernacular Icon before purchasing it in order to gage whether or not it would be worth my time, and all praised Barn: Preservation Adaptation The Evolution of a Vernacular Icon:

23 of 23 people found the following review helpful. Recommended if you're into traditional stlyeBy Leo OrazlanExcellent book, if the other book, Barns: Living in Converted and Reinvented Spaces is the "ying", then this book is the "yang". A good inspirational design book if you're interested in reusing an old barn for modern day use and staying within the original design. The text is interesting and informative with the accompanying photos following along with the text. The pictures are overall excellent, sharp, clear, in detail and professionally done, with very very few exceptions. Some buildings are shown with structural drawings that help visualize the internal timber frame or stone structure with the accompanying photogaphs. The authors seems to be a die hard traditionalist, very critical and at times mildly insulting to designers that chose to remodel the old barns in the modern way and deviating from what the original builders did. But at times understanding that the modern style is a better fate than total destruction of a old old structure.0 of 0 people found the following review helpful. Five StarsBy Triathlon King of PainGreat book!!0 of 0

people found the following review helpful. Barns are houses tooBy David MitchellI was a bit disappointed to see this was a book written at the height of the barns-to-houses fad. With that said, this is a good book on the history of barns and the importance of their preservation. Barns in the book are repurposed as homes, community centers, shops; keeping their place in the American landscape.

In the vernacular vocabulary of America, the barn stands proud, a hulking icon in the agricultural landscape. Unlike a house, the barn is chaste. For this is a place for work a space rubbed by livestock and worn by labor. The repeating patterns of the posts and beams, now considered impediments to efficient farming, mask the very intricacy that gives old barns their intrinsic character. Many of these splendid spaces now lie empty, festooned with cobwebs, awaiting collapse, but there is a growing recognition that these honestly framed buildings can lend themselves to transformation and a new purpose. In the decade-plus time since *BARN: The Art of a Working Building* was published, there has been a remarkable growth in the different ways that barns can be preserved and reinvigorated. There are many great barns that may not survive, and many problems with others still standing that remain with their integrity intact, but action is being taken. *BARN: Preservation Adaptation* chronicles and expands upon the progress being made, emphasizing the variety of imaginative uses that can revive these beloved structures. With more than 400 exciting photographs, drawings, and plans, and a lively text by the same team of expert barn restoration practitioners who brought you *BARN: The Art of a Working Building*, here are accounts of barns as retreats, studios, shops, meeting places, inns, restaurants, galleries, and museumseven sheltering swimming poolsshowing the conversion to domestic use, and barns as barns again. The story, rich in historical detail, covers the problems of reinterpretation and barn culture informatively and critically, yet with great optimism and enthusiasm. The true companion to its highly successful predecessor, this book will delight all those who love and want to explore these grand monuments.

About the AuthorDavid Larkin is a book designer, editor, and art director who has traveled the country over the past decade working on his visual book documentaries that record American history through its buildings, vernacular architecture, rural life, material culture, and design. He is the author of numerous books including the *American Masterworks* series, *Farmhouse* (2005), *Barn* (2003), *American Home* (2001), and *The Treehouse Book* (2000). He lives in Cherry Plain, New York.Elric Endersby is the founder and partner with Alex Greenwood of The New Jersey Barn Company, which has relocated more than a hundred threatened structures. He is a frequent lecturer who has organized a number of barn documentation surveys and serves on various preservation groups. Endersbystudied the history of architecture at Trinity College, Hartford, and history and American folk-life at the Cooperstown Graduate Program. He is also founder and director of the Princeton History Project, and edited *The Princeton Recollector* for 12 years.Alexander Greenwood's interests have centered on rural topics and traditional architecture, working as a restoration carpenter before studying historic preservation at the University of Pennsylvania Graduate School of Fine Arts. His works include *Barn: The Art of a Working Building* and *Barn: Preservation Adaptation: The Evolution of a Vernacular Icon*. He lives on a small farm outside of Lambertville, New Jersey, with his wife and their three daughters.