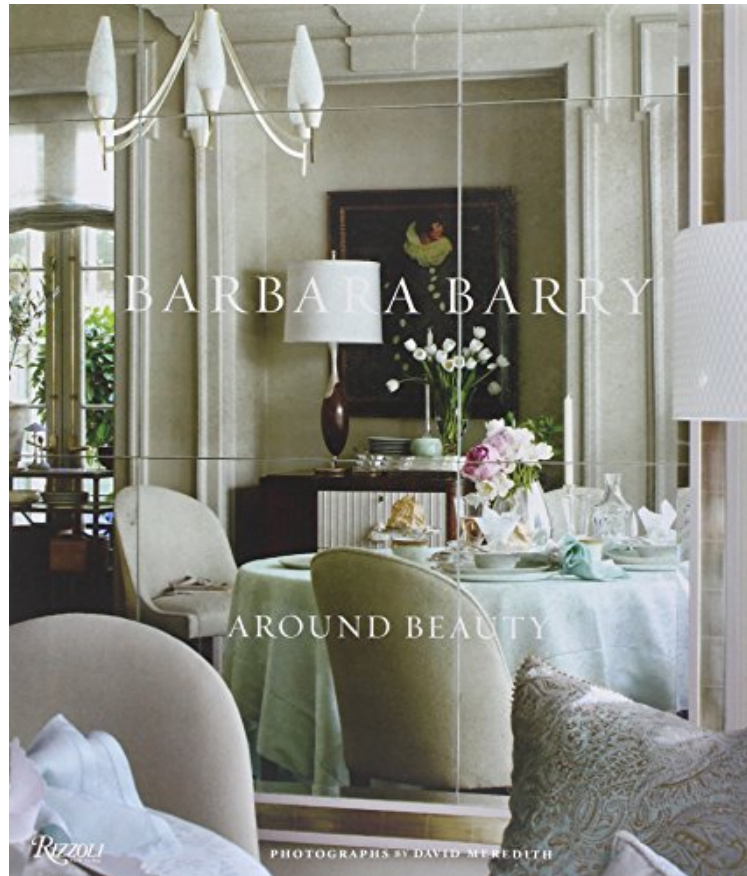


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Barbara Barry: Around Beauty

Barbara Barry

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#306015 in Books Rizzoli 2012-10-16 2012-10-16 Original language: English PDF # 1 11.65 x 1.38 x 10.04l, 5.02 #File Name: 0847838714320 pages | File size: 37.Mb

Barbara Barry : Barbara Barry: Around Beauty before purchasing it in order to gage whether or not it would be worth my time, and all praised Barbara Barry: Around Beauty:

5 of 5 people found the following review helpful. Very beautiful indeed...By Toby Alleyne-Gee, Phoebus Interiors This is a thoughtful, elegantly written and beautifully photographed tome that adopts an unconventional approach to an interior design book. Barbara Barry is a real aesthete who has the gift of seeing beauty in almost everything, such as the aftermath of a dinner party, to which she devotes one of her vignettes, entitled "An elegant mess". Barry doesn't go into great detail on how she achieves her admirable results, but shares her sensitive attitude to the world around her and her enthusiasm for those special, sometimes almost imperceptible details that make for great design. The influence of nature on her design work is palpable, reflected in her beautifully understated rooms with their soft, restful palettes. She obviously has her favourite fabrics - a gorgeous cut velvet -, accessories - a crystal globe on a miniature stand -, and lighting of her own design that she uses repeatedly in different projects, but they never become monotonous. The only criticism that could be levelled at Barry's work is that it is perhaps almost too tasteful - but this is obviously what her clients want, and she goes to great lengths to achieve the desired results. One has the feeling that she decorates every home as if it were her own. What greater sign of dedication than that? I would recommend this book to anyone

who loves subtle, gentle colours and sensual forms, and anyone willing to have their eyes opened to the sources of inspiration that are all around us, but perhaps not immediately obvious. 5 of 5 people found the following review helpful. A book to study, and savor. By E. Haas I received this book about 10 days ago and have been savoring it, a few pages a day, ever since. This is a book you don't want to rush through, as the photography is exquisite and Barbara Barry's writing is succinct, thoughtful, and deliberate, just the way she designs her rooms. My own home is filled with antiques and in general I don't like modern design, but Barry creates such ethereal environments that they transcend labels like "traditional," "mid-century," or "modern." I am paying her the highest compliment when I say that reading this book makes me want to start decorating my house all over again. I especially appreciate her subtle and harmonious color palettes, a welcome antidote to today's brash color schemes. If you are passionate about great interior design, buy this book. You will enjoy this journey into the mind of an artist and master. 2 of 2 people found the following review helpful. Lovely Addition to my library. By NYC442 If you like Barbara Barry's design style, then you will love this book. It is not only full of beautiful spaces, but also gorgeous images of everyday items that inspire her and her design process. Though the language does at times get a little.... floral and perhaps overly sentimental, it is clear that it is truly reflective of her thoughtful/peaceful approach to life and interiors. I am very tempted to cut out some of the book's pages frame them (I'm bad!) they are just so beautiful! Overall a very lovely book!

The first book from acclaimed interior designer Barbara Barry explores the beauty and principles of good design. Barbara Barry's work has long been praised for its quiet refinement, soothing palette, and graceful furnishings, as well as for its ravishing tailoring and coloring. In her first book, Barry explores her design philosophy, meditating on the transformative power of beauty. Through a discussion of her principles of good design—simplicity, proportion, and harmony—we discover how to apply these principles to our rooms and to our lives. Through page after page of gorgeous, subtle, feminine interiors, Barry explains her design process and shares thought-provoking stories. She discusses what inspires her, from the quality of light to the colors of nature, and illustrates how she utilizes nature in decoration. From the simple strength of a white plate to the sensual elegance of a well-made bed, Barry explains why a gracious life, a well-ordered life, a life around beauty is the only one worth living. In Barbara's world, every detail is harmonious. Comprehensive and beautifully designed, this unique book is a collector's piece for all design fans.