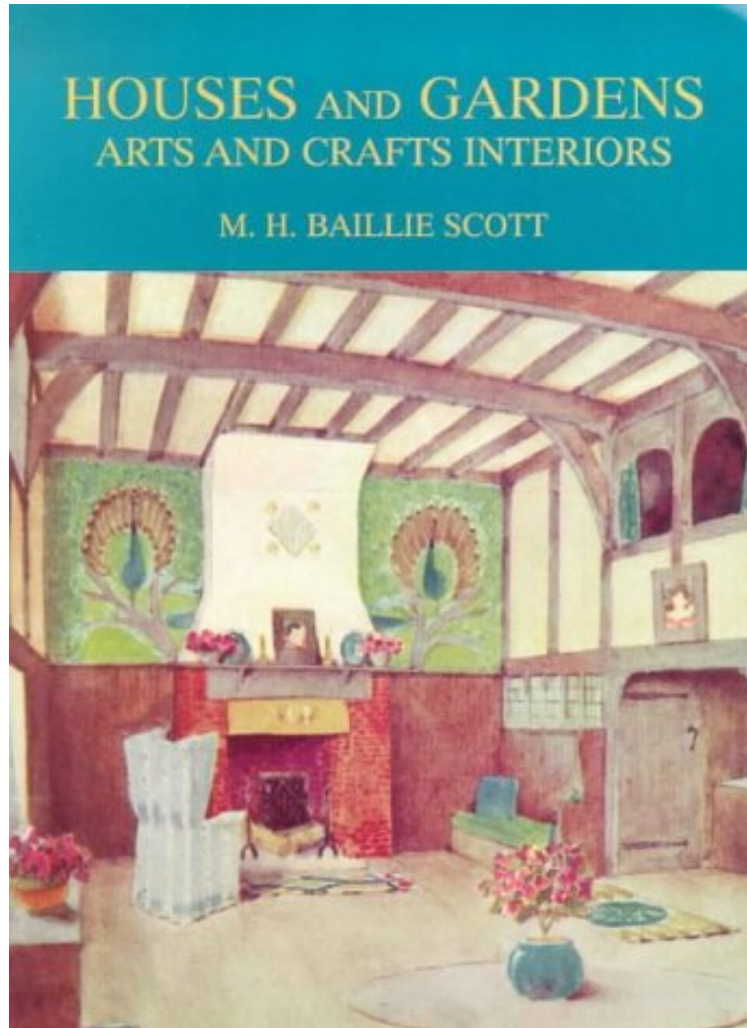


Baillie Scott's Houses Gardens

M. H. Baillie Scott

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M. H. Baillie Scott : Baillie Scott's Houses Gardens before purchasing it in order to gage whether or not it would be worth my time, and all praised Baillie Scott's Houses Gardens:

1 of 1 people found the following review helpful. Five StarsBy BlintExcellent book, with original drawing

This classic work was conceived and written nearly a century ago by an author anxious to argue the case for sound house planning. It aimed to offer an alternative to the numerous books which instructed and advised their readers on the essentials of successful garden design and management, but paid scant attention to the actual houses which sat within their grounds. Indeed, the problems involved in house building, furnishing and decoration had hardly been treated with the consideration which the author felt they appeared to deserve. Interestingly, the author railed against

much of the building design of his day comparing it to a disease rather than an art where, in his view, 'smirking self-consciousness' was often the consequence of an attempt to achieve the picturesque. Baillie Scott lamented the gradual disfigurement of town and village by what he saw as a plague of modern building and was saddened that his contemporaries seemed to have forgotten that houses had been and might yet be an added beau

"A good introduction by Simon Houffe outlines the Arts and Crafts context and its leading lights" The Garden, Journal of the RHS
About the Author
M.H. Baillie Scott was born in 1865 in Ramsgate, Kent. He was educated privately, and attended The Royal Agricultural College, Cirencester from 1883. Upon moving to Bath in 1885 he became the apprentice of Major Charles E. Davis, Bath's city architect. While in Bath, he met and married Florence Kate Nash, a descendant of the 'Beau Nash'. A holiday on the Isle of Man became a twelve-year stay; he and his wife lived in The Red House, Douglas - a house designed by Baillie himself. He designed and built many other houses on the Isle of Man, in Europe, on mainland England and even across the Atlantic. Baillie and his family moved to Bedford in 1901. He died in 1945 at a hospital in Brighton.